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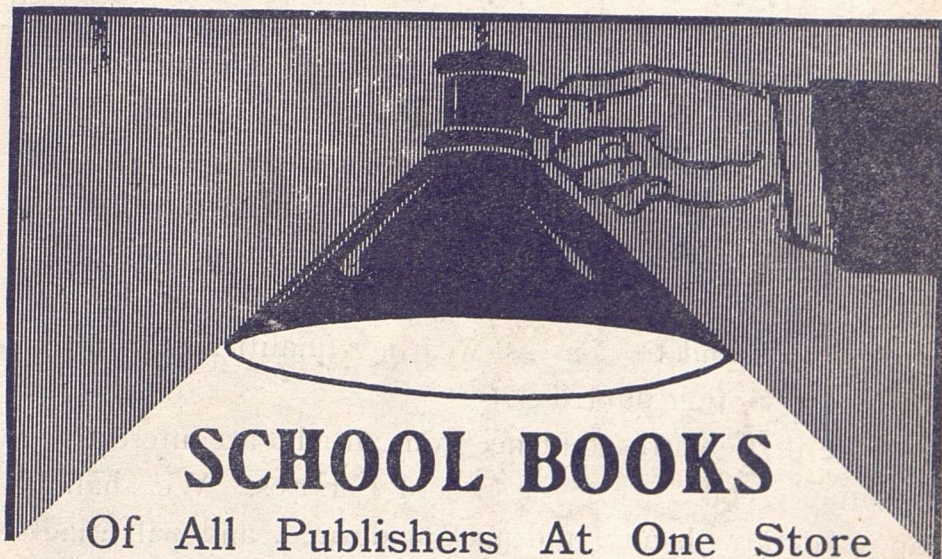
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NOTES IN SEASON.

WILL RIDER Haggard revive the glamour of "She" and "King Solomon's Mines" in the book which Longmans have in press? He certainly gives us hopes through the title of this "dream story" of his. It is called "The Mahatma and the Hare." With such a subject as that suggests, under Mr. Haggard's hand, almost anything ought to be possible.

"VIRGINIA OF THE RHODESIANS," a new novel by Cynthia Stockley, author of "Poppy," will be published in August by Dana Estes & Co. This firm also announces for early autumn issue "The House of Silence" by Evelyn Everett-Green, and "Madam Mystery: A Romance of Touraine" by May Crommelin.

How rapidly changes take place on the surface of the earth is seen by the number of new maps which it has been necessary to make for the new edition of the Century Atlas, which will be issued with the revised Century Dictionary and Cyclopedia in October. The new maps include Western Canada, the South Polar regions, Oklahoma, Alaska, Panama, and the North Pole. A novelty will be maps of trolley lines in the north central and northeastern portions of the United States.

A POWERFUL novel of more than ephemeral interest is just issued under the title of "The Larger Growth" (E. P. Dutton & Co., New York). This book may aptly be termed a novel of the future, for, though it does not give a fanciful picture of some Utopia in the year 2000, it does reveal through the medium of the development of an ordinary family how general and how compelling is that urge for a fuller life and for social reconstruction which is to-day undermining so many ancient institutions to clear the ground for a saner and more real social life of to-morrow. The author is Mrs. Maxwell Armfield, already known as a writer to be reckoned with under her maiden name of Constance Smedley.

On August 4 John Lane Company will publish William J. Locke's new novel, "The Glory of Clementina," and owing to the fact that it contains more of the popular qualities than is usually associated with the writings of that author, the publishers believe that the sales will be greater than any of his former books. The advance orders to date are larger. Another important announcement they make is the early publication of the authorized translation of Karin Michaelis' story, "The Dangerous Age," a book that is stirring Europe, nearly a hundred thousand copies already having been sold in Germany. A translation into French by Marcelle Prevost has just been made. It is perhaps the most remarkable laying bare of a woman's soul of recent years.

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Be	Benziger Bros.....	N. Y.	Lo	Lockwood (G. R.) (Baker & T. Co., Agts.)	N. Y.
Bf	Baker & Taylor Co.....	N. Y.	Lt	Little, Brown & Co.....	Boston
Bg	Boname (L. C.).....	Phila	Ly	Lyons (Ja. A.) & Co.....	N. Y. and Chicago
Bh	Barnes, A. J., Publishing Co.....	St. Louis, Mo	Mc	Macmillan (The) Co.....	N. Y.
Bi	Bardeen (C. W.).....	Syracuse, N. Y.	Mc	Merriam (G. & C.) Co.....	Springfield, Mass
Bk	Brentano's.....	N. Y.	Mg	McClurg (A. C.) & Co.....	Chicago
Bl	Blakiston (P.) Son & Co.....	Phila	Mi	Meisterschaft Publishing Co.....	Boston
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Bo	Bradley (Milton) Co.....	Springfield, Mass	MI	Merrill (Chas. E.) & Co.....	N. Y.
Bp	Brumder (George).....	Milwaukee, Wis	Mo	Morton (John P.) & Co.....	Louisville, Ky
Bq	Berry (D. B.) & Co.....	Chicago	mp	Metropolitan Publishing Co.....	St. Louis, Mo
Br	Burton Publishing Co.....	Kansas City, Mo.	Mu	Murphy (John) Company.....	Baltimore, Md
Bs	Barnes-Wilcox (C. M.) Co.....	Chicago	Nn	Newson & Co.....	N. Y.
Bt	Burke (J. W.) & Co.....	Macon, Ga	Nt	Newton Co.....	Chicago
Bv	Burrows Bros. Co.....	Cleveland, O	Nw	North-Western School Supply Co.....	Minneapolis
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Ck	Comstock (The W. T.) Co.....	N. Y.	Pl	Pattengill (H. R.).....	Lansing, Mich
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Cp	Chemical Publishing Co.....	Easton, Pa	Ps	Public-School Publishing Co.....	Bloomington, Ill
Cr	Church (John) Co.....	Cincinnati	Pt	Pustet (Fr.) & Co.....	N. Y.
Ct	Correct English Publishing Co.....	Chicago.	Pu	Putnam's (G. P.) Sons.....	N. Y.
Cu	Cupples & Leon.....	N. Y.	Px	Pacific Press Pub. Assoc.....	Mountain View, Cal
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Cy	Crawley (E. S.) Univ. of Penn.....	Phila.	Ra	Practical Drawing Pub. Co.....	St. Louis
Do	Doub & Co.....	San Francisco	Re	Rand, McNally & Co.....	Chicago
Dr	Doran (G. H.) Co.....	N. Y.	Rf	Reed (H. E.).....	Syracuse, N. Y.
Ds	Ditson (Oliver) Co.....	Boston	Ri	Ritter & Flebbe.....	Boston
Dt	Dutton (E. P.) & Co.....	N. Y.	Ro	Row, Peterson & Co.....	Chicago
Du	Duffie (W. I.).....	Columbia, S. C	Sa	Sanborn (Benj. H.) & Co.....	Boston
Dw	De Wolfe, Fiske & Co.....	Boston	Sb	Simmons (Parker P.).....	N. Y.
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Gm	Graham (Andrew J.) & Co.....	N. Y.	St	Steiger (E.) & Co.....	N. Y.
Go	Goodyear-Marshall Co.....	Cedar Rapids, Ia	Sy	Sibley & Co.....	Boston
Gr	Gregg Publishing Co.....	N. Y. and Chicago	Sz	Southern Publishing Co.....	Dallas, Tex.
Hd	Howard (D.).....	Winsor Locks, Ct	Tf	Tufts College Press.....	Tufts College, Mass
He	Heath (D. C.) & Co.....	Boston	Th	Thompson Brown Co. (Johnson, Blagden & McTurnan).....	Boston
Hm	Houghton Mifflin Co.....	Boston	Uc	University of Chicago Press.....	Chicago
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In	Jones (G. W.).....	Ithaca, N. Y.	Wo	Wood (Wm) & Co.....	N. Y.
Jo	Johnson (T. & J. W.) Co.....	Phila	Wp	Woodward & Tiernan Printing Co.....	St. Louis, Mo
Kh	Kroeh (C. F.) Stevens Institute, Hoboken, N. J		Wr	Wahr (Geo.).....	Ann Arbor, Mich
Ki	Kilner (H. L.) & Co.....	Phila	Wt	Witter (Conrad).....	St. Louis, Mo
Kl	Kelly (Thomas).....	N. Y.	Wx	Webb Publishing Co.....	St. Paul, Minn
Km	Kemp, L. J.....	Ada, O	Wy	Wycil & Co.....	N. Y.
Kr	Krone Bros.....	N. Y.			


THE PUBLISHERS' WEEKLY

American Educational List, 1911

This List plans to include all textbooks used in American schools and academic institutions (not in universities, professional or technical schools) and books prepared especially for supplementary reading in primary and grammar schools; also classical and foreign texts, annotated for schools, following as far as practicable the plan of the Modern Language Association, and such English texts as are required for college entrance examinations, 1911-15. Entries are under authors or editors; classical texts are entered under editor's name, foreign and English texts under author's name with editor's name in parenthesis. For revised subject classification, and for collective reference to classical authors entered under editors, see the second part of this List, following the main alphabet. The List does not include other English texts (except comprehensive school editions of Shakespeare); works of reference for schools (except dictionaries); nor teachers' aids (except teachers' manual forming part of a textbook series). It is also intended to exclude imported textbooks, except such as are printed with American imprint or sold here in class quantities.

The List omits works out of print or superseded by newer editions, or works obsolete in the sense of being no longer sold in quantities for class introduction, but only in individual copies to schools having the book already in use. For such works see the American Educational List of previous years.

The price given is the "net" or introduction price made by the publisher (with close trade discount only), for which a copy is sent to a teacher or bookseller postpaid. Where an additional mailing charge is made for postage, on single copies, an asterisk (*) precedes the price. Books priced at retail, with regular trade discount, are designated by a dagger (†) in the price column. When there is a blank in price column the publisher failed to give information. A double asterisk (**) designates books forthcoming and yet unpriced. New books issued since List of 1910 are designated by a single asterisk before title.

 Be particular in ordering to specify edition, and to give the full name of the book as entered in this List.

Aanrud's Lisbeth Longfrock (Poulsen)....Gi	40	Abrams' (B. A.) Primer for Pupils of non-German Parentage.....Am	20
*Abbot & Webster's Specimens of Exposition.....Hm	**	Abrams (B. A.) & Weick's (W. H.) German Primer and 1st Reader.....Am	20
Abbott's History of Rome.....Sr	1 00	Academy Series of English Classics.....Al	
Abbott's (A. J.) Individual Singing Exercises (Standard Musical lib.).....Am	10	[34 v., cl., 25c., 30c.-35c.-40c.]	
Grades 4 to 8.....Am	10	Acme Declamation Book.....Hs	50
*Individual Songs for Grammar Grades (Standard Musical Lib.).....Am	15	— pap.....Hs	20
*Music Manual for Teachers of Rural Schools.....Am	15	Action, Imitation and Fun Series (Pratt-Chadwick), 10 v.....ea.Ed	80
Abbott's (E.) History of Greece, 3 pts.....ea.Pu	2 25	Acton & Rankin's Exercises in Syntax.....Nw	†25
Abbott's (E. A.) How to Parse.....Lt	75	Adams' (C. C.) Commercial Geography.....Ap	1 30
How to Tell Parts of Speech.....Lt	60	Elementary Commercial Geography.....Ap	1 10
How to Write Clearly.....Lt	45	Adams' (C. D.) Lysias' Selected Speeches.....Am	1 50
Abbott (E. A.) & Seeley's (J. R.) English Lessons for English People.....Lt	1 00	— Text ed.....Am	30
Abbott's (F. F.) Cicero's Selected Letters.....Gi	1 25	Adams' (C. F.) New Physical Laboratory Manual.....Am	60
Abbott's (J.) A Boy on a Farm (Johnson) (Eclectic Readings).....Am	45	Physical Laboratory Manual.....Am	75
Rollo at Work and at Play (Everyman's lib.).....Dt	*35	Physics for Secondary Schools.....Am	1 20
Abbott's (L. J.) History and Civics of Oklahoma.....Gi	1 00	— Teachers' Manual.....Am	25
Abbott's (M. A.) First Latin Writer.....Am	60	Adams' (C. K.) & Trent's (W. P.) History of the United States.....Al	1 50
Abbott-Gaskell's Outlines for Study of Art.....Si	1 50	Adams' (F. A. F.) Gesture and Pantomimic Action.....We	2 50
Abernethy's American Literature.....Ml	1 10	Adams' (G. B.) Civilization During the Middle Ages.....Sc	2 50
Aborn's (F.) Mechanical Drawing.....Am	35	European History.....Mc	1 40
About's (E.) Le Buste.....Je	40	Growth of the French Nation.....Mc	1 25
— La Mere de la Marquise (Brush).....He	40	Medieval and Modern History.....Mc	1 10
— (Fontaine).....Je	†40	Adam's (J.) Plato's Apology.....Pu	*90
— and La Fille de Chanoine (Super).....Gi	50	Crito.....Pu	*60
La Fille Chanoine et l'Album du Régiment (Castegnier).....Je	†40	Euthyphro.....Pu	*60
L'oncle et le Neveu.....Je	40	Republic.....Pu	*1 25
Le Roi des Montagnes (Logie).....He	40	Adams' (O. F.) Dict. of Am. Authors.....Hm	3 00
— (Patzner).....Ho	55	Addison's Sir Roger de Coverley Papers (Thurber).....Al	35
— (Sumichrast).....Je	†85	*— (Eclectic English Classics) (Underwood).....Am	20
— (Ropes).....Pu	*50	— (Winchester) (Gateway ser.).....Am	40
*Les Jumeaux de l'Hotel Corneille (Tindall).....Cw	25	— (Dracass).....An	25
*Trente et Quarante.....Ln	35	— (Baker).....Ap	20
— Teacher's ed.....Ln	45	— (Eaton).....Ed	40
		— (Morley).....Ed	25
		— (Litchfield).....Gi	20
		— (Wylie).....Gi	22

Addison's Sir Roger de Coverley Papers.	He	35	*Aiken's (W. H.) Lay of the Bell (Stand-	Am	**
— (Hudson).....	He	35	ard Musical Lib.).....	Am	**
— (Scudder).....	Hm	40	Melody Studies for Primary Grades		
— (Lowell).....	Ln	26	(Standard Musical Lib.).....	Am	15
— (Metcalf) (Eng. Classics Ser.)..	Jh	25	Music Course, in 1 bk.....	Am	50
— (Deighton).....	Mc	40	Part Songs for Mixed Voices.....	Am	35
— (Gray).....	Mc	25	Aikins' (H. A.) Manual of Logic.....	Ho	1 50
— (Turpin) (Merrill's Eng. Texts)..	MI	30	Airy's English History.....	Ln	1 50
— (Hale) (Stand Lit. Ser.).....	Nn	30	Aiton's (G. B.) Descriptive Speller.....	Gi	22
— (Bliss).....	Sa	25	— V. 1.....	Gi	15
— (Scribner Eng. Classics Ser.)..	Sc	*25	— V. 2.....	Gi	18
— (Twombly).....	Si	25	— N. Y. State ed.....	Gi	25
— (Abbott).....	Sr	30	Aikin's (F.) First Book in Phonics.....	At	25
— (Students' Eng. Classics).....	Sy	25	Alarcon's El Capitan Veneno (Brownell)..	Am	50
Select Essays.....	Al	80	El Final de Norma (Cortina).....	Je	† 1 00
Selections (Reed).....	Ho	80	El Nino de la Bola (Schevill).....	Am	90
Selections from Spectator (Eng. lit.			Novelas Cortas (Giese).....	Gi	90
for schools).....	Pu	†40	El Sombrero de Tres Picos (Bour-		
*— (Scribner Eng. Classics).....	Sc	25	land).....	Ho	90
Adler's (G. J.) German Dictionary, 8 th ..	Ap	†6 00	Alcott's (Louisa) The Louisa Alcott Read-		
— abridged.....	Ap	†1 50	er (For 4th Grade).....	Lt	50
Progressive German Reader.....	Am	1 05	Louisa Alcott Story Book; ed. by F.		
Adrian's Laboratory Calculations.....	Wi	1 25	E. Coe (Grade 5).....	Lt	50
Æsop's Fables.....	Bi	50	Alden's (Jos.) Citizen's Manual.....	Am	38
(Stickney).....	Gi	35	First Principles of Political Economy..	Bi	75
Agassiz's First Lessons in Natural History.	He	†25	Science of Government.....	Am	1 00
Ahn's German Comedies, Series of, pap.,			Alden's (R. M.) English Verse.....	Ho	1 25
9 v.....	ea.St	25	Alderman's (E. A.) Brief History of North		
— Novels, Series of, pap., 18 v.....	ea.St	20	Carolina.....	Gi	25
— School Dictionary.....	Wt	60	Classics, Old and New:		
— Grammar.....	Am	70	First Reader.....	Am	25
Italian Grammar.....	Je	1 40	Second Reader.....	Am	20
Spanish Method.....	Ap	75	Third Reader.....	Am	35
Ahn-Henn's French Series:			Fourth Reader.....	Am	40
French Method.....	St	1 00	Fifth Reader.....	Am	49
— Primer.....	St	25	Aldrich (F. D.) & Foster's (I. L.)		
— 1st Course.....	St	40	Elementary French.....	Gi	1 00
— Key to.....	St	25	Foundations of French.....	Gi	90
— 2d Course.....	St	60	French Reader.....	Gi	50
— Key to.....	St	25	Aldrich (G. I.) & Forbes' (A.) See Pro-		
1st Reader, with notes, bds.....	St	60	gressive Course in Reading.		
— Key to.....	St	25	*Aldrich's (T. B.) American and English		
2d Reader, with notes, bds.....	St	80	Classics for Grammar Grades.....	Hm	55
— Key to.....	St	40	Baby Bell, the Little Violinist, and		
Ahn-Henn's German Series:			other Verse and Prose (Scudder).....	Hm	15
Complete Method.....	St	1 75	Alexander's (A.) Moral Science.....	Sc	1 50
1st German Book.....	St	25	Alexander's (G.) Spelling Book.....	Ln	25
2d and 3d German Book, bds.....	ea.St	45	— Pt. 1.....	Ln	14
— Key to 3d.....	St	25	— Pt. 2.....	Ln	18
4th German Book, bds.....	ea.St	60	— Spelling Book Syllabicated ed.....	Ln	25
— Key to.....	St	25	— pt. 1.....	Ln	14
Rudiments, 1st Course, bds.....	St	65	— pt. 2.....	Ln	18
— Key to.....	St	25	Alexander's (G.) Child Classics Series of		
— 2d Course, bds.....	St	1 00	Graded Readers:		
Synopsis of German Grammar, bds.....	St	60	Primer.....	Bx	30
1st Reader, with notes, bds.....	St	60	First Reader.....	Bx	35
— Key to.....	St	30	Second Reader.....	Bx	40
2d Reader, with notes, bds.....	St	1 00	Third Reader.....	Bx	50
— Key to.....	St	50	Fourth Reader.....	Bx	35
See also Henn-Ahn's.			Fifth Reader.....	Bx	60
Ahn-Henn's Latin Series:			Alexander's (W. D.) Brief History of the		
Short Latin Course.....	St	1 20	Hawaiian People.....	Am	1 50
— nos. 1 and 2, bds.....	ea.St	60	Alexander's (W. J.) Introduction to Robert		
— Key to no. 1.....	St	30	Browning.....	Gi	1 00
— Key to no. 2.....	St	40	Alexandre's (A.) Catherine Catherinette		
New Latin Manual.....	St	2 00	et Catarina.....	bds.Je	†75
— 1st Course, bds.....	St	60	Aley (R. J.) & Rothrock's (D. A.) Essentials		
— 2d and 3d Course, bds.....	ea.St	80	of Algebra.....	Si	1 00
1st Latin Book, bds.....	St	60	Supplementary Problems.....	Si	12
— Key to.....	St	40	Alger's Primer of Work and Play.....	He	30
2d and 3d Latin Bks, bds.....	ea.St	80	Alhouse's (H. S.) 100 Lessons in Fractions..	Fl	25
— Key to.....	ea.St	40	Allanach's (W.) Elementary Experimental		
Latin Method.....	St	1 80	Magnetism and Electricity.....	Ln	1 20
— Grammar, bds.....	St	80	Allen's (A. E.) Children of the Palm		
1st Latin Reader, bds.....	St	70	Lands.....	Ed	50
2d Latin Reader, bds.....	St	86	Stories for Wakeland and Dreamland..	Bs	60
Latin Syntax, bds.....	St	80	Allen's (C. R.) Laboratory Physics.....	Ho	80
Latin Prose Composition.....	St	50	Allen's (E. A.) School Grammar of English		
— Vocab. for beginners, bds.....	St	60	Language.....	He	60
Ahn-Oehlschlager's Pronouncing English			Allen's (E. G.) & Cotton's (F. A.) Man-		
Method (for Germans) 1, Coursus..	Hr	*25	ual Training for Common Schools..	Sc	1 00
— 2, Coursus.....	Hr	*35	Allen's (F. D.) Euripides' Medea.....	Gi	1 00
— 1 and 2 Coursus combined.....	Hr	*50	Wecklein's Æschylus' Prometheus.....	Gi	40
— Pronouncing German Method,			— with notes, cl.....	Gi	1 40
bds.....	St	1 15	Allen's (F. J.) Topical Outlines of English		
— Key to.....	St	40	History, bds.....	He	25
— 1st Course, bds.....	St	80	— cl.....	He	40
— 2d Course, bds.....	St	40	Allen's (G. G.) Universal Phonography...Ll		†50
— 1st Course, rev. ed.....	Hr	*34	Allen's (J. H.) New Latin Method.....	Gi	90
— 2d Course, rev. ed.....	Hr	*34	Allen's (M. W.) Man Wonderful.....	Ed	1 00
— 1st and 2d together, rev. ed.....	Hr	*60	*Allen's (N. B.) Industrial Studies U. S. Gi		65
Aiken & Barbauld's Eyes and No Eyes...He		20	Allen's (O. D.) Fresenius' Quantitative		
*Aiken's (W. H.) First Studies in Two-			Analysis.....	Wi	6 00
part Singing (Standard Musical			Allen's (P. S.) Daheim.....	Ho	70
lib.).....	Am	10	Herein: Elementary Ger. reader.....	Ho	70
Flower Queen (Standard Musical lib.)..	Am	20			

Allen (P. S.) & Batt's (M.) Easy German Stories, 2 v.....ea.Sr	50	American Science Series:	
Allen's (W. C.) North Carolina History Stories.....Jh	50	Chemistry, Inorganic (Remsen) Elementary Course.....Ho	80
Allen's (W. F.) History Topics.....He	25	— Laboratory Manual.....Ho	25
Introd. to Latin Composition.....Gi	90	College Chemistry.....Ho	2 25
Short History of the Roman People.....Gi	1 00	*Ethics (Dewey & Tufts).....Ho	2 00
Tacitus' Germania and Agricola.....Gi	1 00	Geology, Advanced Course (Chamberlin & S.), v. 1.....Ho	4 00
— Annals, bks. 1-6.....Gi	40	— vs. 2 and 3.....Ho	8 00
— with notes.....Gi	1 50	Human Body (Martin), Advanced.....Ho	2 50
Allen's (W. H.) Civics and Health.....Gi	1 25	— Briefer Course (Rev. by Fitz).....Ho	1 25
Allen & Greenough's Latin Composition.....Gi	1 12	— Elementary Course.....Ho	80
Cæsar, Books 1-7 (Revised).....Gi	1 25	Physics (Barker).....Ho	3 50
Text.....Gi	40	Political Economy (Walker), Advanced.....Ho	2 00
Cicero, Selected Orations (Revised by Greenough & Kittredge).....Gi	1 40	— Briefer Course.....Ho	1 20
— Text.....Gi	40	— Elementary Course.....Ho	1 00
— De Senectute (Revised).....Gi	60	Psychology (James), 2 v., Advanced.....Ho	5 00
— Six Orations.....Gi	1 00	— Briefer Course.....Ho	1 00
— Milo, Marcellus, Ligarius, and the Fourteenth Philippic.....Gi	25	Zoology (Packard), Advanced.....Ho	2 50
New Latin Grammar.....Gi	1 20	— Briefer Course.....Ho	1 12
Ovid, Selections, with Vocabulary.....Gi	1 50	— Elementary Course.....Ho	80
— Selections without Vocabulary.....Gi	1 12	American Spelling Blanks: Vertical Writing, Angular Hand.....doz.Am	48
Sallust, Revised.....Gi	90	— Round Hand.....doz.Am	48
Shorter Latin Grammar.....Gi	95	American State Series, 8 v.:	
Allen & Hawkins' School Course in English, bk. 1.....He	35	American Constitutional System (Willoughby).....Cc	*1 25
— bk. 2.....He	50	American Executive (Finley & Sanderson).....Cc	*1 25
Allen & Phillips' Latin Composition.....Al	1 00	American Judiciary (Baldwin).....Cc	*1 25
Allinson's Greek Prose Composition.....Al	1 00	American Legislative and Legislative Methods (Reinsch).....Cc	*1 25
Allinson's (F. G.) Lucian (Selected Writings).....Gi	1 40	City Government in the U. S. (Goodnow).....Cc	*1 25
Text.....Gi	40	Local Government (Fairlie).....Cc	*1 25
Alliot's Auteurs Contemporains.....Ho	1 20	Party Organization (Macy).....Cc	*1 25
Contes et Nouvelles.....Ho	1 00	Territories and Dependencies (Willoughby).....Cc	*1 25
Allison's (S. B.) Sixteen Stories.....Fl	25	American System of Vertical Writing, nos. 1 to 7.....doz.Am	96
Allonge's (A.) Charcoal Drawing.....Hm	1 00	Vertical Writing Blanks, no. 1.....doz.Am	42
Alshouse's (H. S.) One Hundred Lessons in Fractions.....Fl	25	American Word-Book (Calvin Patterson).Am	38
Althaus' Synopsis of German Grammar.....Ln	60	American Writing Speller, nos. 1 and 2.....doz.Am	45
Amadon's (A. M.) Atlas of Physiology and Anatomy (Grammar Grade).....Lt	3 50	Ames' (J. S.) Theory of Physics.....Am	1 60
American Authors and Their Birthdays (Scudder).....Hm	15	General Physics.....Am	3 50
American Citizen Series: Actual Government (A. B. Hart).....Ln	2 25	Ames (J. S.) & Bliss's (W. J. A.) Experiments in Physics.....Am	1 80
Constitutional Law in the U. S. (E. McClain).....Ln	2 25	Amicis' (E. de) Alberto.....Je	†50
Financial History of the U. S. (D. R. Dewey).....Ln	2 00	Fortezza and Un Gran Giorno.....Je	†50
Outlines of Sociology (Wright).....Ln	2 00	Un Incontro.....Je	†50
Principles of Economics (E. R. S. Seligman).....Ln	2 50	*Amick's (C. H.) Rapid Calculation and Mental Arithmetic.....Fl	50
American Classics.....Hm	75	Anderegg & Roe's Trigonometry.....Gi	75
American History Leaflets, Hart & Channing, 36 nos.....ea.Sb	10	Anderegg's (F.) Algebra Tablets.....doz.Sa	2 40
American History Series:		*Anderson's (H.) Best Fairy Tales (Henderson).....Ra	45
Fisher's Colonial Era.....Sc	*1 00	Best Stories (Stand. Lit. Ser.).....Nn	25
Sloane's French War.....Sc	*1 00	Bilderbuch ohne Bilder (Bernhardt).....He	30
Walker's Making of the Nation.....Sc	*1 00	Eight Stories (Rippmann).....Pu	*60
Burgess' Middle Period.....Sc	*1 00	Fairy Tales (Rhys) (Everyman's lib.).....Dt	*35
American History Series:		— 1st and 2d ser. (Stickney).....ea.Gi	40
— Civil War and Reconstruction, 2 v.....ea.Sc	*1 00	Märchen (Super).....He	50
— Reconstruction and the Constitution.....Sc	*1 00	Stories (Scudder).....Hm	15
American Music System (Zuchtman):		Anderson's (H. S.) Artistic Work.....We	75
New American Music Reader.....no. 1.Mc	38	Anderson's (J. H.) Public School Chemistry.....Ca	1 00
— no. 2.....Mc	45	Anderson's (J. J.) Histories:	
— no. 3.....Mc	50	Junior Class U. S. Hist.....Ml	70
— no. 4.....Mc	50	New Grammar School U. S. Hist.....Ml	1 00
*Accompaniments for Reader no. 4.....Mc	90	Pictorial School U. S. Hist.....Ml	1 20
*Introductory, no. 4.....Mc	32	Popular School U. S. Hist.....Ml	1 05
Teachers' Manual.....Mc	1 00	United States Reader.....Ml	1 10
Song Book (Haaren & Mattfeld).....Mc	60	New Manual of General History, complete.....Ml	1 70
American Poems.....Hm	1 00	New Manual of General History, pt. 1, Ancient.....Ml	1 05
American Primer (W. J. Davis).....Mo	10	— pt. 2, Medieval and Modern.....Ml	1 25
American Prose.....Hm	1 50	School History of England.....Ml	1 20
American School Music Reader, bk. 1.....Ds	35	— France.....Ml	1 25
— bks. 2 and 3.....ea.Ds	50	Short History of England.....Ml	95
— bks. 2 and 3 in 1 v.....Ds	75	Anderson (J. J.) & Flick's Short History of State of New York.....Ml	1 00
American Science Series:		Anderson's (J. M.) Study of English Words.....Am	40
Astronomy (Newcomb & Holden), Advanced.....Ho	2 00	Anderson's (Ia. N.) Selections from Ovid.....He	1 00
— Briefer Course.....Ho	1 20	Anderson's (W. G.) Best Methods of Teaching Gymnastics.....Hs	1 25
Biology (Sedgwick & Wilson).....Ho	1 75	Light Gymnastics.....Ml	1 50
Botany (Bessey), Advanced.....Ho	2 20	Anderson's (W. L.) American Phonography Rev.....Gi	1 20
— Briefer Course.....Ho	1 12	Graded Lessons in Phonography.....Gi	50
Chemical Experiments (Remsen).....Ho	50	Andre's Plan and Map Drawing.....Sp	3 75
Chemistry, Inorganic (Remsen), Advanced.....Ho	3 00	Andrews' English Literature.....Nw	†35
— Briefer Course.....Ho	1 25	Andrews' (A. L.) Specimens of Discourse.....Ho	60

Andrews' (C. D.) New Standard Speller...La	25	*Arabian Nights (Tweed).....Bf	1 00
Andrews' (C. M.) History of England....Al	1 50	— rev. for Schools (Chapman, E. G.).....Ed	60
Andrews' (E. B.) History of the U. S., 2 v.Sc	4 00	— (Hale).....Gi	45
Institutes of General History.....Si	2 00	— (Johnson).....Mc	25
— Economics.....Si	1 10	Fairy Tales from the (Galland) (Everyman's lib.).....Dt	*35
Andrews' (E. F.) Botany All the Year Round.....Am	1 00	Stories from (Scudder).....Hm	40
— with brief Flora of the Eastern U. S.....Am	1 50	Ardel's (H.) Prés du Bonheur (Rigal), cl.Je	140
Andrews' (E. J.) & Howland's (H. N.) Elements of Physics.....Mc	1 10	— pap.....Je	125
Andrews' (I. W.) Manual of Constitution..Am	1 50	Arey's Elementary Chemistry.....Mc	90
Andrews' (J.) Each and All.....Gi	50	Ariel's Those Dreadful Mouse Boys...Gi	80
Geographical Plays.....Gi	50	*Arithmetic Aids:	
Seven Little Sisters.....Gi	50	*Instruction and Drill Book.....Py	*20
Stories of My Four Friends.....Gi	40	*One Hundred Speed Exercises.....Py	*18
Stories Mother Nature Told.....Gi	50	Arithmetical Drill Book.....Ce	40
Ten Boys from Long Ago to Now.....Gi	50	Arithmetical Table Cards.....dozAm	55
Angell's (Ja. R.) Text-Book of General Psychology.....Ho	1 60	Armstrong's (A. C.) Primer of U. S. Hist.Dr	50
Animal Stories, retold from St. Nicholas (M. H. Carter), 6 v.:.....Cc	65	Primer of English History.....Dr	50
About Animals.....Cc	65	Armstrong's (E. C.) Syntax of the French Verb.....Ho	90
Bear Stories.....Cc	65	Armstrong (J. E.) & Norton's (J. H.) Laboratory Manual of Chemistry..Am	50
Cat Stories.....Cc	65	Arnold's (Abbott) Greek Prose Composition.Ln	1 10
Lion and Tiger Stories.....Cc	65	Arnold's (Bradley) Latin Prose Composition.Ln	1 50
Panther Stories.....Cc	65	Arnold's (E. J.) Stories of Ancient Peoples (Eclectic Readings).....Am	50
Stories of Brave Dogs.....Cc	65	Arnold's (H.) Practice in Parsing and Analysis.....Lt	70
Antho'n's (C.) Cicero's Tusculan Disputations.....Am	1 10	Arnold's (Hans) Ein Regentag auf dem Lande (Kern).....Am	25
Horace.....Am	1 20	Fritz auf Ferien (Thomas).....Am	30
Juvenal and Persius.....Am	1 10	— (Spanhoofd).....He	25
Livy.....Am	1 20	Arnold's (L. V.) Supplemental Problems in Arithmetic.....Re	25
Sallust.....Am	1 10	— Answers to.....Re	15
Tacitus.....Am	1 10	*Arnold's (M.) Sohrab and Rustum (Tanner) (Eclectic English Classics).....Am	20
Latin-English and English-Latin Dictionary.....Am	2 50	— (Snell).....Am	40
Smith's Dictionary of Antiquities.....Am	4 25	— (Lakeside).....An	20
Anthony & Brackett's Physics, rev.....Wi	3 00	— (Eaton).....Ed	25
Anthony's (G. C.) Mechanical Drawing...He	1 50	— (Trent & Brewster).....Gi	25
Machine Drawing.....He	1 50	— (Castleman).....He	25
Anthony & Ashley's Descriptive Geometry..He	2 00	— (Scudder).....Hm	25
Appar's (A. C.) Birds of the U. S.....Am	2 00	*— (Hinchman).....Ho	25
*Ornamental Shrubs of the United States.....Am	50	— (Thorndike).....Ln	25
Trees of the Northern U. S.....Am	1 00	— (Castleman).....Mc	25
Appar's (E. A. & A. C.) New Plant Analysis.....Am	55	— (Seabury).....Si	25
Appleton's Arithmetics:		— (Student's English Classics).....Sy	25
Primary Book.....Ap	35	— (Hale, Jr.).....Nn	30
Second Book.....Ap	40	Arnold (M.) Hand Book of German Construction.....Fl	60
Third Book.....Ap	40	Arnold's (S. L.) The Arnold Primer.....Si	30
Grammar School.....Ap	55	Learning to Read.....Gi	35
Appleton's 1st Reader.....Am	18	With Pencil and Pen.....Gi	35
2d Reader.....Am	30	Arnold (S. L.) & Gilbert's (C. B.) See Stepping Stones	
3d Reader.....Am	38	Arnold's (T.) English Literature.....Gi	1 50
4th Reader.....Am	50	—.....Ln	2 00
5th Reader.....Am	90	Arnold's (T. K.) First and Second Latin Book, new ed. (Mulholland).....Am	1 00
Introductory 4th Reader.....Am	50	Latin Prose Composition, new ed. (Mulholland).....Am	1 00
Chart Primer.....Am	30	Key to Arnold's New Latin Prose Composition.....Am	60
Select Spelling Lessons.....Am	04	Greek Prose Composition (Spencer).....Am	1 05
Libro Primero de Lectura (English-Spanish First Reader), bds.....Am	30	Arnold-Foster's (H. B.) History of England, new ed. in 2 v.....Ca	*2 00
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— Key to.....Am	25	Kindergarten Stories, bds.....Gi	35
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— Key to.....Am	50	Winans' Xenophon's Memorabilia.....Al	1 20
Commercial Arithmetic (Williams).....Am	1 10	Xenophon's Symposium.....Al	50
— Key to.....Am	50	Winchell's (A.) Geological Excursions....Sr	1 25
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		Winslow's Earth and Its People.....He	50
		United States.....He	50
		Our American Neighbors.....He	50
		Europe.....He	50
		Distant Countries.....He	59

Winslow's (I. O.) Natural Arithmetic, bk. 1.....Am	30	*Woodley (O. I.) & Carpenter's (G. R.) Foundation Lessons in English...Mc	40
— bk. 2.....Am	40	Foundation Lessons in English Language and Grammar, pt. 2.....Mc	65
— bk. 3.....Am	50	Woodruff's (F. E.) New Greek Prose Composition.....Sy	90
Principles of Agriculture.....Am	60	*Woods & Bailey's Course in Mathematics, v. 1, 2.....ea.Gi	2 25
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Winterburn's (R. V.) The Spanish in the Southwest (Eclectic Readings)....Am	55	Advanced Lessons in English.....Wp	†50
Graded Lessons in Language, bk. 1 (Grades 3-5).....Do	50	Primary Speller.....Wp	†20
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— 3d German Reader.....Wt	75	Five-Figure Logarithms.....Sp	1 60
— 4th German Reader.....Wt	1 00	Woodworth (J. B.) & Snyder's (W. H.) Elements of Geology.....Sc	**
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Wohlfarth (Julia H.) & Rogers (Lillian E.) New World Speller: Grades 1-2.....Wb	*25	Woolsey's Æschylus' Prometheus.....Wf	1 00
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New Am. Botanist and Florist.....Am	1 75	Comprehensive Spelling Book.....Am	23
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Plant Record, King's Tablets.....Am	55	New Primary Dictionary.....Li	†50
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— bk. 2.....Mc	40	French Echo (Conversation).....Am	90
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— without note book.....Gi	75	Young's (A. W.) Government Class-Book.....Ml	1 05
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— no. 2.....He	35	— bks. 2 and 3 in 1 v.....Ap	65
— no. 3.....He	45	Young (J. W. A.) & Linebarger's (C. A.) Calculus.....Ap	2 20
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Second Reader: Heart of Nature Series.....Mc	30	— Speller.....Sk	10
Third Reader: Heart of Nature Series.....Mc	30	— 1st Reader.....Sk	11
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Wright's (T. W.) Mechanics, rev. ed.....Vn	2 50	— 3d Reader.....Sk	24
Wright's (W. C.) Short History of Greek Literature.....Am	1 50	— 4th Reader.....Sk	30
Wright's (W. H.) Ben, the Black Bear.....Sc	60	— 5th Reader.....Sk	36
Writing Hour Copy Books, Standard Ser., nos. 1-7.....doz.Ml	60	— 6th Reader.....Sk	45
Wrong's (G. M.) History of the British Nation.....Ap	1 30	Illustrated Young Ladies' Reader.....Sk	36
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Elementary History of England.....Ln	80	Elementary Algebra.....Ap	1 12
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— bds.....Pd	40	Industries of To-Day.....Gi	25
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— (Stand. Lit. Ser.).....Nn	25	Ship of State.....Gi	40
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Yenni's Latin Grammar.....Sf	†1 25	Triumphs of Science.....Gi	30
Greek Grammar.....Sf	†1 25	Under Sunny Skies.....Gi	25
Yeo's Physiology.....Bl	2 50	Wide World.....Gi	25
*Yerkes & Lefferts' Our City Reader.....Hs	40	Zahner's German and English Dict.....St	*38
Yerkes' (R. M.) Psychology.....Ho	1 60	Zeiner's (E. A. J.) High School Song Book.....Mc	85
Yonge's (C. D.) English-Greek Lexicon.....Am	4 50	Zeller's Greek Philosophy.....Ho	1 40
—Ln	2 50	Zimmeris' Gods and Heroes of the North.....Ln	30
Yonge's (C. M.) Ancient History.....Ho	75	Zimmermann's Classical German Reader.....Bp	1 20
History of France.....Ho	80	Microscopical Botany.....Ho	2 50
Medieval History.....Ho	80	Zimmern's Greek History.....Ln	1 00
Modern History.....Ho	1 05	Zitkala-Sa's Old Indian Legends.....Gi	50
		*Zola's (E.) L'Attaque de Moulin.....Ln	25
		— Teacher's ed.....Ln	35
		Selections from Works.....Ho	80
		Zschokke's (H.) Der Zerbrochene Krug (Berkefeld).....Am	25
		— and Das Wirtshaus zu Cransac (Manley) with vocab.....Al	50
		— (Sanborn).....Gi	25
		— (Joynes).....He	25
		Zumpt. See Schmitz.	
		Zundel (J.) & Ryan's (J. E.) School Harmonist—Vocal.....Am	40

SUBJECT CLASSIFICATION

For the American Educational List, 1911.

This classification is in nineteen main classes shown by center headings in **BLACK FACE CAPS**:

ART
BUSINESS TRAINING
ECONOMICS AND CIVICS
EXAMINATIONS
GEOGRAPHY
HISTORY
KINDERGARTEN

LANGUAGE AND LITERATURE
MANUAL AND DOMESTIC TRAINING
MATHEMATICS
MUSIC
MYTHOLOGY
NATURAL SCIENCE

PENMANSHIP
PHILOSOPHY
PHYSICAL TRAINING
READING AND ELOCUTION
SUPPLEMENTARY READING

Divisions of these main headings are shown by black face lower case, and subdivisions by **SMALL CAPS**. The index below shows under which of the main heads any specific subject may be sought, except that self-evident references, as from French language to Language, are not given.

The names refer to the preceding author list, where prices, publishers, etc., are entered. Where such subdivisions as "elementary," and "higher" are used, books are placed under them only if so designated by publishers. Otherwise they may be found under the larger division. Series are entered only under "graded."

INDEX TO SUBHEADINGS.

SUBJECT	See under	SUBJECT	See under
Aesthetics.	Art.	Logarithms.	Mathematics.
Agriculture.	Nat. Science.	Logic.	Philosophy.
Algebra.	Mathematics.	Magnetism.	Nat. Science, Electricity.
Analysis.	Lang. and Lit., Eng. Grammar.	Map drawing.	Geography.
Anatomy.	Nat. Science, Biology.	Measures.	Mathematics, Arithmetic, Mensuration and Table Books.
Anglo-Saxon.	Lang. and Lit.	Mechanics.	Nat. Science, Physics.
Antonyms.	Lang. and Lit., English.	Mechanical drawing.	Art.
Architecture.	Art.	Mensuration.	Mathematics, Arithmetic, Mensuration and Table Books.
Arithmetic.	Mathematics.	Mental philosophy.	Philosophy, Psychology.
Astronomy.	Nat. Science.	Metaphysics.	Philosophy.
Atlases.	Geography.	Metric system.	Mathematics, Arithmetic, Mensuration and Table Books.
Bible.	Suppl. Reading.	Mineralogy.	Science, Geology.
Biology.	Nat. Science.	Moral philosophy.	Philosophy, Ethics.
Bookkeeping.	Business training.	Moral training.	Philosophy, Ethics.
Botany.	Nat. Science.	Natural philosophy.	Physics.
Business law.	Business training.	Nature study.	Nat. Science, Biology.
Calculus.	Mathematics.	Organic chemistry.	Nat. Science, Chemistry.
Calisthenics.	Physical training.	Orthography.	Lang. and Lit., English, Spell.
Character training.	Philosophy, Ethics.	Painting.	Art.
Chemistry.	Nat. Science.	Parsing.	Lang. and Lit., Grammar.
Civics.	Economics and civics.	Perspective.	Math. Geom., descrip.
Classics.	Lang. and Lit.	Philology.	Language.
Commercial arithmetic.	Arithmetic.	Phonography.	Business tr. Shorthand.
Commercial geography.	Geography.	Physical geography.	Geography, Physical.
Commercial law.	Business training.	Physiology.	Nat. Science, Anat., phys., and hygiene.
Composition.	Lang. and Lit.	Physics.	Nat. Science.
Conic sections.	Math., Spherical geometry	Plays.	Lang. and Lit. texts.
Constitution.	Economics, Civics.	Poetry.	Lang. and Lit. texts.
Copy books.	Penmanship.	Political economy.	Economics and civics
Criticism.	Lang. and Lit.	Primers.	Readers, elementary.
Debaters.	Reading and elocution.	Pronunciation, English.	Elocution.
Descriptive geometry.	Mathematics, Geometry.	Prose.	Lang. and Lit. texts.
Determinants.	Math., Higher algebra.	Psychology.	Philosophy.
Dictation.	Lang. and Lit., Eng., Comp. and rhet.	Punctuation.	Language, English.
Dictionaries.	Lang. and Lit.	Qualitative analysis.	Nat. Science, Chem.
Domestic training.	Manual and domestic tr.	Quantitative analysis.	Nat. Science, Chem.
Drawing.	Art.	Question books.	Subj. or Examinations.
Electricity.	Nat. Science, Physics.	Readers.	Reading and elocution.
Elocution.	Reading and elocution.	Recitations.	Reading and elocution.
Entomology.	Nat. Science, Biol., Zoo.	Rhetoric.	Language, English.
Esthetics.	Art.	Shading.	Art, Drawing.
Ethics.	Philosophy.	Shades and shadows.	Mathematic, Desc. Geom.
Etymology.	Lang. and Lit., Eng.	Shorthand.	Business training.
Euclid.	Mathematics, Geometry.	Singing.	Music.
Folk lore.	Suppl. Reading.	Sound.	Physics.
Geology.	Nat. Science.	Speakers.	Reading and elocution
Geometry.	Mathematics.	Spelling.	Lang. and Lit., Eng.
German penmanship.	Penmanship.	Stenography.	Business training.
Government.	Economics, Civics.	Surveying.	Mathematics.
Grammar.	Lang. and Lit.	Synonyms.	Lang. and Lit., Eng.
Gymnastics.	Physical training.	Trigonometry.	Mathematics.
Heat.	Nat. Science, Physics.	Typewriting.	Business training.
Human body.	Nat. Science, Biology.	Weights and measures.	Math., Arith., Mensuration and Table Books.
Hygiene.	Nat. Science, Biol. or Phys. tr.	Writing.	Penmanship.
Industrial education.	Business training.	Zoology.	Nat. Science, Biology.
Inorganic chemistry.	Nat. Science, Chemistry.		
Law.	Economics and civics.		
Legislation.	Economics, Civics.		
Letter writing.	Lang. and Lit., Eng., Compos. or Business tr.		

SUBJECT CLASSIFICATION

For the American Educational List for 1911.

ART.

General.

Abbott-Gaskell, College Hist., D'Anvers, Good-year W. H., Internat. Lib., Prang, Reinach S., Richardson R. B., Rimmer, Riverside.

Aesthetics.

Bascom J., Day H. N., Ladd-Lotze.

Architecture.

Dana W. S. B., Hopkins J. F., Internat. lib., Prang, Tuckerman A. L., Tuthill W. B.

Drawing.

Allonge A., Arnold S. L., Augsburg D. R., Avery A. S., Bailey H. T., Ball M., Bartholomew W. M., Bell E., Butterfield W., Carter S. N., Cassell, Chapman J. G., Clayton G. L., Coe B. H., Cross A. K., Daniels F. H., Davidson E. A., Drawing made easy, Flanagan A., George L. W., Graphic syst., Hailes T. C., Hall & Brumbaugh, Hammock, Holmes M. H., Hotchkiss V. P., Krone, Le Duc, Little G. E., National, Natural, Normal, Poland, Prang, Prang's Manuals, Primary, Roubesh, Seegmiller W., Spink B. E., Thompson L. S., Walker W., Ware G. W., Wise.

MECHANICAL DRAWING.

Aborn F., Anthony G. C., Chase A. W., Eclectic, Faunce, Fawdry R. C., Fox & Thomas, Internat. lib., Krone, Krusi, MacCord C. W., Mahan D. H., Minifie, National, Prang, Rose, Thompson L. S., Tracy J. C., Vose, Warren S. E.

Painting.

Bradley M., Carter S. N., National, Norris L. E., Practical color, Steiger, Van Helden C. W.

Perspective. See *Geometry Descriptive*.

See also *Supplementary Reading, Art.*

BUSINESS TRAINING.

Bookkeeping.

Benton C. W., Bogle A. M., Bryant & Stratton, Caton M. J., Childs C. W., Cole W. M., Curtiss C. C., Denman, Duff P., Duff C. P., W. H. & R. P. Eclectic, Ellis, Ellis C. B., Field M. L., Fulton & Eastman, Gay G. E., Gilbert A. L., Goodyear, Groesbeck, Hall M. P., Hinds & Noble, Lyons, Lyte, E. O., Marshall, Mayhew, Meservey, Meservey & Meredith, Montgomery J. L., Muller, Nelson, Ney F. J., Packard, Practical, Scribner, Seavy M., Shaw J. W., Thomas S. A., Tomic, Vaile, Whigham & Frederick, Williams & Rogers.

Commercial Arithmetic. See *Mathematics, Arithmetic, Commercial*.Commercial Geography. See *Geography, Commercial*.

Commercial Law.

Bly M. T., Burdick F. M., Clark S. S., Ellis, Fitch A. N., Gano D. C., Goodyear, Hufcutt E. W., Internat. lib., Lyons, Marshall, Pitman I., Practical, Spencer E. W., White T. R., Williams & Rogers.

Correspondence.

Baker J. F., Belding A. G., Bannon, Berlitz, Berlitz (Fr.), Bithell (Ger.), Brown, Columbia business, Dann (Ger.), De Arteaga (Span.), Educational syst., Ellis, Erskine, Hagar H. A., Hammond H. W., Harrison E. (Span.), Hossfeld (Span.) (Fr.) (Ger.)

(Polyglot), Janau (Fr.), Kenyon H. A. (Span.), Kimball, Krone, Lockwood L. E., Lyons, Marshall, Mayer J. (Ger.), Natural syst., Packard, Palmer O. R., Payne, Pitman I., Pitman I. (Fr.) (Ger.) (Span.), Practical Stevens F. E., Ward E. G., Williams & Rogers.

Methods and practice.

Bishop W. G., Bolles A. S., Cole G. F., Eaton S., Graham & Oliver (Fr., Ger. & Span. practice), Hagar H. A., Hanson F. S., Internat. lib., Lyons, Moore & Miner, Normal review, Packard, Practical, Rowe H. M., & G. H., Sadler-Rowe, Scott W. A., Seavy M., Teller & Brown, Ward E. G., Williams & Rogers.

Shorthand.

Allen G. G., Anderson W. L., Barnes, Brown D. W., Cross J. G., Curry J. S., Day A., Dettmann, Eldridge E. K., Graham A. J., Gregg, Gregg J. R., Hagar H. A., Haliburton, Hefley, Howard J. B., Humphreys F. S., Ives, Longley E., Lyons, Marsh A. J., Munson J. E., Musick W. E., Packard, Pitman & Howard, Pitman I., Platt C. T., Practical, Richter H., Robinson A. T., Schoch P., Scott-Browne, Smith C. E., So Rellé R. P., Steinhäuser W. P., Taylor A., Torrey B., Ward N., Watson J., Williams & Rogers.

Shorthand (in Foreign Languages).

Gregg (Span.), Lester & Barker (Span.), Pitman I. (Fr. Ger. & Span.), Williams & Rogers (Span.)

Typewriting.

Barnes, Cutler & So Rellé, Fuller J. E., Gregg, Humphreys F. S., Lyons, Mills E. D., Palmer O. R., Pitman I., Practical, Scott-Browne, Smith S. M., Van Benthuyzen S. D., Van Sant A. C.

ECONOMICS AND CIVICS.

Economics.

Alden J., Am. citizen ser., Am. sc. ser., Andrews E. B., Bartholomew J. G., Bascom J., Blackmar F. W., Bly M. T., Bogart E. L., Bucher, Bullock C. J., Callender, Chapin A. L., Clark J. B., Clow F. R., Davenport H. J., Devine E. T., Elwood C. A., Ely & Wicker, Fetter F. A., Gide, Gregory J. M., Hadley A. T., Jevons W. S. (in Spanish), Johnson A. S., Laughlin J. L., Leacock S., Macvane, Mason & Lalor, Meredith H. O., Meservey, Mill J. S., Patton J. H., Perry A. L., Science prim., Seager H. R., Small & Vincent, Smith E. P., Stuckenberger, Sumner, Symes, Taylor F. M., Thompson R. E., Thurston H. W., Williams & Rogers, Wilson W. D., Wood S. T., Wright C. D.

Civics.

Alden Jos., Allen W. H., Am. state ser., Ashley R. L., Bardeen C. W., Boynton F. D., Callaghan J. M., Chandler G., Clark E. T., Clements, Cromer F. G., Davis J. W., Dodds J. J., Dole C. F., Dunn A. W., Duvall J. J., Dyer L., Finger, Fiske J., Flickinger J. R., Forman S. E., Fradenberg A. G., Garner J. W., Giffin W. M., Hoxie C. de F., Higby C. D., Hill M., Holt H., James & Sanford, Kaye P. L., Kerschesteiner, McCleary, Macy J., Martin G. H., Miller & Horner, Mintz F. S., Morgan T. J., Morton, Mowry W. A., Nordhoff, Peterman, Richman & Wallach, Schwinn & Stevenson, Seelye J. H., Shaler N. S., Sherman W. H., Smith J. W., Suplée, Thorpe F. N., Townsend C., Williams & Rogers, Willoughby W. W., Wilson W., Young A. W.

CONSTITUTION.

Am. citizen ser., Am. state ser., Andrews I. W., Boutwell, Childs C. W., Cleveland F. A., Flanders, Furey F. T., Geiser K. F., Hart J. S., Hinds & Noble, Hinds & Noble (*Ger. & Fr.*), Johnston A., Laidlaw, Laidlaw (*Ger. & Fr.*), McClain, Ruppert W. W., Speer E., Stone A. P., Story, Thorpe F. N., United States, Willoughby W. W.

NATIONAL GOVERNMENT.

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See also Questions and exercises, under Subjects.

GEOGRAPHY.

General.

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Appleton (3), Barnes (2), Benziger (2), Butler (2), Deane & Davis (2), Dodge R. E. (2), same (4), Eclectic (2), same (3), Frye A. E. (2), same (2), Harper (2), King (2), McMurry C. A. (2), Maury M. F. (2), same (2), Mitchell S. A. (3), Monteith Jas. (3), Morton E. H. (2), Niver & Farrell (4), Nusbaum (3), Potter (2), Rabenort W. (2), Rand, McNally & Co. (2), Redway & Hinman (2), same (2), Reed H. E. (3), Roddy H. J. (2), Sadler W. H. (3), Smith J. R. (2), Swinton (3), same (2), Tarbell H. S. (2), Tarr & McMurry (5), same (3), same (2), new (2), Warren M. A. (2), Werner (2).

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Spanish (written in).

Frye A. E., Monteith J.
See also Supplementary Reading: Geography.

Questions and Exercises.

Leete, Logie, Rocheleau W. F., Symonds H. C.

HISTORY.

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Foreign Languages (written in).

Brau (Porto Rico *Sp.*), Crane & Bruns (France *Fr.*) Duval & Williams (France *Fr.*), Fleury (France *Fr.*), Grebner C. (Germany *Ger.*), Lacombe (France *Fr.*), McMaster J. B. (U. S. *Sp.*), Mantilla (General *Sp.*), Montgomery D. H. (U. S. *Sp.*), Patet J. (France *Fr.*), Spanish ser. (U. S. *Sp.*), Taine (France *Fr.*)

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Questions and Exercises.

Creery W. R., Davis C. H., Kerney, Kimm S. C., Rocheleau W. F., Symonds H. C., Thousand, Van Wie.

See also *Supplementary Reading, History; also Language and Literature.*

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COLLECTIONS.

Abbott & Webster, Aldrich T. B., Ashmun M., Athenæum Press ser., Baldwin C. S., Baldwin J., Brackett, Brown I. H., Carrington H. B., Cassell's, Cassell's handy, Cassell's little, Children's friend, Cole W. H., College entrance req., Crane classics, Curry, Eclectic, Eliot S., Five gt. authors, Four gt. classics, Gayley & Flaherty, Ginn's classics, Handy vol. classics, Harper's, Home & sch. lib., Hawthorne classics, Heath's home & sch. class., Irish F. V., Jessup & Canby, Lake, Lakeside classics, Lamont H., Literary masterpieces, Little classics, Lodge H. C., Macmillan's Manhattan, Manly L., Masterpieces, Matthews B., Modern classics, New York regents, Peoples, Poems, Raby, Riverside lit., Riverside sch., Scholar's gem., Silver ser., Skinner H. M., Standard lit. ser., Studies in, Wilkinson W. C., Winsor.

Questions, Literature.

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GRAMMAR.

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Maxwell W. H., Mead I. M., Meiklejohn, Metcalf R. C., Milne J. M., Mirick G. A., Morris R., Morse M. A., Mugan, Murch, Murray L., Neet & Brown, Nesbitt, Normal, Orne M. R., O'Shea P., Park J. G., Patrick J. N., Patterson C., Peck E. J., Pineo, Powell & Connelly, Prince J. T., Quackenbos G. P., Raub, Reed & Kellogg, Reid L. H., Rigdon, Robbins & Row, Rocheleau W. F., Sadlier W. H., Salisbury A., Sayrs W. C., Scott & Buck, Sharp A. E., Siglar, Simons E. S., Smith C. A., Smith R. C., Smith McMurry & Norvell, Snell, Southworth G. A., Southworth & Goddard, Stebbins C. M., Stepping-stones, Stevens & Watson, Studies, Sullivan, Swinton, Symonds H. C., Tabb, Tarbell H. S., Town, Tweed, Vickroy, Wallbank N. E., Watrous G. A., Webster, Webster W. F., Webster-Cooley, Weld B. C., Welsh A. H., Welsh A. S., Welsh J. P., West A. S., Wheeler, White R. G., White T. W., Whitney W. D., Whitney & Lockwood, Williams W. G., Williams & Rogers, Wisley, Wood T. S.

HISTORY.

Bell R. H., Cook A. S., Hadley J., Hart J. M., Hempl G., Kellogg & Reed, Krapp G. B., Lounsbury, Meiklejohn, Smith C. A., Sweet.

PUNCTUATION.

Baldwin C. S., Barnes, Benedict B. G., Bigelow M. T., Blanton A. W., Butterfield C. W., Campbell, Cocker W. J., Cronson B., Hart J. S., Hill A. S., Hinds & Noble, Kennedy J. C., Maxwell G. A., O'Neill K., Raub, Williams & Rogers, Wilson J., Winchell.

SPELLERS.

Aiton, Alexander G., Am. word book, Andrews C. D., Appleton's, Aswell, Cook & Galbreath, Atwood E. F., Bailey & Manley, Baldwin J. A., Beitzel, Benedict M. G., Benson, Benson & Glenn, Benziger, Blaisdell E. A. & M. F., Bouton, Bowen J. A., Branson, Brown E. A., Buckbee, Buckwalter G., Butler N., Campbell W. A., Carpenter T., Caton M. J., Chancellor W. E., Chubb, Columbia, Columbian, Crabtree J. W., Creery W. R., Cronson B., Daly I. M., Diamond F. J., Doub W. C., Dunton & Clark, Duntonian, Dutton S. T., Eaton, Edwards J., Ellis, Farrell, Felter W. L., Fernald J. C., Frazier C. R., Gage & O'Laughlin, Gilbert, Gilbert J. H., Gilmour, Glass, Gourley & Hunt, Gove, Graded, Graves, Greenwood, Gregg, Gilford & Lovell, Haaren J. H., Harrington H. F., Harvey T. W., Hazen M. W., Heath's, Henderson N. P., Henkle, Hewett E. C., Hicks W. E., Hinds & Noble, Hoenshel E. J., Holmes G. F., Hunt J. N., Irish F. V., Ives J. W., Jacobs, Jacobs & Piper, Johnson G. E., Johnsonot, Kimble G. S., Kingsley H. H., Lind, Lyons, McCallum & Horn, McGuffy, McLoughlin E., Maxwell, Meleney & Giffin, Merrill, Metcalf R. C., Mintz F. S., Monroe L. B., Morse, Morse & Kelley, Natural, Neely, New American, New era, Niver H. B., Normal, Osborn & King, O'Shea P., Parker & Watson, Parlin F. E., Pattengill, Patterson, Pelos W. J., Penniman J. H., Pollard R. S., Powers, Practical, Purcell M. A., Raub, Reed A., Reed & Turpin, Rice, Robenort W., Sabin A. R., Sadlier W. H., Sandwick & Bacon, Sanders C. W., Schoonover R. H., Sever, Sheldon, Sheldon E. A., Sheppe E. S., Sherwood, Shoup W. J., Smith W. W., Spaulding & Miller, Spaulding & More, Spelling, Swinton, Town, Townsend T., Townsend & Strahan, Twentieth century, Universal, Utility, Ward & Johnson, Warren M. A., Watson J. M., Webb A. C., Webster, Wedgwood, West W. L., Westlake, Wheeler, Williams & Rogers, Wilson M., Winchell S. R., Wohlfarth & Rogers, Woodward, Worcester, Wright A. D.

SPELLING BLANKS AND WRITING SPELLERS.

Abbott H. D., Am. sp. blanks (*vert.*, *angular*, *round*), Am. writing speller, Barnes (*slant*, *vert.*), Butler (*vert.*), Columbia (*slant*, *vert.*), Dinsmore T. W., Eclectic, Elective, Graphic syst., Intermedial, Johnson B. F., Krone,

Longfellow, Lyons, Manson A. S., Maxwell's staff, Merrill, Monroe L. B., National syst., New era, Normal (*vert. intermediat.*), Osborn & King, Practical spell., Rickett C. L., Roudebush, Sadler W. H., Shaylor & Shattuck, Sheldon, Smith E. E., Smith W. W., So Relle & Kitt, Spencerian, Standard Champ., Superior, Williams & Rogers, Wilson Miss.

SYNONYMS AND ANTONYMS.

Burrows, Campbell L. J., Crabb G., Fenby T., Fernald J. C., Graham G. F., Hinds & Noble, Soule R., Whately.

See also *Literature*.—*Penmanship*.—*Reading and elocution*.

Anglo-Saxon.

Baskerville & Harrison, Beowulf, Bright J. W., Campbell K., Carpenter S. H., Hall J. L., March F. A., Ragozin A. B.

English Literature.

GENERAL MANUALS.

Andrews, Arnold T., Backus & Brown, Baldwin & Paul, Bascom J., Berlitz, Brooke & Carpenter, Brooke S. A., Buckland, Burt M. E., Burt & Howells, Cleveland C. D., Cousins, Craik, Crawshaw W. H., Daniel, Day H. N., Dickinson & Roe, Eng. and, Eng. lit., Garnett, Halleck R. P., Hamlin S. A., Harlow, Heydrick B. A., Hooker, Hooker E. R., Howes A. W., Hudson W. H., Hunt T. W., Jenkins O. L., Johnson C. F., Johnston & Browne, Kellogg B., Lewis C. M., Literature prim., Long W. J., Longmans, Longmans-McWilliams, McNeill & Lynch, Maertz, Meiklejohn, Merkle G. E., Minto, Moody W. V., Moody & Lovett, Moody Lovett & B., Morley H., Murray J. O'K., Newcomer A. G., Newcomer & Andrews, Norton C. E., Painter F. V. N., Pancoast, Pancoast & Shelley, Pattee F. L., Pauline, Phillips M. G., Pyre J. F. A., Renton, Richardson A. S., Robertson J. L., Scudder V. D., Shaw T. B., Sheran, Simonds W. E., Swinton, Syle L. D., Taine, Tappan E. M., Webster W. F., Welsh A. H.

BIOGRAPHIES AND CRITICAL STUDIES.

Alexander W. J. (*Browning*), Bright & Miller (*Shakespeare*), Brown C. S. (*Drama*), Browne F. J. (*Ivanhoe*), (*Lady of the Lake*), Burns J. J., Clark J. S. A. (*Prose writers*), Corson (*Browning*) (*Shakespeare*), Dickinson & Rowe, Dowden (*Shakespeare*), Hinchman & Gum mere, Hix M., Johnson (*Pope*) (*Poets*), Johnson C. F. (*Poetry*), Lewis C. M. (*Verses*), Literature prim. (*Shakespeare*), Minto (*Poets*), Pallen C. P. (*Tennyson*), Peterson H. C. (*Browning*), Porter & Clarke (*Shakespeare*), Tolman (*Shakespeare*), Underwood F. H.

COLLECTIONS.

Academy ser., Astor lib. of prose, Astor poets, Baldwin J., Bronson W. C., Cambridge lit. ser., Canterbury classics, Carpenter G. R., Chief poets ser., Cunliff J. C. W., Eclectic Eng., English classics, English readings, Flanagan, Gateway ser., Hunt L., Longmans' Eng., Manly J. M., Maynard's Eng., Merrill's Eng., Mims & Payne, Newman, Old Eng., Palgrave, Pancoast, Pancoast & Spaeth, Rolfe W. J., Scribner, Scudder V. D., Secord, Shepherds, Shaw T. B., Silver ser., Skeats W. M., Southey, Standard Eng., Students' ser., Tupper, Williams W. H.

TEXTS.

Addison, Arnold M., Austen J., Bacon F., Beowulf, Blackmore, Blaisdell A. F., Brown-ing Rob., Bulwer-Lytton, Bunyan, Burke E., Burns Rob., Byron, Carlyle, Chaucer, Clark I. S., Cobbett, Coleridge, S. T., Cowper, De Poe, De Quincey, Dickens C., Dryden, Edgeworth, Eliot G., Gaskell Mrs., Goldsmith O., Gray, Johnson S., Keats, Kent, Kingsley C., Lamb C., Macaulay, Milton J., Moore, Morris W., Narratives, Old Testament, Paston Letters, Pope A., Ragozin Z. A., Robertson's select Tennyson, Ruskin, Rutherford M., Scott Sir W., Shakespeare W., Sheridan R. D., Sir Gwain, Smith J., Spencer, Stevenson R. L., Swift, Tennyson, Thackeray, Underwood F. H., Wordsworth.

American Literature.

GENERAL MANUALS.

Abernethy, Bronson W. C., Eng. and Am., Fisher M., Halleck R. P., Hawthorne & Lemmon, Heydrick B. A., Higginson & Boynton, Johnson C. F., Lawton W. C., Literature prim., Manly L., Matthews B., Merkeley G. E., Moody Lovett & B., Newcomer A. G., Noble, Painter F. V. N., Pancoast, Pattee F. L., Richardson C. F., Sears L., Simonds W. E., Smiley J. B., Smyth A. H., Tappan E. M., Trent W. P., Tyler M. C., Watkins M. C., Wendell & Greenough.

BIOGRAPHIES AND CRITICAL STUDIES.

Adams O. F., Am. auths., Burton R., Cody S. (*Poe*) (*Irving*) (*Poets*) (*Prose writers*), Conover (*Evangeline*), Hart B., Keyser J. E., Kingsley M. F., Lit. prim. (*Bryant*), Macomber, Morton C. E. (*Longfellow*), Page C. H. (*Poets*), Painter F. V. N. (*Southern*), Perry B. (*Whittier*), Portraits, Riverside biogs. (*Whittier*), Ryan (*Irving*), Studies, Tolman A. H. (*Shakespeare*), Underwood F. H., Vedder H. C.

COLLECTIONS.

Academy ser., Am. class., Am. poems, Am. prose, Baldwin C. S., Carpenter G. R., Greever G., Hawthorne classics, Long A. W., Macmillan's pocket, Manhattan classics, Masterpieces, Page C. H., Rusk, Scudder V. D., Select, Seven Am., Standard supp., Stevenson B. E.

TEXTS.

Blaisdell A. F., Bryant W. C., Cooper J. F., Emerson R. W., Field E., Franklin, Hale E. E., Hawthorne N., Higginson T. W., Holmes O. W., Howells W. D., Irving W., Kennedy J. P., Lanier S., Lincoln A., Longfellow, Lowell J. R., Parkman F., Simms W. G., Stowe H. B., Taylor B., Thoreau, Van Dyke H., Webster D., Whittier J. G.

Greek.

DICTIONARIES.

Autenrieth, Berry, Classic ser., Hinds & Noble, Jannaris, Liddell & Scott, Sanford J. A., Thayer, White W. R. & Morgan, Yonge C. D.

FIRST LESSONS.

Ball F. K., Benner & Smythe, Boise & Pattengill, Brooks N. C., Burgess & Bonner, Forman, Forman L. L., Frisbie I. F., Gleason & Atherton, Goodell T. D., Graves & Hawes, Harkness A., Harper & Waters, Kaegi-Kleist, Keep R. P., Morris W. H., Morrison & Goodell, Rangabe, Ritchie F., Smith Wm., Stedman T. L., White J. W.

GRAMMAR.

Babbitt F. C., Bevier L., Buck C. D., Ferguson E. C., Gildersleeve B. L., Goodell T. D., Goodwin W. W., Green S. G., Hadley J., Harper W. R., Kaegi-Kleist, Rangabe, Sewall J. B., Sauveur, Spiess & Seiffert, Yenni.

PROSE COMPOSITION.

Allinson, Arnold A., Arnold T. K., Bonner R. J., Collar & Daniel, D'Ooge B. L., Flagg, Gleason C. W., Harper & Castle, Higley E. H., Jones E., Murray G. G. A., Pearson H. C., Sidgwick A., Spieker, Spiess & Seiffert, Woodruff F. E.

READERS.

Boise & Freeman, Frost W. G., Gleason C. W., Goodwin W. W., Harkness A., Harper & Castle, Marchant E. C., Moss C. M., White J. W.

VERBS.

Boise & Browning, Hogue A., Keep R. P.

TEXTS.

College ser. Gr. auth., Excelsior classics, Goodwin & White, Greek classics, Greek & Latin classics, Handy literal trans., Harper's Greek

& Latin texts and trans., Interlinear trans., Longmans, McKay's handy literal trans., Preparatory, Smyth, Tyler H. M., White J. T., White J. W., Williams C. T.

Aeschines. Champlin J. T., Richardson R. B.
Aeschylus. Allen F. D., Felton, Flagg I., Harry J. E., Mather, More P. E. (trans.), Woolsey.
Aristophanes. Humphreys M. W., Nicholson F. W.

Cebes tablet. Parsons.
Demosthenes. Champlin J. T., D'Ooge M. L., Smead, Tarbell F. B., Tyler W. S.
Euripides. Allen F. D., Bates W. N., Beckwith I. T., Earle M. L., Flagg I., Harry J. E., Hayley, Kerr, Lawton W. C. (trans.), Moore C. H., Woolsey.

Herodotus. Johnson H. M., Mather, Merriam A. C., Sleeman J. H., Smith & Laird.

Homer. Bain C. W., Benner A. R., Bryant W. C. (trans.), Clapp E., Goodspeed & Owen, Howland G., Jebb R. C., Keep R. P., Lawton W. C. (Pope's trans.), Lewis A. G. (trans.), Merriam A. C., Nairn J. A., Palmer G. H. (trans.), Perrin B., Perrin & Seymour, Seabury, Seymour T. D., Shumway, Sterrett J. R. S., Tappan W. (Pope's trans.), Twombly.

Lucian. Allison F. G., Sewell J. B., Williams C. R.

Lysias. Adams C. D., Bristol, Morgan M. H., Stevens W. A., Wait W. H., Whiton.

New Testament. Critical, Greenfield, Scrivener, Westcott & Hort.

Pindar. Gildersleeve B. L., Seymour T. D.

Plato. Adams J., Dyer L., Flagg I., Gitbauer, Heidel W. A., Kitchell, Lodge G., More P. E. (trans.), Newhall B., Seymour T. D., Sihler E. G., Towle J. A., Tyler W. S., Wagner, Woolsey.

Sophocles. D'Ooge M. L., Earle M. L., Graves F. P., Humphreys M. W., Jebb R. C. (trans.), Jebb & Mather, Mather, Palmer G. H. (trans.), Smead, White J. W., Woolsey.

Thucydides. Fowler H. N., Lamberton W. A., Mather, Morris C. D., Smith C. F.

Xenophon. Bennett C. E., Blake R. W., Brownson C. L., Gleason C. W., Goodwin & White, Harper & Wallace, Kelsey & Zeno, Manatt, Mather & Hewitt, Smith C. F., Smith J. R., Watson J. S., Winans.

LITERATURE.

Capps C., Fowler H. N., Græca minora, Harper's dict., Jevons F. B., Lawton W. C., Literature prim., Masterpieces, Mooney M. S., Perry T. S., White C. A., Wright W. C.

Latin.

DICTIONARIES.

Allen J. H., Appleton's. Beard J. R. & C., Cassell, Chase & Stuart, Classic ser., Harpers', Hossfeld, Kingdon, Leverett, Lewis C. T., Longmans, Smith Wm., Ritchie F., Tuell & Fowler, Wendell K., Wessely, White J. T.

FIRST LESSONS.

Ahn-Henn, Arnold T. K., Bain C. W., Barss, Bennett C. E., Brooks N. C., Collar W. C., Collar & Daniell, Comstock D. Y., Coy E. W., Gunnison & Harley, Halsey W. M., Hamer M., Harkness A., Harper & Burgess, Harris W. G., Hoch & Bert, Inglis & Prettyman, Jones & Jenks, Jones E., Jones W. H. S., Lindsay & Rollins, McLaughlin J. A., Mitchell, Moore C. H., Moore & Schlicher, Morris W. H., Moulton F. P., Muzzey D. S., D'Ooge, Pearson H. C., Potter F. H., Ritchie, St. Clair, Sauveur, Shedd E. C., Smart M. C., Smiley & Stork, Smith & Laing, Smith W. W., Weld, Worcester.

GRAMMAR.

Ahn-Henn, Allen & Greenough, Bennett C. E., Bingham W., Bruns, Burton H. E., Casserly, Chase & Stuart, D'Ooge M. L., Engelmann, Gildersleeve B. L., Grandgent C. H., Greenough D'Ooge & Daniell, Grove J. H., Gudeman A., Hale & Buck, Harkness A., Harper & Burgess, Heatley & Sloman, Hussey G. B., Lampe M. H. J., Lane G. M., Lane & Morgan, Laplana M., Lindsay T. B., McCabe W. G., Mierow, Meisterschaft, Miller & Beeson, Moulton, Muller P. J., Post E., Ritchie F., Roberts & Rolfe,

Rockliff J. A., Rolfe & Denison, Sauveur, Schultz, Scudder J. W., Shumway, Smith Wm., West A. F., Whitton, Wilby, Yenni.

PRONUNCIATION.

Lord F. E., Peck H. T.

PROSE COMPOSITION.

Abbott M. A., Ahn-Henn, Allen W. F., Allen & Greenough, Allen & Phillips, Arnold B., Arnold T. K., Baker & Inglis, Barss, Bennett C. E., Collar W. C., Daniell & Brown, Dodge & Tuttle, D'Ooge B. L., Elmore J., Gildersleeve-Lodge, Harris W. G., Inglis & Prettyman, Johnston & Sanford, Jones E., Jordan C. B., Mather & Wheeler, Mellick A. C., Miller W., Moore J. L., Moulton F. P., Nutting H. C., Pearson H. C., Ritchie F., Scott & Van Tuyl, Tyng.

READERS.

Ahn-Henn, Arrowsmith & Whicher, Barss J. E., Bingham W., Bruns, Chase & Stuart, Daniels E. D., D'Ooge, Gildersleeve B. L., Hale & Buck, Harkness A., Harper & Burgess, Jane A. L., Latin sight, Longmans, McCabe W. G., Nutting H. C., Postgate, Ritchie F., Sauveur, Scudder J. W., Tunstall.

VERBS.

Browning, Drissler F., Reiley K. C.

TEXTS.

College Latin ser., College ser. Lat. auth., Crowell, Crowell E. P. (trans.), Edwards G. M., Egbert J. C., Excelsior classics, Franklin & Greene, Goffaux G. F., Gudeman A., Handy (trans.), Harpers' texts and trans., Interlinear, Laing J., Latin authors, Lindsay W. M., Longmans, McKay's trans., March F. A., Masterpieces, Merrill E. T., Morris & Morgan, Peck & Arrowsmith, Preparatory, Ritchie F., Robinson J. L., Smith E. H., Students' ser., White J. T.

Caesar. Allen & Greenough, Atherton, Bennett C. E., Britain M. L., Cannon H. D., Chase & Stuart, Collar W. C., Dotey, Finch, Gildersleeve B. L., Gitbauer, Greenough D'Ooge & Daniell, Gunnison & Harley, Harkness A., Harkness & Forbes, Harper & Tolman, Hodges A. L., Idioms, Jeffers E. T., Jennes & Wilson, Johnston & Sanford, Judson H. P., Kelsey, McCabe W. G., Macmillan's lat., Mather M. W., Mueller, Perrin B., Potter F. H., Riggs J. D. S., Ritchie F., Roberts A. W., Rolfe & Roberts, Sauveur, Towle & Jenks, Walker, Westcott J. H., White & Waite, Whiton.

Cato major. Bennett C. E.

Catullus. Merrill E. T.

Cicero. Abbott F. F., Allen & Greenough, Anthon C., Bennett C. E., Bowen, Chase & Stuart, Crittenden A. R., D'Ooge B. L., Edwards G. V., Forbes C. H., Greenough & Kittredge, Harkness A., Harkness, Harper & Gallup, Johnston H. W., Kellogg M., Kelsey, Kirtland J. C., Kirtland & Williams, Lord J. K., Maclardy A. A., Macmillan's lat., Minckwitz R. A. v., Montague A. P., Moore F. G., Nutting H. C., Owen W. B., Price C., Riggs J. D. S., Rockwood F. E., Sihler, Stickney A., Tunstall, White C. H.

Curtius Rufus (Quintus). Fowler H. N., Humphreys W.

Eutropius. Clark V. S., Hazzard J. C.

Gellius, Aulus. Westcott J. H.

Horace. Anthon C., Bennett C. E., Bennett & Rolfe, Chase & Stuart, Gow J., Greenough, Kirkland J. H., Lincoln J. L., Moore C. H., Morris E. P., Rolfe L. C., Shorey P., Shorey & Kirtland, Shorey Laing & Kirtland, Smith C. L., Smith C. L. & Greenough.

Juvenal. Anthon C., Chase & Stuart, Lindsay T. B., Wilson, Wright H. P.

Justin Martyr. Gildersleeve B. L.

Laelius. Bennett C. E.

Livy. Anthon C., Burton H. E., Chase & Stuart, Eaton A. J., Greenough, Greenough & Peck, Lease, Lincoln J. L., Lord J. K., Westcott J. H.

Lucretius. Kelsey, Merrill W. A.

Martial. Westcott J. H.

Nepos, Cornelius. Chase G. D., Chase & Stuart, Plagg I., Gitbauer, Jones J. C., Lindsay T. B., Macmillan's lat., Minckwitz R. A. v., Roberts A. W., Rolfe J. C.

Ovid. Allen & Greenough, Anderson J. N., Bondurant A. L., Brooks N. C., Chase & Stuart, Gleason C. W., Kelsey, Laing G., Lincoln J. L., Macmillan's lat., Miller F. J., Peck W. T., Wiggins B. L.

Paterculus, C. Velleius. Rockwood F. E.
Persius. Anthon C., Gildersleeve B. L., Johnson H. C.

Petronius Arbitr. Waters W. E.

Phaedrus. Phaedri.

Plautus. Barber G. E., Durham, Elmer H. C., Fay E. W., Fowler H. N., Harrington C. S., Morris E. P., Nutting H. C.

Pliny. Chase & Stuart, Montague A. P., Platner S. B., Westcott J. H.

Quintilian. Frieze H. S.

Sallust. Allen & Greenough, Anthon C., Chase & Stuart, Greenough & Daniell, Gudeman A., Harkness A., Herbermann, Penick, Scudder J. W.

Seneca. Harris E. I. (trans.), Hurst J. F. & Whiting H. C.

Suetonius. Peck H. T., Pike.

Tacitus. Allen W. F., Anthon C., Bennett C. E., Chase & Stuart, Gitbauer, Gudeman A., Hopkins A. G., Johnson H. C., Tyler W. S.

Terence. Ashmore S. G., Ballentine F. G., Chase & Stuart, Cowles W., Elmer H. C., Fairclough H. R., Fairclough & Richardson, Hayley, Nicholson F. W., Rolfe J. C., West A. F.

Valerius Maximus. Smith C. S.

Virgil. Ballard H. H. (trans.), Bennett, C. E., Benton A. A., Brooks N. C., Burgess, Carter J. B., Chase & Stuart, Comstock D. Y., Conington (trans.), Cranch C. P., Cranch C. P. (trans.), Cutler E. H., Fairclough & Brown, Frieze H. S., Gleason C. W., Greenough & Kittredge, Harper & Miller, Knapp C., Maclardy A. A., Searing, Shumway, Slaughter M., Whiton.

Viri Romae. Arrowsmith & Knapp, Churchill & Sanford, D'Ooge B. L., Minckwitz R. A. v., Rolfe J. C., Whicher G. M.

LITERATURE.

Carter J. P., Crowell & Richardson, Crutwell, Fowler H. N., Gildersleeve B. L., Harper's dict., Heydrick B. A., Laing G. J., Lawton W. C., Lindsay T. B., Mackail, Masterpieces, Mooney M. S., Peck H. T., White C. A.

French.

DICTIONARIES.

Bellows J., Boyer, Brentano's, Canfield A. G., Carter B. F., Cassell's Classic ser., Clifton & McLaughlin, Collot A. S., Contanseau & Clifton, De Blanchaud R., Dutton's, Edgren & Burnet, Feller, Gasc F., Handy pronouncing, Heath's, Hossfeld, International, Latham E., Lewis L. R., Lyman A. B., McLaughlin, Meadows, New pron., Smith Hamilton & Le-groes, Spiers & Surenne, Tauchnitz, Wessely.

FIRST LESSONS.

Addicks, Ahn-Henn, Aldrich & Foster, Bercy P., Berlitz, Beziat de Bordes, Boname L. C., Bullett, Cassell, Chardenal, Chouquet, Contanseau, Doriot, Downer C. A., Dreyspring, Du Croquet C., Fasquelle L., François V. E., Gay A. G., Gilbert, Gouin, Helein, Henin B. L., Herding, Hotchkiss L. S., Joynes-Otto, Keetel, Knowles-Favard, Le Roy S., Mansion J. E., Méras & Stern, Newson, Parlez-vous, Peiffer, Preliminary, Psychological, Pylodet, Rees D. J., Robertson T., Sandwith G., Sauveur, Spiers, Stern & Méras, Vannier, Worman.

GRAMMAR AND EXERCISES.

Ahn-Henn, Aldrich & Foster, Bacon, Baillot & Twilight-Brugnot, Bercy P., Bercy & Castegnier, Berlitz, Bevier L., Boname L. C., Borel, Bouvet, Bronson T. B., Brooks M. S., Bruce M. S., Cameron J. H., Cassell, Chardenal, Churchman P. H., Clarke C. C. jr., Colin & Serafon, Collot Levizac, Comfort, Contanseau, De Fivas V., Dubois, Du Croquet C.,

Duffet F., Duval, Edgren A. H., Fasquelle L., Fautes, Fleury, François V. E., Francois & Giroud, Fraser & Squair, Gasc F., Gaspey-Otto-Sauer, Gautherot, Grandgent, Guerber H. A., Hein G., Hossfeld, Houghton, Ingres M., Jaques, Joynes, Julien F., Keetel, Kimball A. C., Koren W., Labiche, Langueulier & Monsanto, Lazarre J. E., Longmans, Magill E. H., Mansion J. E., Marique & Gilson, Marlborough, Meisterschaft, Méras, Méras & Stern, Muzzarelli, Newson, Noel & Chapsal, Ollendorff, Otto, Otto-Corkran, Otto-Onions, Parry C. H., Peiffer, Perry & Reum, Pitman I., Ploetz, Prentys A. P., Rees, Robertson T., Rougemont, Sadler P., Sanderson R. L., Sardou A., Sauveur, Sauveur & Van Daell, Sauveur & Longee, Savay N. J., Schrakamp J., Selections for tr., Siepmann, Smith Wm., Snow W. B., Storr, Syms L. C., Thieme & Effinger, Tricoche, Van Daell & Sauveur, Ventura, Veteran's, Vreeland & Koren, Whitney W. D., Worman.

CONVERSATION.

Aubert, Bercy P., Berlitz, Bernard V. F., Boname L. C., Bregy Smith, Chardenal, Chouquet, Collot-Levizac, Connor, Contanseau, Du Bois & De Greer, Du Croquet C., Fontaine C., Foulché-Delbos, Gastineau, Hein G., Helein J., Hennequin, Hossfeld, Keetel, Kroch C. F., Kuhns M. N., LeRoy S., Longmans' il., Psychological, Rees D. J., Robique M. M., Rougemonte A. de, Rouillon, Roux, Sardou A., Sauveur, Van Daell A. N., Whitcomb & Bellenger, Worman, Wright.

PRONUNCIATION.

Bernard V. F., Boname L. C., Churchman P. H., Collot-Levizac, Julien, Kroch C. F., Matzke, Moffitt B. L., Peiffer, Rougemonte A. de, Sardou A., Tuckerman.

READERS.

Ahn-Henn, Aldrich & Foster, Alexandre, Ashelman A. L., Bernard V., Bercy P., Bibliothèque choisie, Böcher, Bowen B. L., Bruce M. S., Brunner, Castignier, Choix, Chouquet, Clarke C. C., Collot-Levizac, Contanseau, Davies P. M., De Fivas A., Dike F. H., Douay G., Dreyspring, Du Bois & De Greer, Du Croquet, Fontaine C., Gay & Garber, Gilbert M., Harper, Herdler, Hossfeld, Joynes, Joynes-Otto, Keetel, King L., Knapp W. I., Kuhns L. O., Ladreyt, Lake, Lazare J., Leune, Livre, Longmans, Lyons & Larpent, Newson, Onions, Otto, Patet, Psychological, Pylodet, Rambeau, A., Robique M. M., Roemer, Rogers, Rollins, Rougemonte, Sauveur, Snow & Lebon, Super O. B., Syms L. C., Veterans, Weill F., Whitney W. D., Williamson & Papot.

VERBS.

Armstrong E. C., Beauvoism, Beck, Bercy P., Berlitz, Bernard, Bolmar A., Castarede, Clarke C. C., Crew W. Darr, Decourbey M. E., De Vere, Du Croquet C. P., Harmanson, Henin, Hennequin, Hossfeld, Julien, Kroch C. F., Leroy, Magill E. H., Marion H., Martin C. F., Rogers L. C., Rougemonte A. de, Sardou A., Tuckerman, Vere S. de.

TEXTS.

About E., Alexandre A., Alliot, Ardel, Aubert, Augier & Sandeau, Bacon F. E., Balzac H. de, Barrilli A., Beaumarchais, Belot & Villetaro, Benton, Beranger, Bernard J., Bornier H. de, Brueys, Bruncau L., Bruno, Buffum D. L., Cameron A. G., Chateaubriand F. de, Cherbuliez V., Clarette J., Clarke T. M., Classique français, College ser. Fr. plays, Collot-Levizac, Conley K. C., Contes choisis, Contes de, Coppée, Cornille, Cremieux & Decourcelle, Daudet, De Bawr Mme., De Maistre, De Musset A., De Rougemonte, De St. Hilaire, Desly, Dumanoir & Lafargue, Dumas, Dumas (fils), Enault L., Episodes, Erckmann-Chatrian, Farina, Féval, Fisher, Foa, Foncin, Fontaine C., Fortier A., French plays, French readings, Guerber, Goncourt E. & J. de, Greville H., Guillet A., Hale E. E., Handy trs., Healy E., Heaths, Histoires, Hossfeld, Hugo V., International, Janon, Jenkins

T. A., Johnson A. S., Julliot F. de, La Bedollière, Labiche & Martin, La Brète J. de, Lacombe, Le Fontaine, Lake Fr. class, Lake Fr. read., Laidlaw, Legouvé & Labiche, Laboulaye A., Lailavoix L., Lamartine A. de, Laurie, Lavedan, Leseur D., Loti, Mace J., Macmillan's Fr. class., Macl P., Magill E. H., Mairé J., Malot, Marbot, Marguerite P. & V., Maupassant G. de, Maynard, Méras, Méras & Stern, Mérieux, Minsin M., Modern Fr. comedies, Modern Fr., Molière, Moreau, Musset A. de, Neuville, Nodier, Ohnet G., Oxford higher, Oxford modern, Pailleron E., Perrault, Petit livre, Peyrebrune S. de, Poème, Pompéry E. de, Ponsard F., Pydolet, Quatre coutes, Racine, Rambeau & Passy, Réclits, Richenbach, Richépin J., Roche, Romans, Rostand, Rozan, Sainte-Beuve, Sand, Sandeau, Sarcey, Sardou V., Sauveur, Schultz J., Scribe, Scribe & Legouvé, Scibillot P., Segur, Sévigne Mme. de, Siepmann, Silver ser., Social A. H., Soug of Roland, Souvestre E., Stephane M., Students' classic., Super O. B., Symes L. C., Théâtre, Theuriot, Thiers L. A., Timayenis, Tinsau L. de, Van Daell A. N., Ventura, Verne, Veteran, Vigny, Villetard & Belot, Voltaire, Vreeland & Michaud, Walter E. L., Wells B. W., Williams-White, Williamson & Pabst, Zola.

Literature.

Alliott (Fr.), Berlitz (Fr.), Brunetiere, Crane T. F. (Fr.), De Rougemont, Duval D., Fontaine C. (Fr.), Fortier A. (Fr.), Guerlac, Harper's sch. class., Kastner & Atkins, Keene H. G., Noel & Chapsal (Fr.), Pylolet (Fr.), Rougemonte (Fr.), Truan (Fr.), Van Laun, Warren F. M., Wells B. W.

German.

DICTIONARIES.

Adler G. J., Ahn, Bernhardt W., Blackley & Friedlander, Brentano's, Cassell, Classic ser., Dutton's, Feller, Fleugal Schmidt & Tanger, Handy pronouncing, Heath's Hossfeld, Koehler & Witter, Kunst, Longmans, Morwitz, Schlegel C. A., Tafel, Tauchnitz, Wessely, Whitney W. D., Zahner.

FIRST LESSONS.

Ahn-Henn, Bacon E. E., Beiley, Bierwirth, Berlitz, Brandt, Comfort G. F., Deutsch, Doriot, Dreyspring, Fontane, Heller, Henness, Howe G. M., Joyner-Otto, Kappe, Keller I., Kindergarten, Kleine sprachlehre, Krauss, Krons R., Kurzgefasste, Kuttner B., Lange F. J., Loesberg J. P., Müller F. M., Neue sprachlehre, Newson, Nix, Otis, Otto, Plate, Prokosch E., Psychological, Rees D. J., Rhoades & Schneider, Rippe, Schultz H., Sprechen sie deutsche, Stern, Wedekind, Worman.

GRAMMAR AND EXERCISES.

Abram B. A., Ahn, Ahn-Henn, Ahn-Oehlschläger, Althaus, Arnold M., Bacon P. V., Bacon, Ball F. K., Becker H. K., Becker L., Beresford-Webb, Berlitz, Bernhardt W., Bierwirth, Blackwell, Blochmann, Brandt, Brown J. H., Chicago new stand. ser., Cincinnati, Collar-Eysenbach, Comfort G. F., Corwin R. W., Cutting, Dessar, Dippold G. T., Dresden B. M., Duerr, Edgren & Fossler, Fischer A. A., Gaspey-Otto-Sauer, Ham & Leonard, Harris C., Hempl G., Henness, Henn-Ahn, Hervey W. A., Hodge, Holly, Hossfeld, Howe G. M., Jagemann, Jappe T. H., Joyner Meissner, Joyner-Otto, Joyner-Wesselhoeft, Kayser & Montser, Keller F., Krauss, Kroech C. F., Kuttner A., Lagemann, Lambert M. B., Lampe M. H. J., Lange, Learned M. D., Lechner, Lodeman, Longmans, Lucken, Marlborough, Martin M. J., Mayer J., Meissner, Meisterschaft, Ollendorff, Osthaus & Biermann, Otis C. P., Otto, Otto-Wright, Pitman I., Poll, Pope P. R., Roessler J. E., Rosenstengel, Sachse, Sauveur, Schmitz H. J., Schmitz J. A. & W. J., Schmitz W. & J., Schrakamp J., Schultze V. H., Selections for, Sheldon E. S., Smith W., Sonnenberg, Schoelch, Spanhoofd A. W., Stäger, Steiger, Stein, Thomas C., Vos B. J., Watson J. B.,

Webb B., Wedekind, Wenckebach, Wenckebach & Schrakamp, Wesselhoeft, Wheatley W. A., White H. S., Whitney W. D., Whitney-Klemm, Whitney & Stroebe, Wilde, Woodbury, Worman.

CONVERSATION.

Baron Junghaus & S., Beiley, Bernhardt W., Bronson T. B., Connor, Deutsch, Fossler, Gastineau, Grandgent, Keetel, Kroech C. F., Kruger & Smith, Kuttner B., Meissner, Pylolet, Rees D. J., Rippe, Schrakamp J., Schulze, Stäger, Stern, Vos B. J., Weinecke, Wesselhoeft, Worman.

PRONUNCIATION.

Ahn-Oehlschläger, Kroech C. F.

READERS.

Abrams B. A., Abrams & Wieck, Adler G. J., Ahn-Henn, Allen P. S., Allen & Batt, Anderson H., Benziger, Beresford-Webb, Bernhardt W., Boisen, Brandt, Brandt & Day, Carruth, Cincinnati, David A. A., Deutsch, Deutscher Gedichte, Deutscher Hiawatha, Dippold G. T., Dreyspring, Eben, Eclectic, Erstes deutsches, First ger., Fischer, Ford R. C., Gelbach, German readings, Germanus, Goebel L., Harris C., Heath's, Hempl G., Herder, Herkog J. B., Hewett W. T., Hey, Jones H. P., Joyner, Joyner-Otto, Kase, Klemm, Knoefel, Lechner A. R., Levi H., Loening & Arndt, Longmans, Loseberg & Kolbe, Lucken, Lutz F., Milwaukee, Müller E., Müller F. M., Neue, Newson, Nichols, Otto, Psychological, Rathmann, Hillenkamp & Dallmer, Refelt, Ries, Rosenstengel, Sanders C. W., Savory D., Soldan F. L., Spanhoofd A. W., Stamm, Steiger, Stolz, Super O. B., Thomas & Hervey, Tuckerman, Van Daell C. L., Van der Smissen, Volkmann, Von Dall A. M., Wait W. H., Watson J. B., Weinecke O., Wenckebach, Werner-Spanhoofd, Whitney W. D., Whitney-Klemm, Wild & Stamm, Witter, Worman, Zimmerman.

VERBS.

Browning, Cutting, Dreyspring, Du Croquet C. P., Hossfeld, Kellogg, McCollum M. L., Robinson L. G., Tebbitt.

WRITING. See Penmanship.

LITERATURE.

Bernhardt W. (Ger.), Francke, Harper's sch. class., Holyworth F., Hosmer, Scherer, Schlegel C. A. (Ger.), Taylor B., Teusler, Wells B. W., Wenckebach.

TEXTS.

Ahn, Ahn comedy ser., Allen P. S., Arnold Hans, Bacon P. V., Baumbach R., Baumbach & Wildenbruche, Benedix, Bernhardt W., Betz F., Bronson T. B., Buchheim C. A., College ser. Ger. plays, Collitz K. H., Dellard J. H., Ebner-Eschenbach, Eckstein, Eckstein & Wildenbruch, Episodes, Ernst, Elz, Fabel, Fick H. H., Fischer, Fisher E., Freytag, Fulda L., Geibler, German Poems, Gerstaecker F., Goethe, Grillparzer, Grimm, Groller, Grube, Guerber, Gutzkow, Handy translations, Hart J. M., Hatfield J. T., Hauff, Heine, Heyse, Hillerns H. v., Hoffmann O., Hoyle, International, Jensen, Keller, Kern J. P. & M. M., Kleisch, Kleist, Klemm, Kleuze, Laidlaw, Leander, Lessing C. E., Lessing & Herder, Lewisohn L., Loseberg J. P., Ludwig, McKay handy lit. trans., Macmillan's Ger. class., Marguerite P., Maynard, Meissner, Merrill's, Meyer, Meyer C. F., Moser, Mosher W. E., Müller F. M., Newson, Nichols A. B., Oxford Ger. Ser., Prehn, Ranke, Richenbach M., Richter J. P., Riehl W. H., Rosegger, Roth, Savory D., Schoenfeld H., Scheffel J. B., Schlantz, Schiffel, Schiller, Schlegel C. A., Scholtz, Schrakamp J., Seidel, Seipmann, Silver ser., Simonson, Spanhoofd A. W., Spyri J., Stahl, Stern's select., Stern M., Stern S. M., Stifter A., Stöckl, Storm, Students' classic, Sudermann, Thomas, Van der Smissen, Wagner, Wenckebach, Werner, Wichert, Wilbrandt, Wildenbruch E. A. v., Wilhelmi A., Zschokke H.

Italian.**DICTIONARIES.**

Brentano's, Dutton, Edgren A. H., Enenkel & McLaughlin, Feller, Handy ser., Hossfeld, Jaschke, Melzi, Millhouse, Moore, Nut, Roberts J. P., Tauchnitz, Wessely.

COMPOSITION.

Grandgent C. H., Hossfeld.

CONVERSATION.

Connor, Orlandini.

GRAMMAR AND EXERCISES.

Ahn, Berlitz, Comba T. E., Edgren A. H., Gaspey-Otto-Sauer, Grandgent C. H., Hecker O., Hossfeld, Marinoni A., Meisterschaft, Motti, Parlate, Pitman I., Sauer, Sergio A., Smith Wm., Young M. V.

PRONUNCIATION.

Comba T. E., Hossfeld.

READERS.

Bowen B. L., Cattaneo, Comba T. E., Hossfeld, Marinoni A., Motti, Taylor L. B.

VERBS

Hossfeld.

TEXTS.

Amicis E. de, Barrilli A., Ford J. D. M., Manzoni, Nouvelle, Plumtre (Dante trans.), Silver ser.

LITERATURE.

Berlitz.

Spanish.**DICTIONARIES.**

Appleton's, Brentano's, Dutton's, Feller, Garsia A. J. R. V., Handy pronouncing, Handy ser., Hossfeld, Tauchnitz, Velasquez, Wessely, Wessely J. E.

FIRST LESSONS.

Berlitz, Buckbee, Chaytor, Fontaine C., Giese W. F., Marion & Des Garenne, Rees D. J., Worman.

GRAMMAR AND EXERCISES.

Ahn, Berlitz, Cortina, Crawford J. P. W., Darr, De Tornos, Duque & Phelan, Edgren A. H., Ford, Garner S., Goldsmith P. H., Habla Vd., Hills & Ford, Gaspey-Otto-Sauer, Hossfeld, Knapp W. L., Knoflach, Loiseaux L. A., Manning E. W., Meisterschaft, Monsanto & Languellier, Ollendorff, Olmsted & Gordon, Pavia, Pitman I., Ramsay M. M., Ramsay & Lewis, Remy, Robertson T., Salvo, Sauer, Sauer-Arteaga, Schilling, Smith L. C., Spanish ser., Umphrey G. W., Velasquez & Simoné, Wagner C. P., Warren J., Worman, Ybarra.

CONVERSATION.

Becker & Mora, Bonilla, Kroch C. F., Mantilla, Pinney A. E., Schilling, Silva & Fourcaud.

PRONUNCIATION.

Kroch C. F.

READERS.

Appleton's, Bransby C., Brau S., Cyr E. M., Fontaine C., Fuller S., Gil y Zárate, Hills E. C., Hossfeld, Johnson A. B., Juncos M. F., Knapp W. L., Loiseaux L. A., McGuffey, Mantilla, Matzke, Monroe L. B., Ramsey M. M., Roehrich, Silva & Fourcaud, Spanish anecdotes, Spanish Amer., Spanish ser., Turrell C. A., Velasquez.

VERBS.

Berlitz, Hossfeld, Traub P. E.

TEXTS.

Alarcón, Alaya, Avellaneda, Bazan, Bonilla R. H., Brau S., Breton, Caballero, Carron & Aza, Cabana A. M. Y., Calderon, Cervantes, Cuentos, De Thoma F., Eddy S. J., Esterbanc, Escrich E. P., Farina, Ford, Ford J. D. M., Galdos, Geise & Cool Gutierrez Hartzenbuch, Heath, Herreros M. de B., Hill & Reinhardt, Hossfeld, Ibáñez, International, Larra, Moratin, Morley S. G., Novelas, Pardo, Pereda, Sales S., Silver ser., Spanish read., Tamayo & Baus, Teatro, Tellez, Trueba A. de, Valdes, Valera.

See also for text-books in Spanish on Arithmetic, Geography, Physics, and Shorthand, these subjects.

LITERATURE.

Harper's sch. class.

MANUAL AND DOMESTIC TRAINING.**Domestic Training.**

Blair M. J., Clark I. H., Goodwin E. S., Johnson G. A., Wakeman & Heller, Wilson, L. L. W.

Manual Training.

Allen & Cotton, Barnard C., Beard L. & A. B., Carter L., Goodwin E. E., Ham C. H., Hammell W. C. A., Hammock, Holton A., Kenyon W. J., King C. A., Larson G., McGraw V., Morgan H. M., Patton F. A., Reimold O. S., Ross, Salomon Nordendahl & Johanson, Sargent W., Seegmiller W., Sheldon F. H., Take J. M., Thomson L. S., Wheeler C. G.

MATHEMATICS.**General.**

Auerbach M., Breckenridge Messereau & Moore, Cracknall A. G., Harrison H. H., Jameson, Myers G. W., Nichols H., Ormsby M. T., Savelby, Saxelby, Saxelby F. M., Short & Elson, Walsh J. H., Woods & Bailey.

Arithmetic.**GENERAL.**

Bailey M. A., Baird S. W., Brown I. H., Caldwell M. P., Clark W. A., Cook J. W., Dubbs E. L., Eaton S., Ellis, Ferrell J. A., Fowler A. & J., Gould H. D., How to become quick, Lippincott, Lock & Scott, Miller, Moore E. H., New, Nichols W. F., Siefert H. O. R., Stevens & Butler, Stone & Millis, Symonds H. C., Walton G. A., Wells W., Wentworth & Smith, Wood H. A.

ELEMENTARY.

Alhouse, Alhouse H. S., Arith. drill bk., Arith. table cards, Badlam A. B., Bailey & Germann, Beebe L. N., Bigelow & Boyden, Bradbury W. F., Bradbury & Eaton, Byrnes & Richman, Chancellor W. E., Dunton L., Everts, Flanagan's number cards, Gibbs D., Griffin W. M., Gilbert J. H., Grant, Hall M. B., Jones W. S., Macmillan, Methfessel, National tabs., Natural num., Nicholson J. W., Number less., Pierce E. M., Puntenney M. E., Rhodes, Richards Z., Sanford H. R., Sloane, Stone, Van Amburgh D., Walsh, Walton & Holmes, Watson & White, Wentworth & Reed, White E. E.

Graded.

Appleton (4), Appleton's standard (2), Atwood G. E. (8), Bacon M. A. (2), Bailey M. A. (2), Bailey Wiemer (3), Baird S. W. (9), Belfield H. H. (2), Benziger (6), Bonsall & Mercer (3), Bradbury W. F. (2), Brooks E. (3), same (2), Union (2), Brown J. F. (2), Byrnes Richman & Roberts (2), Chancellor W. E. (3), Colaw (3), same (2), Cole G. F. (5), Cook & Cropsey (2), Durell F. (2), Durell & Robbins (3), Felinley & Shutts (3), Felter S. A. (3), Ferrell J. A. (2), Ficklen J. (4), Fish (2), Gleason & Gilbert (3), Goff (4), Greenleaf E. M. C.

(3), Greenwood J. M. (2), Hall F. H. (6), Hamilton S. (3) *same* (2), Harper (3), Harvey L. D. (2), Haworth (3), Heath (3), Hewitt E. C. (3), Hoose (2), Hopkins & Underwood (2) *same* (2), Hornbrook A. R. (2), Hull G. W. (2), Jones W. S. (2), McClymond & Jones (2), McLellan & Ames (2), Model (3), Milne (*Inductive*) (3) (*Standard*) (2) (*Progressive*) (3), Moran W. J. (3), Morey C. W., Myers (3), Myers & Brooks (2), New American (2), Nichols W. F. (*Graded*) (8), (*New Graded*) (8), *same* (3), *Progressive* (3), Nicholson J. W. (3), *same* (5), Peck W. M. (2), Philadelphia (2), Pierce E. M. (3), Preston-Stevens (2), Prince J. T. (8), Raub (2), Ray (4) *same* (3), Rich A. W. (2), Robinson H. N. (4), (*Shorter*) (2), *same* (2), Sadlier W. H. (3), Sanford S. P. (4), Seaver & Walton (3) *same* (2), Sengenig & Anderson (3) *same* (4) (*Progressive*) (3), Seymour G. E. (2), Sheldon G. T. (2), Smith D. E. (3), (*Grammar sch.*) (2), (*Practical*) (3), Southworth & Stone (2) *same* (3) (*Essentials*) (2), Speer W. W. (3), Stone & Millis (3), *same* (2), Sutton & Bruce (2), Sutton & Kimbough (2), Thompson J. B. (3) *same* (2), Towne (3), Walsh J. H. (2), *same* (6), Walton & Holmes (4), Watson & White (3) *same* (2), Wentworth G. A. (3) *same* (3), Wentworth & Smith (3), Wentworth-Smith (2), Wentworth & Stone (3), Werner (3), White C. E. (3), White E. E. (3) *same* (3), Winslow I. O. (3), Woodward (2), Young & Jackson (3).

HIGHER.

Beman & Smith, Clark L. H., Coleman S. E., Henry, Hobbs C. A., Kelso O. L., Lyman E. A., Sisk B. F.

MENTAL.

Bailey M. A., Bradbury W. F., Brooks E., Browne F. J., Colburn, Cook J. M., Dean P., Dubbs E. L., Eaton S., Ellis, Gifford J. B., Griffin W. M., Greenleaf E. M. C., Hopkins & Underwood, Hull G. W., Joy E. M., Kirk & Sabin, Lippincott, Lyons J. A. & Co., McLellan & Ames, McNeil I. C., Milne W. J., Model, Moran W. J., Newhouse L., Ray J., Robinson H. N., Seaver & Walton, Seymour G. E., Stoddard J. F., Thomson J. B., Towne, Walsh J. H., Wentworth G. A., Wentworth-Smith, Werner, White E. E., White J. M., Williams W. H.

COMMERCIAL.

Bigelow & Arnold, Crittenden S. S., Curtis W., Ellis, Fritch, Goodyear, King J. E., Lyons J. A. & Co., Moore J. H., Moore & Miner, Nelson, Packard S. S., Practical, Sadlier W. H., Thompson J. B., Thurston E. L., Williams O. F., Williams & Rogers.

MENSURATION AND TABLE BOOKS.

Barlow, Chivers, Cole G. F., Ficklin J., Furst, Galbraith & Haughton, Goddard, Granger, Hall W. S., Haswell C. H., Hutton H. H., Jackson G., Kind, Macfarlane A., Milne W. J., Nash L., Pierce J. M., Schuyler A., Thomson J. B., Underhill, Wentworth G. A., Whiting H., Wurtete, Young Cath.

SPANISH (*written in*).

Heinemann M., Spanish ser., Wentworth G. A.

QUESTIONS AND EXERCISES.

Arith. aids, Arnold L. V., Bradford, Brooks, Brown I. H., Buehrle, Dubbs E. L., Eaton S., Eaton W. E., Hess, Jury O'Connell & Shallow, Kuntze & Patch, Meifuss, Miller C. A., Mills E. T., New Am., Nichols W. F., Pryse L. M., Ray J., Robinson H. N., Ruggles J., Sheldon, Silver H. J., Southworth & Stone, Thorndike, Thurston E. L., Welch E. A., Wentworth E., Wentworth & Hill, Woodward G. H.

Algebra.

GENERAL.

Aley & Rothrock, Beman & Smith, Bowser, Brooks, Clarke J. B., Colaw & Ellwood, Col-

lins J. V., Fisher & Schwatt, Galbreath & Haughton, Hedrick, Higgs, Keller S. S., Le-fevre A., Lippincott, Loomis E., Milne W. J., Modern math., Myers G. W., Nipher, Osborne, Payne, Phillips & Beebe, Schultz A., Symonds H. C., Taylor J. M., Thomson J. B., Towne, Wells W., Wentworth G. A., Wentworth McLellan & Glashan.

ELEMENTARY.

Aley & Rothrock, Anderegg F., Atwood G. E., Ball W. W. R., Boyden W. C., Brooks E., Brown T. K., Colaw J. M., Collins J. V., Fairbanks & Hebdon, Fisher & Schwatt, Giffin W. M., Gillett J. A., Graham R., Hall L., Hall & Knight, Milne W. J., Model, Modern math., Nicholson J. W., Osborn & French, Potter A. W., Sabin & Lowry, Sanford S. P., Schultze & Sevenoaks, Smith D. E., Smith H., Smith & Stringham, Somerville F. H., Stone & Millis, Walsh J. H., Wells W., Wells & Gerrish, Wentworth G. A., Wilson J. W., Young & Jackson.

GRADED.

Atwood G. E. (3), Bradbury W. F. (3), Davies C. (2), Durrell & Robbins (3), Gilbert & Sullivan (2), Hall & Knight (2), Hawkes, Luby & Touton (2), Hull (2), Lilly G. (2), Marsh & Ashton (2), Newcomb S. (2), Olney E. (3), Ray J. (2), Reinhard A. I. (2), Robinson H. N. (2), Sengenig D. M. (2), Sheldon (2), Schultz A. (2), Slaughter & Lennes (3), Tanner J. H. (2), Venable C. S. (2), Wheeler A. H. (2), White E. E. (2).

HIGHER.

Ashton & Marsh, Bailey M. A., Barton S. M., Bowser, Boyd J. H., Brenek W. C., Buchanan L. A., Chapman C. H., Cohen, Davis E. W., Downey J. F., Fine H. B., Fisher & Schwatt, Freeland W., Hanus P. H., Hardy A. S., Hawkes H. E., Jocelyn L. P., Johnson W. W., Milne W. J., Metzler Roe & B., Murray D. A., Newcomb S., Peck W. G., Rietz, Taylor J. M., Wells W., Wentworth G. A.

QUESTIONS AND EXERCISES.

Aley & Rothrock, Atwood G. E., Blodgett M. A., Brown I. H., Clay C. M., Gilbert J. H., Leighton L. R., McCurdy M., Perrin M. L., Peterson & Baldwin, Robbins & Somerville, Rubinstein A.

Geometry.

GENERAL.

Baker A. L., Barrell, Bowser, Bradbury W. F., Brewster G. W., Brooks E., Byerly & Chauvenet, Campbell T. W., Casey, Chauvenet, Clarke G. S., Davies C., Durell F., Eclectic, Edgett G. L., Eisenhart, Failor I. N., Galbraith & Haughton, Giffin W. M., Gillett A. J., Gore J. H., Halsted G. B., Hanus P. H., Haswell C. H., Hill G. A., Hobbs C. A., Holgate T. F., Hornbrook A. R., Hull G. W., Hunt E., Jones G. W., Keigwin, Keller S. S., Lyman E. A., Manning H. P., Morris & Hubbard, Milne, Newcomb S., Nichols E. H., Noetting, Phillips & Fisher, Robbins E. R., Robinson H. N., Sanders A., Sanderson F. W., Schoch W., Schultz & Sevenoaks, Science prim., Slauch & Lennes, Smith J. F., Smith W. B., Spooner, Stone & Millis, Sutherland, Venable C. S., Walsh J. H., Warren S. E., Wells W., Welsh A. H., Wentworth G. A., Wentworth & Hill, Wood De V.

PLANE.

Avery J. A., Baker A., Beman & Smith, Bowser, Brooks E., Bruce & Cody, Bush & Clarke, Durell F., Failor I. N., Hobbs C. A., Hopkins G. I., Lyman E. A., McMahon J., Milne W. J., Modern math., Newcomb S., Pettie, Phillips & Fisher, Quinn, Robbins E. R., Rubinstein A., Sanders A., Schultze & Sevenoaks, Shotts, Slaughter & Lennes, Smith E. R., Stone & Millis, Wells W., Wentworth G. A., White E. E.

SOLID.

Atkinson E. H., Baker A. L., Bartol W. C., Beman & Smith, Durell F., Failor I. N., Galbraith & Haughton, Low, Lyman E. A., Milne W. J., Robbins E. R., Sanders A., Shutts, Slaught & Lennes, Stone & Millis, Wells W., Wentworth G. A.

SPHERICAL.

Salmon G., Smith H.

ANALYTICAL.

Ashton C. H., Bailey & Woods, Bowser, Briggs, Briot & Bouquet, Candy, Hardy A. S., Loomis E., Modern math., Newcomb S., Nichols E. W., Peck W. G., Ray J., Schmall C. N., Smith & Gale, Tanner G. H. & Allen J., Wentworth G. A.

DESCRIPTIVE.

Anthony & Ashley, Bartholomew W. N., Church A. E., Church & Bartlett, Clarke G. S., Cone A., Davidson E. A., Eclectic Indust., Faunce L., Ferris C. E., Fuchs O., Gueth O., Honey, Keller, Krone, Miller L. W., Randall O. E., Turrill S., Warren S. E., Waldo C. A.

QUESTIONS AND EXERCISES.

Beman & Smith, Conant L. L., Estill, Lyman E. A., MacGibbon A. K., Warren S. E., Wentworth G. A., Wentworth & Hill, Wright D. S.

Trigonometry.

Anderegg & Roe, Ashton & Marsh, Bauer & Brooks, Bohanan, Bowser, Bradbury W. F., Brenke W. C., Brooks E., Chauvenet, Conant L. L., Crawley E. S., Crockett C. W., Davies C., Davison C., Durfee W. P., Durell F., Gore J. H., Granville W. A., Hall & Frink, Jones A. C., Jones G. W., Keller S. S., Lambert & Foering, Lock & Child, Lock & Miller, Loney S. L., Lyman & Goddard, Marsh & Ashton, Mercer J. W., Miller E., Murray D. A., Newcomb S., Nicholson J. W., Phillips & Strong, Richards E. L., Robbins E. R., Robinson H. N., Schuyler A., Seaver & Walton, Symonds H. C., Taylor J. M., Taylor & Puryear, Wells W., Wentworth G. A., Wentworth & Hill, Wheeler H. N., Whitaker H. C., Wood DeV.

Calculus.

Blaine R. G., Bowser, Byerly W. E., Church A. E., Echols W. H., Graham J. C., Granville & Smith, Hall W. S., Hardy A. S., Hayes E., Hyde E. W., Johnson W. W., Love A. E. H., McMahon & Snyder, Mercer J. W., Modern math., Murray D. A., Newcomb S., Nichols, Nicholson J. W., Osborn G. A., Peck W. G., Prasad G., Rice & Johnson, Smith P. F., Snyder & Hutchinson, Taylor J. M., Townsend & Goodenough, Williamson, Wilson, Young & Linebarger.

Logarithms.

Ashton C. H., Bowser, Bradbury W. F., Compton A. G., Conant L. L., Crawley E. S., Crockett C. W., Durell F., Granville W. A., Hall & Frink, Hussey W. J., Jones G. W., Loomis E., Marsh & Ashton, Newcomb S., Peirce J. M., Phillips & Fisher, Phillips & Strong, Schuyler A., Seaver & Walton, Smith P. F., Taylor J. M., Wells W., Wentworth G. A., Wentworth & Hill, Woodward C. J.

Surveying.

Bagot, Barton S. M., Bradbury W. F., Caldwell M. P., Carhart D., Davies C., Gillespie W. M., Johnson J. B., McMillan & Smith, Raymond W. G., Robbins A. G., Robinson H. N., Wentworth G. A.

MUSIO.

General.

Abbott A. J., Aitkin W. H., Bridge J. F., Bulloch H. L., Caswell & Ryan, Cecilian ser., Chadwick M. L. P., Children's, Elwood J. H., Elson, Farnsworth C. H., Flut-

terer E., Foreman R., Guttman, Haller-Dieringer, Hart H. W., Hodgdon, Hohman, Kofler L., Longmans mus., Loomis G. B., MacConnell M. F., McGranahan & Lafferty, MacKenzie M., Mason D. J., Mason L. W., Butterfield & McConathy, Medini F. R., Myers E. J., National mus., Natural mus., New Normal, Newton E. M., Normal mus., Palmer H. R., Panseon, Pease & Lawrence, Phillips P., Rand, Ritter, Ryan J. E., Sprengel J. A., Storer H. J., Surette T. W., Tiepke H. J., Tufts & Holt, Weaver, Whiting C. E., White W. A., Wyman.

Readers.

Abbott A. J., Am. music system, Am. sch. music reader, Bentley A. E., Bowen G. O., Cecilian ser., Cincinnati, Cole & Lewis, Educational mus. course, Eleanor Smith mus., Emerson & Brown, Gantvoort A. J., Greene C. H., Humphrey L. B., Johnson A. N., La Villa P., Logan M. S., McLaughlin & Gilchrist, Mason & Veazie, Model mus., National mus., Natural mus., Neidlinger W. H., New Educational, Newton E. M., Palmer-Curtis, Smith E., Smith W. L., Veazie, Whiting C. E., Whittemore & Blackman, Whybark J. N.

Song collections.

Abbott A. J., Aitkin W. H., Am. mus. syst., Baldwin R. L., Bardeen C. W., Bartley, Beacon ser., Bentley A. E., Betz C., Birge E. B., Blackman, Bower, Brewer & Reddell, Brewster & Thomas, Bryant L., Chapman & Whiting, Children's, Choral song bk., Clark F. A., Crowninshield E., Dann H., Deems J. H., De Graff, Deutsches Liederbuch, Earhart W., Eddy S. J., Emerson I., Emerson L. O., Emerson & Swayne, Emerson & Tilden, Everest, Farnsworth C. H., Franklin Sq., Gardener, Gay (Fr.), Gaynor J. L., Glover & Harris, Griggs H., Haaren, Hanson S. C., Hix M., Hoff W. C., Howlison M. H., Johnson A. N., Johnson C., Johnson C. W., Jones M. B., Junkerman G. F., Knowlton F. S., Kramer & Wallis, Lawrence, Lawrence & Pease, Leslie E., Levermore, Loomis G. B., Loomis H. W., Ludden, McCaskey J. P., MacConnell M. F., McCullough & Titus, McMurry & Cook, Marshall, Mason L. W., Mathews W. S. B., Meissner & Fox, Menard, Mitchell A. G., Moore C. L. & M. W., Morgan & Glezen, Morgan May & Haynes, Most popular ser., Murray & Pontius, National sch., Natural, Ne Collins J. E., Neidlinger W. H., Normal, Our song birds, Pattengill H. R., Pease F. H., Pease & Lawrence, Perkins H. S., Perkins W. O., Perkins W. O. & H. S., Phelps & Lewis, Pollock L., Poulsson, Pray M. L., Riverside song, Rix F. R., Root G. F., Root & Case, Shirley J. B., Showalter, Shryock, Shutes, Siefert H. O. R., Smith E., Song sheaf, Song wave, Songs of all colleges, Songs of eastern colls., Songs of Univ. of Chic., Songs of western colls., Songs of flag, Tilden W. S., Tillinghast, Tomlins W. L., Tufts J. W., Veazie, Waring H. W., Wavelet, Weaver, Whiting C. E., Zeiner E. A., Zundel & Ryan.

Kindergarten. Music. See Kindergarten.

MYTHOLOGY.

General.

Batchellor, Bechtel, Beckwith M. H., Berens E. M., Bullfinch, Clark H. A., Cooke F., Edwards S. A., Ellis E. S., Frisbee I. F., Holbrook F., Murray A. S., Price & Gilbert, Robbins E.

Greek and Roman

Baldwin J., Brooks E., Carpenter E. J., D'Ooge B. L., Fairbanks A., Gayley C. M., Guerber H. A., Harrington & Tolman, Hyde L. S., Judd M. C., Seeman, Witt.

Northern.

Guerber H. A.

See also Supplementary Reading, Folk Lore and Legend.

NATURAL SCIENCES.

General.

Bert, Buckley, Higgins L. D., Longmans, McKay, Peterson R. E., Russell-Kelly, Sadlier W. H., Troeger, Wells D. A., Woodhull J. F.

Agriculture.

Barto, Bissey, Brunner & Swezey, Burkett Stevens & Hill, Copeland E. B., Fisher & Cotton, Elliff, Flint L. C., Goff & Mayne, Halligan J. E., Hatch & Hazelwood, James C. C., Lupton N. T., McBryde J. B., Shepperd & McDowell, Soule & Turpin, Upham A. A., Voorhees E. B., Warren G. F., Weed & Emerson, Wilkinson J. W., Wilson A. D., Winslow I. O.

Astronomy.

Am. sci. ser., Ball R. S., Bartlett W. H. C., Bowen E. A., Brennan M. S., Burrett, Byrd, Chauvenet, Comstock G. C., Doolittle, Galbraith & Horton, Greene D., Gummere J., Howe H. A., Irving C., Jackson E. P., Newcomb S., Parker W. H., Procter R. A., Schnell A. F., Science prim., Sharpless & Phillips, Smith Asa, Steele J. D., Swezey G. D., Todd D., Warren H. W., White C. J., Willson R. W., Young C. A.

ELEMENTARY.

Champlin J. D., Clarke J. F., Holden E. S., Lockyer, Loomis E., Newcomb S., Procter R. A., Robinson L., Wright J. McN.

Biology.

Am. sci. ser., Bailey & Coleman, Bidgood, Dodge C. W., Heinemann P. G., Hodge, Holder, Hunter G. W., Randolph, Wilkins, Williams H. S.

LABORATORY MANUALS.

Boyer E. R., Hunter & Valentine, Pillsbury J. H., Sharpe R. W.

ANATOMY, PHYSIOLOGY, AND HYGIENE.

Allen M. W., Amadon A. M., Am. sc. ser., Authorized physiology ser., Baldwin W. E., Bensley B. A., Blaisdell A. F., Brand, Brinsley W. J., Brown B. M., Brown G. P., Brubaker, Buckelew & Lewis, Callahan J. M., Clark W. A., Coleman W. M., Colton B. P., Conn H. W., Conn & Buddington, Cornman & Gerson, Cutter, Davison A., Dulaney, Dunglison R. J., Eadie, Eclectic Eddy W. H., Edwards J. F., Fitz G. W., Foster M. & Shore, Foster & Tracy, Furneaux, Gorham & Tower, Glazebrook R. T., Guernsey, Guides for sci., Hall W. S., Hall W. S. & J. W., Hallock E. B., Hewes H. F., Hitchcock E. & E., Hoag, Hotze, Hough H. & Sedgwick W. T., Howells W. H., Hurty J. N., Hutchinson, Hutchinson W., Jegi J. T., Jenkins O. P., Johnston A. K., Johnston & Bouton, Jones E. G., Kellogg J. H., Kellogg V. L., Kingsley J. S., Krohn W. O., Lillie F. P., Lind, Lippincott, McIsaac I., Macy & Norris, Martin H. N., May C. H., Mayberry, Mills T. W., Moore A., Moore B. T., Overton F., Pathfinder, Peabody J. E., Reighard & Jennings, Rettger, Ritchie J. W., Ritchie & Caldwell, Schenck & Gurber, Science prim., Simmonds, Smith E. F., Smith R. B., Smith W. T., Steele J. D., Stillwell L., Stowell C. H., Stowell T. B., Tidd A. L., Tracy R. S., Union ser., Walker J., Willard E. C., Yeo.

See also Physical training, Hygiene.

QUESTIONS AND EXERCISES.

Miles E. A.

BOTANY.

Am. sci. ser., Andrews E. F., Apgar A. C., Apgar E. A. & A. C., Atkinson G. F., Bailey L. H., Barnes C. R., Bastin, Bergen J. Y., Bergen & Caldwell, Bergen & Davis, Bessey E. C., Buckelew & Lewis, Caldwell O. W., Chamberlain C. J., Chapman A. W., Clements J. E., Comstock A. B., Conn H. W., Coulter J. M., Coulter & Nelson, Coulter, Barnes & Cowles, Crozier, Curtis, Curtis C. C., Dana W. S., Eastman H., Flagg W., Going M.,

Goodale, Gray A., Guides, Harshberger, Herrick S. B., Hilliard C. E., Irving C., Jepson W. L., Keeler H. L., Kellerman, Leavitt R. G., Little less., Macbride, MacDougal, Macloskie, Manton W. P., Mosher, Nelson A., Nelson E. T., Newell J. H., Norcross, Rattan, Richardson H. H., Sargent C. S., Sargent F. L., Science prim., Spalding V. M., Spear M. A., Stevens W. C., Thomé, Underwood L. M., Vinal W. G., Weed C. M., Willis O. R., Wood A., Wright J. McN., Youmans E. A., Zimmerman.

LABORATORY MANUALS.

Bergen & Davis, Caldwell O. W., Clark C. H., Clute, Ganong, Heinemann P. G., Setchell, Vinal W. G.

QUESTIONS AND EXERCISES.

Hindman.

NATURE STUDY.

Agassiz, Babcock C. A., Burroughs J., Cady M. E., Carter M. H., Comstock A. B., Crawford, Cummings C. C., Cummings H. H., Engell A. G., Gibson W. H., Griel, Hodge C. F., Holtz, Jackman W. S., Keffer, Loring J. A., MacLeod, Overton & Hill, Pierson C. D., Schmucker S. C., Scott E. C., Shallow & Cullen, Sharp D. L., Thompson T. E., Treat, Ware E., Warren M. L., Wilson L. L. W.

See also Supplementary Reading, Nature.

ZOOLOGY.

Am. sci. ser., Apgar A. C., Bailey Mrs. F. M., Beard J. C., Beddard, Blackwelder & Barrows, Burnet M., Champlin J. T., Champlin & Rettger, Colton B. P., Comstock J. H., Comstock & Kellogg, Comstock & Needham, Cooper S., Crary L. E., Davenport C. B., Davenport C. B. & G. C., Davenport E., Davison A., Dodge C. W., Eckstorm F. H., Flagg W., Folsom J. W., French, Galloway T. W., Gilmore A. F., Guides for sci., Guyer M. F., Hamerton, Harvey N. A., Herrick G. W., Hertwig R., Hoffmann R., Holder C. F. & J. B., Hooker, Hunter S. J., Jordan D. S., Jordan & Heath, Jordan & Kellogg, Jordan, Kellogg & Heath, Jordan & Price, Kellogg V. L., Kingsley J. S., Lange D., Linville & Kelly, Lottridge S. A., McMurrich J. P., Manton W. P., Marshall & Hurst, Meier W. H. D., Merriam F. A., Merrill J. A., Miller O. T., Morse E. S., Needham J. G., Orton, Packard A. S., Parker C. H., Pratt H. S., Ricks, Scheffer T. H., Steele J. D., Tenney S., Tenney S. & A. A., Thomson T. A., Torrey B., Willcox, Wilder, Wood J. G.

LABORATORY MANUALS.

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Chemistry.

GENERAL.

Appleton J. H., Austen-Pinner, Avery E. M., Baskerville-Esterbrooke, Cohen E., Coit, Cooley L. C., Cutler C. W., Davis S., Ewell A. W., Freer P. C., Greene W. H., Griffin L. R. F., Hoff J. H., Houston, Internat. lib., Irving C., Long J. H., Milroy, Mixer, Morgan & Lyman, Muir, Mütter, Newell L. C., Peters F. N., Roe J. N., Roth W. A., Shepard J. H., Speyers C. E., Steele J. D., Stevens F. L., Tilden W. A., Traub, Venable F. P., Watson W. F., Webster & Koch, White L. B., Whitmore J., Wiechman F. G., Williams R. P., Wurtz, Youmans E. L.

ELEMENTARY.

Am. sci. ser., Anderson J. H., Appleton J. H., Arey, Baskerville C., Bradbury R. H., Brownley, Clarke & Dennis, Cooley L. C., Freer P. C., Furneaux, Godfrey, Guides for, Hart E., Hessler & Smith, Linebarger C. E., Long J. H., McPherson & Henderson, Mead S. P., Muir, Ostwald & Morse, Peckham, Science prim., Segerblom W., Storer & Lindsay, Torrey J. J., Waddell J., White G. R., White L. B., Williams R. P., Wilson & Hedely.

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Am. sci. ser (3), Avery E. M. (2).

HIGHER.

Am. sci. ser., Austin A. E., Barker, Drechsel, Newell L. C., Remsen, Smith A., Whiteley R. L.

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Austen Pinner, Garrett & Harden, Hjelt, Jones H. C., Jones L. W., Leffman & LaWall, Noyes, Noyes W. A., Perkins & Kippings, Prescott A. B., Remsen, Richter V. v., Streatfield, Sudborough & James.

QUALITATIVE ANALYSIS.

Appleton J. H., Bailey & Cady, Beilstein, Bottger W., Cheever, Craft, Dennis & Whittelsey, Eliot & Storer, Garvin, Hill H. B., Hinds J. I. D., Irish C. W., Johnson S. W., Leavenworth W. S., McGregory, Mason W. P., Memminger A., Newth G. S., Noyes A. A., Noyes W. A., O'Brine, Prescott A. B., Qualitative, Rudorff, Segerblom, Sellers J. F., Smith E. H., Stoddard J. T., Thorpe & Muir, Tower, Ulzer & Frankel, Venable F. P., White J., Will.

QUANTITATIVE ANALYSIS.

Allen O. D., Appleton J. H., Bailey & Cady, Bolton H. C., Cairns F. A., Clowes & Coleman, Evans, P. N., Gilman A. F., Knight N., Morse H. N., Newth G. S., O'Brine, Rockwood, Rudorff, Smith E. F., Thorpe & Muir, Tower, Ulzer & Frankel.

LABORATORY MANUALS.

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QUESTIONS AND EXPERIMENTS.

Bradbury R. H., Grabfield & Burns, Hart E., Horne, Lee E., Lind, Long I. P., McPherson & Henderson, Newell L. C., Nicholson & Avery, Oetel F., Peet B. W., Peters F. N., Reynolds J. E., Sadtler, Schock E. P., Shaw G. W., Smith & Keller, Weed H. T., Williams R. P., Woodhull J. F., Woodhull & Van Arsdale.

Geology.

Barbee, Brigham A. P., Brown I., Dana J. D., Hooker, Internat. lib., Le Conte, Lyell C., Marr J. E., Norton W. H., Paddock M. H., Roberts R. D., Steele J. D., Sweeny, Williams G. H., Woodworth & Snyder, Winchell A.

ELEMENTARY.

Crosby W. O., Guides for sci., Heilprin A., Hogan K. E., Science prim., Shaler N. S.

HIGHER.

Am. sc. ser., Brush, Chamberlin & Salisbury, Dana J. D., Erni & Brown, Hussak & Smith, Le Conte, Rickett, Williams G. H.

Physics.

GENERAL.

Adams C. F., Am. sc. ser., Ames J. S., Andrews & Howland, Anthony & Brackett, Appleton, Appleton's (Spanish), Avery, Ballard, Beech

M. B., Begeman L., Blakiston, Brownell, Brubaker A. P., Carhart & Chute, Cheston Gibson & Timmerman, Chute, Coleman S. E., Cooley L. C., Crew H., Culler, Culler J. A., Cutler C. W., Deschanel, Duff A. W., Fisher & Patterson, Gage A. P., Ganot, Gibson & Timmerman, Gilley F. M., Glazebrooke & Shav, Gorton E. P., Griffin L. R. F., Hall & Bergen, Hastings & Beech, Henderson & Woodhull, Higgins L. D., Hoadley G. A., Houston, Keith, Kiddle H., Linebarger E. C., McMullen L. B., Magie W. F., Mann & Twiss, Millikan, Mumper W. N., Noyes, Peck W. G., Peddie W., Pynchon, Quackenbos G. P., Roland & Ames, Sanford F., Science prim., Sharpless & Phillips, Slate, Steele J. D., Van Housen C., Wells D. A., Wentworth & Hill.

ELEMENTARY.

Avery & Sinnott, Bailey F. H., Brownell, Cox J., Culler J. A., Gifford, Harrington C. L., Henderson J., Hopkinson W. J., Hotze, Houston, Keith, Martindale, Miller & Foerste, Millikan & Gale, Pierce E. D., Science prim., Swift, Thwing C. B., Woodhull J. F., Wright M. R.

GRADED.

Avery E. M. (2), (same) (2).

HIGHER.

Carhart H. S., Kimball A. L., Reed J. B.

HEAT, SOUND, AND LIGHT.

Bartlett W. H. C., Culler, Cumming L., Emtage W. T. A., Glazebrook R. T., Milliken, Wright M. R.

ELECTRICITY.

Allanach W., Barnard, Carhart & Patterson, Cumming L., Foster & Porter, Glazebrook R. T., Hoadley G. A., Jackson D. C. & J. P., Meadowcroft W. H., Perkins C. A., Schneider N. H., Sheldon S., Smith E. F.

QUESTIONS AND EXPERIMENTS.

Hooper & Wells, Slingo & Brooker.

MECHANICS.

Barnard C., Bartlett W. H. C., Byrne O., Crew, Culler, Dana J. D., Garratt, Goodeve, Goodman J., Hedrick & Kellogg, Jean J. H., Jones & Blomfield, Lester, Magnus, Maxim J. L., Merrill G. A., Millikan, Morley A., Parker G. W., Peck W. G., Perry J., Smith & Longley, Wood & Stahl, Wood De V., Wright T. W.

LABORATORY MANUALS.

Adams C. F., Allen C. R., Ayres F. H., Balderston, Beech B. M., Cheston Dean & Timmerman, Chute H. N., Coleman S. E., Crew & Tatnall, Gage A. P., Hall E. H., Henderson & Woodhull, Hoadley G. A., Hopkins & Clark, Lind, Miller D. C., Normal, Reed & Guthe, Sabine.

QUESTIONS AND EXPERIMENTS.

Ames & Bliss, Bond B. M., Cooley L. C., Gage A. P., Henderson & Woodhull, Higgins L. D., Hotze, Lind, Miller F. R., Milliken & Gale, Nichols Smith & Turton, Newman F., Pierce E. D., Shaw E. R., Smith P., Snyder & Palmer, Stone W. A., Twiss G. R., Wentworth & Hill, Woodhull J. F., Woodhull & Van Arsdale.

See also *Supplementary Reading, Science.*

PENMANSHIP.

General.

Appleton, Berry, Blank, Clark A. W., Cromwell, Healey H. G., Heynys, Hughes & Taylor, Jackson, Javal, Newlands & Bender, Payson J. W., Rightmyer, Slocum C. W., Smith H. P., Smith S. L., Steadman A. H. & C. D., Wooley E. C.

Slant.

Appletons', Barnes, Berry, Bond, Columbia, Continental, Educational syst., Elective, Ellsworth, Farley & Gunnison, Gilman's, Ginn, Haaren, Heath's, Houston H., Krone, Longmans, Newlands & Bender, Normal review, Payson & Dunton, Popular syst., Rational slant, Rickett C. L., Sheldon standard, Slocum, Smithdeal, Spencer, Spencer Bros., Spencerian, Standard free, Steadman A. H. & D. C., Thompson G. H., Whitehouse, Williams & Rogers.

Vertical.

Am. system, Barnes, Columbia, Columbus syst., Common sense, Curtiss C. C., Duntonian, Educational syst., Elective, Ellsworth, Gilman's, Ginn & Co., Graphic syst., Ideal syst., Johnson B. F., Krone, Merrill, Mills E. C., Natural, New era, New ideal, Newlands & Row, Normal review, Potter & Putnam, Rational writing, Rickett C. L., Sheldon, Spencerian, Standard vert., Stub pen., Upright, Vaile, Williams & Rogers.

Special systems.

Barnes', Bell A. M., Business standard copy-bks., Cassell's graduated, Curtiss C. C., Eclectic tracing etc., Educational, Farley & Gunnison, Gilman's, Ginn & Co.'s copy books, Graphic systems, Kilpatrick, Merrill, Mills, New era, Normal review, Ohio reversible, Potter & Putnam, Rational, Rickett C. L., Rogers A. W., Round rapid soc. and bus., Round rapid writ., Shaylor W. H., Shaylor & Shattuck, Smith H. P., Smith L. D. & H. P., Wells C. R. nat. movement, Utterbach E. E., Wise.

German.

Eclectic, German, Henze, Keller, Knoflach, Knopp, Krone, Lucken, Payson J. W., Wernli & Hillmantel.

Writing Spellers. See *Language, English.—Spelling blanks.*

PHILOSOPHY.**General.**

Bakewell C. T., Bowne B. P., Coppens C., Cushman H. E., Descartes, Falckenberg, Fleming W., Haven J., Hibben J. C., Hill W. H., Hume, Hunter T., James W., Knight W., Ladd, Ladd-Lotze, Locke, Modern phil., Olmsted D., Paulsen, Perry R. B., Rand B., Reid T., Robertson G. C., Schwegler, Science prim., Spinoza, Stucken-burg, Turner W., Weber A., Wenley, Zeller.

Ethics.

Abercrombie, Alexander A., Am. sci. ser., Ballou E. L., Bascom J., Bierbower, Bowne B. P., Cabot E. L., Coler C. S., Comegy, Coppens C., Davis N. K., Day H. N., Dewey J. M., Dewey & Tuft, Dymond, Everett C. C., Fairchild, Fite, Garrison W. P., Gilman N. P., Gilman & Jackson, Gow A. M., Gregory D. S., Haven J., Hill W. H., Hyde W. DeW., Hyslop, Janet, Mackenzie J. S., Muirhead, Murray J. C., Paulsen, Peabody A. P., Poland W., Porter N., Steele G. M., Thilly F., Wixon S., Young man's.

Logio.

Aikins H. A., Atwater L. H., Bain A., Ballantine, Bode B. H., Coppée H., Coppens C., Davis N. K., Gregory D. S., Hibben J. C., Hill D. J., Hyslop, Hyslop J. H., Jones A. C., Killick, Ladd-Lotze, McCosh, Mill J. S., Minto, Neet G. W., Poland W., Russell F. E., Science prim., Taylor W. J., Turner W., Whately.

Psychology.

Abercrombie, Am. sc. ser., Angell J. R., Baker J. H., Baldwin J. M., Bascom J., Bowne B. P., Brooks E., Buell, Compayré G., Cook, Davis N. K., Day N. H., De Garmo, Dewey J., Ebbinghaus, Everett C. C., Gordy J. P.,

Halleck, R. P., Hamilton E. J., Haven J., Hewett E. C., Hill D. J., James W., Judd C. H., Ladd, Ladd-Lotze, McCosh, McKeever, McLellan, Mahan A., Morgan C. L., Murray J. C., Neet G. W., Poland W., Porter N., Putnam D., Read, Robertson G. C., Sanford E. C., Schuyler A., Scripture, Seashore C. E., Steele G. M., Stout, Sully, Thorndike, Titchener E. B., Tracy F., Upham, Walters F. M., Wenzlaff G. G., Williams H. G., Witmer L., Yerkes R. M.

PHYSICAL TRAINING.**Calisthenics and gymnastics.**

Adams F. A. F., Anderson W. G., Bancroft, Bancroft J. H., Betz C., Blaikie W., Bowen W. P., Colburn B. L., Cruden, De Graff, Diehl, Enebuscke C. J., Gulick L. H., Harvey F. J., Hunt L. B., Johnson & Colby, Johnson B. F., Mackaye S., Mason S. W., Monroe L. B., Morris R. A., Nissen H., Parsons F. T., Posse, Reilly F. J., Smart, Stebbins G., Stecher W. A., Swazey, Watson J. M.

Hygiene.

Allen W. H., Authorized physiology ser., Bergey, Bissell M. T., Blaisdell A. F., Brand, Brown B. M., Coleman W. M., Conn H. W., Davison A., Eclectic, Edwards J. F., Gulick L. H., Hall J. W., Hough & Sedgwick, Hurty J. N., Hutchinson, Kelly M. A. B., Knight A. P., Krohn W. O., Millard C. M., Mirick H. A., Parkes & Kenwood, Pathfinder, Preece Mrs. L., Ravenbyrne E. M., Shelley & Stenhouse, Stebbins G., Stowell C. H., Toepel T., Trask H. E., Treves T., Tuttle T. D., Walker J., Wilson G., Wixan S. H.
See also *Science, Biology, Anatomy, Physiology and Hygiene.*

READING AND ELOCUTION.**Readers.****ELEMENTARY.**

Am. prim., Appletons', Arnold S. L., Badlam A. B., Bailey M., Baker T. O., Baldwin J., Ball L. A., Banta N. M., Barnes, Bass F., Beebe E. M., Beginners, Bender I. C., Bentley & Geneva, Black B. N., Blodgett F. E. & A. B., Brown & Bailey, Brumbaugh, Bryce C. T., Buckelew & Lewis, Burke Mrs. B. E., Burt-Markham, Butler, Butler-Goodrich, Campbell L. J., Carnexif F. D., Carroll & Brooks, Catholic, Child classics, Child's, Collard, Coleman, Purcell & Reimold, Columbia, Cowles J. D., Crane, Crosby W. E., Cyr E. M., Davis E. H., Davis W. J., Diehl, Donovan, Dulany, Easy steps, Faber C. A. (script), Fassett J. H., Faustin & Wagner, Ferris C. S., Field E., Finch, Fox F. C., Fuller S., Funderberg, Funk & Wagnalls, Gilmour, Gordon, Grover E. O., Haliburton M. W., Hall & Brumbaugh, Hall & Brumbaugh (script), Hawthorne, Hiawatha, Hodskin G. A., Holbrook F., Holton, Hyde A., Interstate, Jacobs N. C., Johnson B. F., Jones L. H., Jones R. G., Kelly, Klingensmith, Krackowizer A. M., Kohn A., Laing M. E., Lane M. A. L., Lansing J. S. & M. F., Lerow C. B., Lyons, McCloskey, McGuffey, McMahonon, Mason & Layton, Maxwell E. (script), Mickens & Robinson, Mintz F. S., Moore M., Moran & Brelsford, Moses E. P., Mother Goose prim., Mothers', Murphy, Murray C., Newton M. B., Normal course, Noyes & Guild, Oliver F. E. (script), O'Shea M. V., Page E. E., Palmer-Cox, Peabody, Pollard R. S., Poulsson E., Primary, Primer of Nursery Rhymes, Rational, Regal, Reynolds, Richmond C. R. & H. E., Riley, Riverside prim., Rose, Sanders C. W., Seymour G. F., Sloan K. E., Smith L. R., Spaulding & Bryce, Sprague S. E., Standard supp., Stewart & Coe, Stickney J. H., Summers M., Swem & Sherwood, Swinton, Taylor, Taylor F. L., Thompson J. G. & T. E., Tooke M. E., Tucker L. E., Turner E. L., United States, Varney M. T., Wade & Sylvester, Ward & Barnum, Warner E. E. K., Webb J. R., Weil, Werner, Wiley, Williams, Wooster, Yerkes & Lefferts.

GRADED.

Alderman E. A. (5), Alexander G. (6), Appletons (6), Baker & Carpenter (7), Baldwin J. A. (8), Baldwin & Bender (8), *same* (5), Bancroft (5), Barnes (5), Black N. B. (8), Black & Jones (5), Blaisdell E. A. & M. F. (7), Blodgett F. E. & A. B. (6), *same* (7), Brooks S. D. (8), Brumbaugh (5), Buckwalter (6), Burchill Ettinger & Shimer (5), Butler (5), Butler N. (5), Butler-Goodrich (7), Campbell L. J. (7), Carroll & Brooks (5), Catholic (7), Child classics (6), Coe F. E. (2), Columbia (2), Columbus ser. (5), Crane (5), Cyr E. M. (5), *same* (8), Davis E. H. (4), Davis & Julien (2), Demarest & Van Sickle (4), Eaton (5), Elson & Keck (4), Gilbert & Oswell (3), Gilmotir (7), Golden Treasury (4), Gordon E. K. (4), Gourley & Hunt (5), Harper's (6), Harvey M. L. (4), Hawthorne (5), Hazen M. W. (5), Heath's (8), *same* (7), Hill (5), Holmes G. F. (6), Horace Mann readers (7), Howe Pritchard & Brown (6), Interstate (3), Johnson B. F. (6), Jones L. H. (5), *same* (8), Judson & Bender (8), Kelly (5), Kenyon-Warner (8), Lee (5), Longmans ship (10), McGuffey (*Eclectic*) (10), (*new*) (5), Metcalf & Call (6), Monroe L. B. (6), (*new*) (6), Moore I (5), Murphy (7), New Century (8), *same* (5), New Century Cath. (5), New Era (5), New Normal (5), O'Shea P. (*Graded Cath.*) (6), (*Progressive*) (8), Pace & Shields (4), *same* (2), Peabody (6), Progressive (6), Rational (6), Sadlier W. H. (6), Sheldon (2), Shewall (6), Silver Burdett (6), Spanish Am. (3), Spaulding & Bryce (5), *same* (7), Sprague S. E. (7), *same* (5), Standard Catholic (5), Stepping stones (8), *same* (5), Stickney J. H. (6), Summers (3), Swinton (8), (*Advanced*) (4), True Education ser. (7), Van Sickle & Seegmiller (6), Wade & Sylvester (6), Wheeler (6), Willson M. (3), Witter (4), Woodward (5), Young Cath. (7).

HIGHER.

Cole W. H., Connelly, Fletcher A. B., Hudson, Hyde W. D., Lawrence E. G., Leffingwell, Longmans, Searson & Martin.

PHONETIC.

Baum M., Deane C. W., Eigenton L. J., Funk & Wagnalls, Haliburton, Rational.

ELOCUTION.

Akins F., Ashmore, Ayres A., Bacon A. M., Bailey M., Barbe, Barnes T., Barnes, Bechtel, Behnke Mrs. E., Bell E., Bell M. A., Bogarte M. E., Breare W. H., Bronson C. P., Brooks E., Brown I. H., Brown M. T., Burt G. A., Campbell L. J., Clark J. S., Coombs, Dale, De Graff, Delsarte, Diehl, Fenno, Fobe, Fox F. S., Fulton & Trueblood, Gordon & Lyman, Guttman O., Hayward F. R., Hoenschel E. J., Ives, Jones D., Kidd R., Kirby E. N., Kitchen J. M. W., Koffer L., Lowell M., McIlvaine, Marsland, Michaud-Graham-Mathison, Monroe L. B., Murdock J. E., O'Grady, Ott E. A., Phillips A. E., Phylfe, Randall A. T., Raub, Rose W. T., Russell W., Shoemaker, Smith B. G., So Relle & Kitt, Soule & Campbell, Southwick F. T., Stebbins G., Swett J., Talbert L. E., Warman, Werner E., Winchell S. R.

DEBATORS.

Brooking & Ringwalt, Craig A. H., Denny, Duncan & McKinney, Foster W. T., Gregg F. M., Huntington H. B., Laycock & Spofford, MacEwan, Paul Mrs. N. B., Pattee G. K., Pearson P. M., Perry F. M., Reed.

ORATORY.

Andrews A. L., Blackstone H., Bradley C. B., Clark & Blanchard, Coppins C., Delsarte, Espenshade A. H., Fulton & Trueblood, Lawrence E. G., O'Connor J. F. X., Raymond G. L. Select., Shurter E. D., Southern, Southwick F. F., Trueblood T. C.

RECITATIONS.

Acme, Action, Imitation & Fun ser., Banks E. D., Billings, Branch G. R., Bryant M. A.,

Butler N., Cathcart G. R., Chadwick M. L. P., College Girls, College Men's, Cummock R. McL., Davis J. W., Delsarte, Dickens C., Eliot G., Elocutionist's fav., Fletcher A. B., Fobe, Fowler W. K., Fulton & Trueblood, Gilbert & Harris, Graded memory, Graded poetry, Handy pieces, Hazard B., Hinds & Noble, Hunt, Hyde W. D., Klein M. A., Lambert, Lang A., La Moille, Laurence P., Le Row C. B., Longmans, McCaskey J. P., McGuffey, Matthews B., Mitchell W. B., Morrison J., O'Grady, O'Neill, A. T. L., One hundred, Pearson P. M., Peaslee, Penniman J. H., Person, Philbrick, Poems for reading, Powers A. R., Priest, Prigg, Revell E. I., Rosetti, Ross D. B., Schnell S., Selections, Shoemaker, Shurter E. D., Skinner A. D., Slade M. B. C., Speaker ser., Stevenson B. E., Werner E., Young H. A., Zachos.

SUPPLEMENTARY READING.

Art.

Art lit. readers, Cady & Dewey, Caffin, Cyr E. M., Dallin C. M., De La Ramée, Horne & Scobey, Jacobs N. C., Keyser J. E., Powers E. M., Prang, Riverside art ser., Schwartz J. A., Turpin E. H. L.

Biography.

Baldwin J., Beebe M. B., Bull J. V., Burton A. H., Campbell H., Catherwood M. H., Chase A., Children's heroes, Codd M. J., Coles P. M., Cravens, Cravens F. & L., Creighton Mrs., Custer G. A., Eggleston E., Ellis E. S., Elson, Foote & Skinner, Gilbert C. B., Gleason C. W., Gordy W. F., Haaren & Poland, Hall J., Hancock Mrs., Hart C., Hathaway E. V., Heermans J. W., Higginson T. W., Holtzclaw, Howard C. L., Huxley, Kingsley N. F., Kupfer G. H., Lawler T. B., Literature prim., Lucia R., Mace W. H., Macomber H. E., McDougal, Matthews A. R., Moore, Moore C. W., Mowry W. A., Mowry W. A. & A. M., Mowry W. A. & B. S., Parton J., Pauli R., Perry F. M., Perry & Beebe, Plutarch, Reddall F. W., Riverside biog., Schrammen J., Schurz, Scobey & Horne, Scudder, Seawell M. E., Shaw E. R., Smith J. R., Stevenson B. E., Tappan E. M., Thayer W. M., Thomas I., Townsend V. F., Tytler, Upton G. P., Wallach L. R., Washington, Webster D., Whitney & Perry, Williams M. L., Williams S., Winship A. E.

Economics and civics.

Civic Reader, Graded Supp., Judson H. P., Markwick & Smith, Reinsch P. S.

Fairy tales.

Andersen H., Arabian nights, Bakewell M. E., Baldwin J., Baumbach R., Brown A. F., Burke S. J., Byrne J. A., Clarke M., Fairy gold, Fairy tales, Fouqué, Grimm J. L. & W. K., Haaren J. H., Hood M. L., Lansing J. S. & M. F., Longmans, New Century, Washburne M. F., Williston T. P.

See also Readers, Elementary and miscellaneous.

Folk-lore, legends, etc.

Æsop, Baldwin J., Barber G. E., Blaisdell E. A. & M. F., Blumenthal, Bradish S. P., Brooks E., Bulfinch T., Burt M. E., Carpenter E. J., Clarke M., Classic stories, Cole P. M., Cook A., Crommelin E. G., Davis & Chow, De Garmo C., Eastman C. A. & E. G., Farmer F. V., Folk lore readers, Foster & Cummings, Gale A. C., Green F. N., Guerber H. A., Haaren J. H., Hall F. A., Hall J., Harding, Hart E. M., Holbrook F., Hoyts B., Klugh M. C., Kleckner E. R., Lakeside lit. ser., Mabie H. C., McMurry L. B., Malory, Maynard, Mickins & Robinson, Morris W., New Century, Nixon-Roulet, Norris E., Peabody J. P., Pratt M. L., Radford, Ragozin Z. A., Schottenfels G. R., Scudder H. E., Shedlock M. L., Skinner H. M., Stafford A. O., Tanner D., Upton G. P., Wilson G. L., Wiltse S. E., Zimmeris', Zitkala-Sa.

Geography.

Aanrud, Allen A. E., Andrews J., Ayrton, Ballou M. M., Bayliss C. K., Beale Logan,

Blaisdell E. A. & M. F., Brigham A. P., Brooks D., Campbell H. L., Carpenter F. G., Carpenter F. O., Carroll C. F. & S. W., Chance, Chase A., Chase & Clow, Dodge, Dunton L., Dutton S. T., Fairbanks H. W., Fee Purcell & Fellmore, Frye A. E., Gibson C. C., Geographical stories, George M., Guyot, Hakluyt, Hall J., Hall M. L., Hall & Chester, Horton E., Hurst, Jewett M., Jenks A. E., Johnnot, Judson K., King C. F., Krout M. H., La Victoire, Longmans' pict., MacClintock S., McDonald & Dalrymple, Maguire E. M., Morris C., Muller M., Page L. C. & Co., Parker & Helm, Payne F. O., People and places, Pratt M. L., Redway J. W., Riggs, Rocheleau W. F., Rupert W. W., Schwatka F. E., Scandlin C., Shaler N. S., Shaw E. R., Simpson J., Smedden G. S., Smith L. R., Smith M. E., Starr F., Tomlinson E. T., Whittom L. S., Winslow, World and its people, Yenge C. M., Youth's comp.

History.

Allen W. C., Anderson J. J., Arnold E. J., Baldwin J., Bevan T., Blaisdell A. F., Blaisdell & Ball, Brittain & Harris, Brooks E. S., Burton A. H., Cameron A. G., Carpenter E. J., Carrington H. B., Carver & Pratt, Chadwick M. L. P., Chandler K., Cook J. E., Corbett & Content, Cox Sir G. W., Creighton Mrs., Dale, Davis A. C., Dawes S. E., Dickson M. S., Diman L., Dodge N. S., Dopp K. E., Draper, Dutton M. B., Eggleston G. C., Ellis E. S., Fassett J. H., Firth, Fiske J., Foot & Skinner, Forster G. F., Gilbert C. B., Gilman A., Gordy W. F., Graded sup., Greene & Kirk, Guerber H. A., Gulick C. B., Hancock Mrs., Harding, Harris J. C., Harrison J. A., Hart A. B., Hazard & Dutton, Historical class, Historical stories, Howells W. D., Johnnot, Judson K., Karns T. C., Keep R. P., Kinnicutt G. J., Knapp A., Kupfer G. H., Lane & Hill, Lansing J. S. & M. F., Littlejohn E. G., Livingstone C., Lovering A. T., Lyell Sir Chas., McCorkle, Mace, McGovney D. O., McKilliams, McMurry C. A., McMurry L. B., Maitland L., Marden O. S., Massey & Wood, Mather I. L., Merrill, Monroe Mrs. L. B., Mowry W. A., Musick J. R., New era builders, Otis J., Parkman F., Parmele M., Pitman L. W., Portnondo J., Pratt M. L., Pratt-Lovering, Price & Gilbert, Rhoades L. I., Sabin H., Sexton E. M., Shaw C. D., Shepherd H. E., Shuckenberg E. S., Skinner H. M., Smith H. A., Smith M. S., Smythe E. L., South J. C., Southworth G. V. D., Sparks E. E., Stevenson B. E., Stockton F. R., Stone & Fickett, Stories from, Tales from Eng. hist., Tales from Scot. hist., Tales of chivalry, Tappen E. M., Thompson M., Thwaites R. G., Tomlinson E. T., Towel G. M., True J. P., Van Bergen R., Wallach L. R., Walton & Brumbaugh, Warren H. P., Waters W. E., Welsh L. D., Wiley & Edick, Williams S., Wilson L. L. W., Winsor, Winterburn R. B., Wright H. C.

Literature.

Atwater M. R., Cathcart G. R., Curry, English readings, Free & Treadwell, Howe A. W., Husted M. H., Lights to lit., Literature and art, Lovejoy, Sadler W. H., Simms M. H., Shute & Dunton, Williams S., Wright H. S.

Miscellaneous (Stories, etc.).

Abbott J., Aiken W. H., Aikin & Barbauld, Alcott L. M., Aldrich T. B., Allen N. B., Allison S. B., Andrews J., Animal stories, Ariel, Bailey C. S., Bailey M., Baker G. N., Baldwin J., Baldwin J., Barbe W., Bass, Bates K. L., Baumbach R., Beeson R. K., Bigham M. A., Bigham M. L., Blaisdell M. F., Bonser A. E., Booker E., Bowen, Boyle M. P., Bradish S. P., Brown A. E., Brown I. H., Brown J., Brown K. L., Browne, Bryce C. T., Bryce & Spalding, Burgess T. W., Burnham M., Cable G. W., Carpenter F. G., Carroll L., Chamberlain I. F., Cherubini, Clarke M., Claxton P. P., Colliodi, Colson & Chittenden, Coolidge, Cowles J. D., Cox J. H., Craik D. M., Custer, Dalrymple J., Dana R.

H. jr., Davis C. W., Davis J. W., Davis & Julien, De La Rance, Denton C. J., Dodge M. M., Ewing Mrs., Eaton juvenile, Flanagan sup. read. cards, Foulke E. E., Godolphin M., Gilbert & Harris, Goho C. W., Golden, Gordon J., Goulding F. R., Graded sup., Greenwood G., Haaren J. H., Haliburton & Norvell, Harding, Hardy Mrs. A. S., Harris J. C., Harris & Cooley, Hawk Eye, Hawkes C., Heart of oak, Heermans J. W., Hill L. A., Hix M., Holbrook F., Hood M. L., Howells W. D., Howlston M., Hughes T., Husted M. H., Hyde G. W. C., Jarvis C. H., Jenkins S. D., Jenks A. E., Jewett S. O., Johnson C., Jordan D. S., Judd M. C., Kennedy S. B., Ketchum & Rice, Kirby M. & E., Knight M., Laboulaye, Lane C. A., Lang A., Lansing J. S. & M. F., Lansing M. F., Lodge H. C., Logie & Uecke, Longmans, McCullough A. W., McIntyre M. A., Martineau H., Means E. C., Merrill, Merrill's story books, Menefee M., Millard C. N., Morley M. W., Mulock, Nash L. P., Neher B. M., Nettleton G. H., Noyes M. B., Noyes & Ray, Paradise, Page T. N., Pathways, Paulding J. K., Peck, Phyllis field friend, Poems, Powers E. M., Pratt M. L., Price L. L., Pumphrey, Pyle H., Pyle K., Rice & Ketchum, Richards L. E., Roosevelt T., Scantlebury E. E., Schaeffer N. C., Schottenfels G. R., Schwartz J. A., Schwatka F., Scriber's ser., Seegmiller W., Seven Am. classics, Seven British classics, Sewell A., Shippee & Greene, Sight, Slocum J., Smiles, Smith L. R., Smythe E. L., Speed, Spyri J., Standard sup., Starr L. B., Stevenson A., Stevenson R. L., Stockman D., Stockton F. R., Stickney J. H., Stowe H. B., Story readers, Stuttmann & Robinson, Swett S., Swift F. H., Tales from Scott, Taylor J. & A., Thayer W. M., Told to the children, Tristram E. L., Turner E. A., Tweed, Van Dyke H., Verne, Verse, Wagner N., Walker M. C., White M. L., Wiggins K. D., Wight J. G., Wiltse S. E., Wood M. H., Wright H. C., Wyche R. T., Wyss J. R., Young M.

See also Recitations, Reading and Elocution.

Nature Readers.

Andrews J., Badlam A. B., Bartlett L. L., Bassett J. N., Bass, Beal W. F., Beebe & Kingley, Bergen, Bert Bigham M. A., Bignell E., Bishop J. T., Boyle M. P., Brown E. V., Brown J., Brown K. L., Buchanan, Burt M. E., Burnham, Burroughs J., Burt, Chamberlain F., Chambers R. W., Chandler K. C., Chase A., Clyde & Wallace, Comstock A. J., Daulton A. Mc., Davis A. C., Denton C. J., Dickerson, Ensign H. E., Fairbanks H. W., Ford N. W., Foulke E. E., Gould A. W., Gray A., Greenleaf E. M. C., Grinnell, Hale G. E., Hall M. L., Hall & Lennox, Hawkes C., Heilpian A., Herrick S. B., Hicks F. D., Holden E. S., Holder C. E., Hooker, Howe D., Johnnot, Johnson C., Jordan D. S., Kahn A., Keffer C. A., Kelly M. A. B., Kirby M. & E., Ledyard E. M., Lockwood S., Long W. J., Lovejoy, Lyons, Miller O. T., Mills H. R., Monteith John, Morley M. W., Mott & Chubb, Nature study, Nature primer, Needham J. G., New century, Newell J. H., Noel M., Norcross M. R., Oakley I. G., Patri A., Patterson A. J., Pearson G., Pearson T. G., Poyntz F. M., Pratt M. L., Readings, Roosevelt T., Scantlebury E. E., Schwartz J. G., Seton, Sharp D. L., Smith L. R., Speed, Spiegelberg F., Standard sup., Stickney J. H., Stickney & Hoffman, Stokes, Strong F. L., Swett S., Tenny Mrs., Thoreau, Walker M. C., Weed C. M., Welsh L. D., Wheeler H. E., Wheelock J. G., Whitehead E. K., Whittemore, H. W., Wilson L. L. W., Wright J. McN., Wright M. O., Wright W. H.

Science.

Ball R. S., Carpenter F. G., Chatty readings, Constable, E. D., Danvers, Elementary, Farnsworth V. J., First steps, Ford N. W., Gore J. H., Herrick S. B., Holden E. S., Lippincott's elementary, Longmans, Monteith J., Mowry W. A., Murché V. T., Nelson L. M., Porter J. G., Pratt M. L., Procter M., Youth's Companion.

See also Geography, Physical.

The Publishers' Weekly

FOUNDED BY F. LEVPOLDT

July 22, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

NEW RECOMMENDATIONS OF THE MODERN LANGUAGE ASSOCIATION.

THE Educational Number of THE PUBLISHERS' WEEKLY sails continually between a Scylla and Charybdis of choice.

On the one hand it must be wary of omitting, since the very book it omits may be one concerning which many users of the List seek for information. On the other hand, it must guard against anything approaching an all-inclusive policy, which would make the number not only unwieldy for ready reference but impossible from a financial point of view. In other words, it must continually endeavor to get in all that the schools really generally use, and yet keep within bounds lest it be impossible to publish it at all.

One of the most difficult places to draw the imaginary line has been that host of foreign "texts" and of texts and "supplementary readers" in English with which the aggressive publishers have flooded us of recent years. Their name is literally legion; they are all in school use somewhere; a large portion of them are of high textual, editorial, and typographical merit. Yet to include them all would have meant the swelling of the Educational Number into a general bibliography of modern literature past all possibility.

Fortunately in the past the Modern Language Association has furnished us a guide through a portion of the labyrinth by suggesting a more or less standardized and graded list of French and German texts. This list, adopted and indorsed in turn by the College Entrance Examination Board, has heretofore formed the basis of our own se-

lection, not because it pretended to be either inclusive of all merit or exclusive of all demerit, but that it formed an impartial selection.

This year, however, the Modern Language Association has failed us. Although the College Entrance Examination Board, in their report for December, 1910, indorse last year's list recommended by the Association, as covering college entrance requirements in French and German this year, the Association itself has, in its report of March, 1911, reversed its previous method of giving specific lists, and contents itself this year with certain more or less general recommendations.

In the report to the Modern Language Association the Committee of Fifteen of that body says:

The discussion of the report presented at Princeton last year brought out the fact that a number of teachers were strongly opposed to the existing list of text-books or to any list whatsoever. On the other hand, many others expressed the wish that the lists recommended by the committee of twelve, whose practical report has proved so helpful during the last decade, be kept and revised to meet new conditions and include later publications.

In view of these two diametrically opposed opinions, this committee, not wishing to assume a responsibility which properly rests upon the members of the Association, has decided to outline three propositions and to request the members to decide by vote which, if any, they wish to accept.

At the outset it was recognized that on account of the various conditions existing in different schools and colleges, it was impossible to select texts which could be considered equally difficult everywhere, and for that reason the grading in the lists suggested herewith can only be considered as based on a general average.

Furthermore, as the text-books available for modern language instruction are steadily growing in quantity, if not always in quality, it has been deemed inadvisable to attempt a general classification which in a few years would become incomplete. The German system of grading all text-books is impracticable in this country, at least at the present time.

To avoid oft-repeated criticisms, and for reasons too obvious to mention, the committee wishes to state in the most emphatic way and to have it distinctly understood: (1) that the lists herewith given do not make the least claim to canonical authority; (2) that they are offered merely to be suggestive and helpful in the movement toward more uniform standards in the field of modern language instruction; (3) that the placing of a text on a list does not express or imply any indorsement whatever of said text, or of any edition of same, to the detriment of other texts equally meritorious.

The three propositions above mentioned are as follows:

A. That new lists of text-books are no longer needed.

B. That the appended list for French and German, made after the plan of the Committee of Twelve, be approved.

C. That instead of the above lists, the few typical

texts herewith mentioned be considered as representing approximately the grade of work to be done in each year of instruction.

"Plan C," reprinted on another page of this issue of the PUBLISHERS' WEEKLY, was finally adopted by a vote of 27—16. Inasmuch as the older list, also reprinted elsewhere, is "official" so far as college entrance requirements this fall are concerned, we are continuing to use it as the basis of our own selection, adding, with a few exceptions, only such further titles as occur in "Plan C."

For "supplementary readers" and all "unofficial" texts the basis of selection, with the best intention in the world, must be more or less general. We have considered that to be eligible to the Educational List foreign text must be "edited for school use" (the inclusion of a vocabulary, for instance, being *prima facie* evidence of such editing). English texts must also be distinctly edited *for school use*, although this interpretation is necessarily somewhat elastic when, for instance, the question comes up of omitting an edition of a classic, when a similar edition of a competing house has justified its inclusion under the rules.

In a few cases on the border line we have concluded that the advertising of such books in educational mediums, not merely in the Educational Number of the PUBLISHERS' WEEKLY but elsewhere, was evidence that the house publishing them really did consider them published *for school use*. Conversely, should inclusion in the List be sought for a long line of English classics—with notes, it is true, but palpably intended for general reading, and indeed unsuitable for school use—the very fact that the publisher never advertised this line to the educational trade would be evidence that he really did not regard it as "educational."

The question of selection in certain phases is not an easy one. We endeavor, so far as is humanly possible, to make one that will be useful alike to the trade and the educational profession; and we ask that our attention be called to errors or serious omissions.

THE hot weather of early July that fairly stopped business machinery in the cities while it lasted is happily past, and indeed it is fairly probable that the worst of the summer is now behind us.

When a wholesale or retail buyer is too busy trying to keep cool to so much as think of business it isn't really of very much use to try to force him into it. Now, however,

that our "hot wave" is over, and so fortunately early in the season, too, it is worth while to take a fresh hitch in our enthusiasm and lay our plans for a vigorous fall campaign.

The time to plan for the holiday trade is *now*; the time to buy regular stock goods is not November, when every bookseller should be everlastingly busy selling them, but in July and August, when it may be done carefully and far-sightedly. The business race to-day generally goes to the man who's forehanded, who's "on the job" a little before his neighbors wake up to the fact that it's time to be.

COLLEGE ENTRANCE ENGLISH.

1911-1912.

READING.

GROUP I.—Two to be Selected.

Shakespeare's As You Like It,
Henry the Fifth,
Julius Cæsar,
Merchant of Venice,
Twelfth Night.

GROUP II.—One to be Selected.

Bacon's Essays.
Bunyan's Pilgrim's Progress, Part I.
Addison's Sir Roger DeCoverley Papers.
Franklin's Autobiography.

GROUP III.—One to be Selected.

Chaucer's Prologue.
Spencer's Faerie Queene (Selections).
Pope's Rape of the Lock.
Goldsmith's Deserted Village.
Palgrave's Golden Treasury (First Series)
Books II. and III., with special attention
to Dryden, Collins, Gray, Cowper, and
Burns.

GROUP IV.—Two to be Selected.

Goldsmith's Vicar of Wakefield.
Scott's Ivanhoe.
Quentin Durward.
Hawthorne's House of the Seven Gables.
Thackeray's Henry Esmond.
Gaskell's Cranford.
Dickens' Tale of Two Cities.
George Eliot's Silas Marner.
Blackmore's Lorna Doone.

GROUP V.—Two to be Selected.

Irving's Sketch Book.
Lamb's Essays of Elia.
DeQuincy's Joan of Arc, and
The English Mail Coach.
Carlyle's Heroes and Hero Worship.
Emerson's Essays (Selected).
Ruskin's Sesame and Lilies.

GROUP VI.—Two to be Selected.

Coleridge's The Rime of the Ancient Mariner.
Scott's Lady of the Lake.
Byron's Mazeppa, and
The Prisoner of Chillon.

Palgrave's Golden Treasury (First Series)
Book iv., with special attention to Wordsworth, Keats, and Shelley.

Macaulay's Lays of Ancient Rome.

Poe's Poems.

Lowell's Vision of Sir Launfal.

Arnold's Sohrab and Rostum.

Longfellow's Courtship of Miles Standish.

Tennyson's Gareth and Lynette,

Lancelot and Elaine, and

The Passing of Arthur.

Browning's Cavalier Tunes,

The Lost Leader,

How They Brought the Good News from

Ghent to Aix,

Evelyn Hope,

Home Thoughts from Abroad,

Home Thoughts from the Sea,

Incident of the French Camp.

The Boy and the Angel,

One Word More,

Herve Riel,

Pheidippides.

STUDY.

Shakespeare's Macbeth.

Milton's Lycidas,

Comus,

L'Allegro, and

Il Penseroso.

Burke's Speech on Conciliation with America

or Washington's Farewell Address, and

Webster's First Bunker Hill Oration.

Macaulay's Life of Johnson, or Carlyle's

Essay on Burns.

1912.

READING.

GROUP I.—Two to be Selected.

Same as 1911.

GROUP II.—One to be Selected.

Same as 1911.

GROUP III.—One to be Selected.

Same as 1911, except

Spencer's Faerie Queene, Part I., instead of

Spencer's Faerie Queene (Selections).

GROUP IV.—Two to be Selected.

Same as 1911.

GROUP V.—One to be Selected.

Same as 1911, except

Carlyle's Hero as Poet, Man of Letters, and

as King, instead of

Carlyle's Heroes and Hero Worship.

GROUP VI.—Two to be Selected.

Same as 1911, except

Tennyson's Princess, instead of

Tennyson's Idylls of the King, which are

transferred to the Study List as an alternative to Milton.

STUDY.

Same as 1911, except

Lycidas is dropped from Milton's works, and

Tennyson's Idylls of the King are used as an alternative to Milton.

1913-14-15.

READING.

GROUP I.—Two to be Selected.

Old Testament Narratives.

Homer's Odyssey,

Iliad.

Virgil's Aeneid.

GROUP II.—Two to be Selected.

Shakespeare's Merchant of Venice,

Midsummer Night's Dream,

As You Like It,

Twelfth Night,

Henry the Fifth,

Julius Cæsar.

GROUP III.—Two to be Selected.

DeFoe's Robinson Crusoe, Part I.

Goldsmith's The Vicar of Wakefield.

Scott's Ivanhoe, or

Quentin Durward.

Hawthorne's House of the Seven Gables.

Dickens' David Copperfield, or

Tale of Two Cities.

Thackeray's Henry Esmond.

Gaskell's Cranford.

George Eliot's Silas Marner.

Stevenson's Treasure Island.

GROUP IV.—Two to be Selected.

Bunyan's Pilgrim's Progress, Book I.

Addison's Sir Roger DeCoverley Papers.

Franklin's Autobiography.

Irving's Sketch Book.

Macaulay's Lord Clive, and

Warren Hastings.

Thackeray's English Humorists.

Lincoln Selections:

Two Inaugural Speeches,

Independence Hall Speech,

Gettysburg Speech,

Last Public Address,

Letter to Horace Greeley, and a brief

Estimate or Memoir of Lincoln.

Parkman's Oregon Trail.

Thoreau's Walden, or

Huxley's Autobiography, and Selections from

Lay Sermons, including:

Improving Natural Knowledge,

A Liberal Education,

A Piece of Chalk.

Stevenson's Inland Voyage, and

Travels with a Donkey.

GROUP V.—Two to be Selected.

Palgrave's Golden Treasury (First Series)

Books II. and III., with special attention

to Dryden, Collins, Gray, Cowper, and

Burns.

Gray's Elegy in a Churchyard, and

Goldsmith's Deserted Village.

Coleridge's Rime of the Ancient Mariner.

Lowell's Vision of Sir Launfal.

Scott's Lady of the Lake.

Byron's Child Harold, Canto iv., and

Prisoner of Chillon.

Palgrave's Golden Treasury (First Series)

Book iv. with special attention to Words-

worth, Keats, and Shelley.

Poe's Raven.
 Longfellow's Courtship of Miles Standish.
 Whittier's Snow Bound.
 Macaulay's Lays of Ancient Rome, and
 Arnold's Sohrab and Rustum.
 Tennyson's Gareth and Lynette,
 Lancelot and Elaine, and
 The Passing of Arthur.
 Browning's Cavalier Tunes,
 The Lost Leader,
 How They Brought the Good News from
 Ghent to Aix,
 Home Thoughts from Abroad,
 Home Thoughts from the Sea,
 Incident of the French Camp,
 Herve Riel,
 Pheidippides,
 My Last Duchess,
 Up at a Villa—Down in the City.

STUDY.

Shakespeare's Macbeth.
 Milton's L'Allegro,
 Il Penseroso, and
 Comus.
 Burke's Speech on Conciliation with America
 or both Washington's Farewell Address
 and Webster's First Bunker Hill Oration.
 Macaulay's Life of Johnson, or
 Carlyle's Essay on Burns.

FRENCH AND GERMAN TEXTS.

Following is a list of the French, German
 and Spanish texts specially recommended for
 school and college use by the committee of
 Twelve of the Modern Language Association:

*Elementary German.**

Andersen's Märchen and Bilderbuch ohne
 Bilder.
 Arnold's Fritz auf Ferien.
 Baumbach's Die Nonna and Der Schwieger-
 sohn.
 Benedix's Der Prozess, Der Weiberfeind,
 and Günstige Vorzeichen.
 Elz's Er ist nicht eifersüchtig.
 Gerstäcker's Garmelshausen.
 Heyse's L'Arrabbiata, Das Mädchen von
 Treppi, Anfang und Ende.
 Hillern's Höher als die Kirche.
 Jensen's Die braune Erica.
 Leander's Träumereien and Kleine Ges-
 chichten.
 Seidel's Märchen.
 Stöckl's Unter dem Christbaum.
 Storm's Immensee and Geschichten aus der
 Tonne.
 Wichert's An der Majorsecke.
 Wilhelmi's Einer muss heiraten.
 Zschokke's Der zerbrochene Krug.

Intermediate German.

Ebner-Eschenbach's Die Freiherren von
 Gemperlein.
 Fouqué's Undine.
 Freytag's Die Journalisten and Bilder aus

der deutschen Vergangenheit, e.g., Aus dem
 Staat Friedrichs des Grossen, etc.

Gerstäcker's Irrfahrten.
 Goethe's Hermann und Dorothea and Iphi-
 genie.

Heine's poems and Reisebilder.
 Hoffmann's Historische Erzählungen.
 Lessing's Minna von Barnhelm.
 Meyer's Gustav Adolph's Page.
 Moser's Der Bibliothekar.
 Riehl's Novellen, e.g., Burg Neidecke, Der
 Fluch der Schönheit, Der stumme Ratsherr,
 Das Spielmannskind.

Rosegger's Waldheimat.
 Scheffel's Der Trompeter von Säckingen.
 Schiller's Der Neffe als Onkel, Der Geister-
 seher, Wilhelm Tell, Die Jungfrau von Or-
 leans, Das Lied von der Glocke, Balladen.

Uhland's poems.
 Wildenbruch's Das edle Blut.

Advanced German.

Freytag's Soll und Haben.
 Fulda's Der Talisman.
 Goethe's dramas (except Faust) and prose
 writings (say extracts from Werther and
 Dichtung und Wahrheit).
 Grillparzer's Ahnfrau or Der Traum: ein
 Leben.
 Hauff's Lichtenstein.
 Heine's more difficult prose (for example,
 Über Deutschland).
 Kleist's Prinz von Homburg.
 Körner's Zriny.
 Lessing's Emilia Galotti and prose writings
 (say extracts from the Hamburgische Drama-
 turgie or Laokoon).
 Scheffel's Ekkehard.
 Schiller's Wallenstein, Maria Stuart, Braut
 von Messina, and historical prose (as Book 3
 of the Geschichte des dreissigjährigen Krieges)
 Sudermann's Johannes.
 Tieck's Genoveva.
 Wildenbruch's Heinrich.

Elementary French.

About's Le Roi des Montagnes.
 Bruno's Le Tour de la France.
 Daudet's easier short tales.
 De la Bédollière's La Mère Michel et son
 Chat.
 Erckmann-Chatrian's stories.
 Foa's Contes Biographiques and Le petit
 Robinson de Paris.
 Foncin's Le pays de France.
 Labiche and Martin's La Poudre aux Yeux
 and Le Voyage de M. Perrichon.
 Legouvé and Labiche's La cigale chez les
 fourmis.
 Malot's Sans Famille.
 Mairat's La Tache du petit Pierre.
 Mérimée's Colomba.
 Michelet, Extracts from.
 Sarcey's Le siège de Paris.
 Verne's stories.

Intermediate French.

About's stories.
 Augier's and Sandeau's Le Gendre de M.
 Poirier.

*These titles are only included in the Educational
 List when school editions are published.

Béranger's poems.
 Coppée's poems.
 Corneille's *Le Cid* and Horace.
 Daudet's *La Belle-Nivernaise*.
 De Sévigne's (Madame) letters.
 Hugo's *Hernani* and *Le Chute*.
 Labiche's plays.
 La Brète's *Mon Oncle et Mon Curé*.
 Loti's *Pêcheur d'Islande*.
 Mignet's historical writings.
 Molière's *L'Avare* and *Le Bourgeois Gentilhomme*.
 Racine's *Athalie* *Andromaque*, and *Esther*.
 Sand's (George) plays and stories.
 Sandeau's *Mademoiselle de la Seiglière*.
 Scribe's plays.
 Thierry's *Récits des Temps Mérovingiens*.
 Thiers's *L'Expédition de Bonaparte en Egypte*.
 Vigny's *La Canne de Jonc*.
 Voltaire's historical writings.

Advanced French.

Beaumarchais's *Barbier de Séville*.
 Corneille's dramas.
 Dumas's (*père*) prose writings.
 Dumas's (*fils*) *La Question d'Argent*.
 Hugo's *Ruy Blas*, lyrics, and prose writings.
 La Fontaine's fables.
 Lamartine's *Graziella*.
 Marivaux's plays.
 Molière's plays.
 Musset's plays and poems.
 Pellissier's *Mouvement littéraire au XIXe Siècle*.
 Renan's *Souvenirs d'Enfance et de Jeunesse*.
 Rousseau's writings.
 Sainte-Beuve's essays.
 Taine's *Origines de la France Contemporaine*.
 Voltaire's writings.
 Zola, Maupassant, and Balzac, Selections from.

Spanish.

Alarcón's *El Final de Norma*.
 Carrion and Aza's *Zaragüeta*.
 Galdos's *Dona Perfecta*.
 Padre Isla's *Version of Gil Blas*.
 Valdes's *José*.
 Valera's *El Pájaro Verde*.

"PLAN C" OF THE MODERN LANGUAGE ASSOCIATION.

TYPICAL TEXTS, REPRESENTING APPROXIMATELY THE GRADE OF WORK TO BE DONE IN EACH YEAR.

FRENCH.

FIRST year: A well graded reader for beginners; Bruno, *Le tour de la France*; Compayré, *Yvan Gall*; Laboulaye, *Contes bleus*; Malot, *Sans Famille*.

2d year: Daudet, *Le Petit Chose*; Erckmann-Chatrian, stories; Halévy, *L'Abbé Constantin*; Labiche et Martin, *Le Voyage de M. Perrichon*; Lavisse, *Histoire de France*.

3d year: Bazin, *Les Oberlé*; Dumas, novels; Mérimée, *Colomba*; Sandeau, *Mlle. de la Seiglière*; Tocqueville, *Voyage en Amérique*.

4th year: Dumas fils, *La question d'Argent*; Hugo, *Quatre-vingt-treize*;—*Les Misérables*; Loti, *Pêcheur d'Islande*; Taine, *L'Ancien régime*; Vigny, *Cinq-Mars*; an anthology of verse.

GERMAN.

1st year: After one of the many readers especially prepared for beginners,—Meissner's *Aus meiner Welt*; Blüthgen's *Das Peterle von Nürnberg*; Storm's *Immensee*; or any of Baumbach's short stories.

2d year: Gerstäcker's *Germelshausen*; Eichendorff's *Aus dem Leben eines Taugenichts*; Wildenbruch's *Das edle Blut*; Jensen's *Die braune Erica*; Seidel's *Leberecht Hühnchen*; Fulda's *Unter vier Augen*; Benedix's *Lustspiele* (any one). For students preparing for a scientific school, a good scientific reader is recommended.

3d year: Heyse's, Riehl's, Keller's, Storm's, Meyer's, Ebner-Eschenbach's, W. Raabe's *Novellen* or *Erzählungen* can be read. Selected poems by Goethe, Schiller, Uhland, Heine. Goethe's *Hermann und Dorothea*; Lessing's *Minna von Barnhelm*; Schiller's *Wilhelm Tell*; Freytag's *Die Journalisten*; Heine's *Harzreise*.

4th year: Goethe's, Schiller's, Lessing's works and lives.

THE TEXT-BOOK GAME AND ITS QUARRY.

NOVELS may come and go yet text-books go on forever. Novels are always in hand, but there are often wide stretches between our own school days and those of our children when the existence of the text-book is forgotten. Yet there is probably no phase of the book business so complicated and so important as that which deals with these manuals of education. School-book publishing is practically an industry of the last sixty years. Before that it was extremely difficult to obtain a publisher, since little capital was attracted to that line of business. Children often had several kinds of texts on one subject in the same class, and teachers had little information of what was being published. Now everything is different; care and perfection are watchwords; circulars and agents have made information concerning each new book a matter of daily knowledge. To-day, too, about eighty houses devote themselves to feeding the demand of young reaching minds, and with some exceptions are dealing exclusively with text-books—one firm, for example, has a list of nearly three thousand; while others make their miscellaneous publishing solely possible through the earnings of their educational department. The wide attention which is being given to systematic instruction, the close correlation of grades from kindergarten to post-graduate research, the growth of the public and high school, combined with the large increase in teachers has tended, quite naturally, with added altitudes to broaden the horizon and make text-book publication limitless and competitive.

There is no Harriman to-day who could

possibly bring these various houses harmoniously together; and though there are dominating influences continually at work, the very nature of the business prevents a trust in spite of such statements in general and several State indictments in particular. Some twenty years ago, it is true, forty firms came to an agreement to control the market, to regulate the price of books and their placement, but within a short while an equal number of publishers sprang up in different parts of the country and compelled competition, which proved a somewhat disconcerting corrective of monopoly. It was found impossible to prevent authors from writing, presses from printing, and school boards from accepting rival text-books. Indeed, four or five firms are all powerful by reason of their wealth, impetus and indefinite lists, but there are any number of small firms that have a "big seller," which gives an ever-impending power for further encroachments. True, also, a few States are practically "owned" by certain firms, but, on the whole, competition is possible though the situation is open to notorious abuses.

SOME ABUSES OF THE GAME.

It is not the intention of this brief paper to give the impression that the text-book business is built upon a scarlet past or is living in a dark present. On no other basis than mere economy honesty is cheapest. Scratch a publisher, however, and you find a human being who must adapt himself to conditions. It is conditions and not the publishers which are at fault, and erring from technical honesty has its obvious excuses. Indeed the abuses which float so readily upon the surface of any discussion of the text-book situation are the normal ones which seem spontaneously to spring into life wherever business and politics touch; and in the placing of text-books with school boards, necessarily under political influences, rests most of the criticism which formerly and even yet is directed against the whole business.

It would be futile to deny their existence. The graft arises from the fact that usually a small board or one man chooses which books thousands of children shall use. The choice cannot always be based on merit, as the school superintendent or member of the board is more often the product of political preferment than of any particular educational sagacity; hence the choice must be made on the inducements the publisher can make—or on what the corrupt official may demand. Merit may also be a fortunate incident, but it unfortunately goes sometimes hand in hand with the open palm.

The method of controlling a school board was an old one—through "the boss"; contributions to the campaign funds was the most usual and "seeing" certain individuals likewise important. In return large orders for particular books were given. For years Buffalo and Rochester were practically closed to all but one company. If the reader cared to go further into this phase of the situation there are all sorts of legisla-

tive and municipal "investigations" available with evidence of this corruption. Much of it, too, was prompted by the desire of the "agent" to get a large order for his firm—and the means employed were not inquired into. It is necessary to emphasize, however, that this is to a large extent passing; the awakened suspicions in the average citizen of all those holding office has tended to increase the scrutiny of acts, and, further, publishers have likewise been resenting the "strikes" made upon their coffers. Abuses, too, of this sort are limited to public schools and hardly encroach upon the college field. College professors have more preferences and their positions can compel them, while elementary school-teachers must follow the flock. In college, merit almost exclusively rules except sometimes in the cases where teachers use their own books. For their own purposes, no doubt, their books may be best, but all books thus published are done so for the very natural virtue of having a certain definite yearly sale guaranteed.

Another phase of this union of politics with text-books is to be noticed in the attitude of school men on the board toward their own publications. It is an obvious field for personal profits. Merit had little to do with a certain superintendent in Chicago who was anxious to have his unpublished speller adopted by the school board. Upon investigation it was found to be useless and could not have found a publisher unless because of its acceptance by the board with a guaranteed fifty thousand sale. In 1904, further, Senator Dowling, of New York, introduced a bill providing "no school officer or employee shall have or receive for his own use any funds, perquisites or royalties arising out of such employments, authority or interest in books used in any public school in the city of New York, or in any school that participates in the school funds of the Board of Education." This was ostensibly aimed at a certain superintendent of schools who, according to the Comptroller's report, had sold 97,852 copies of his own books at a cost to the city of nearly \$98,000. The same report showed two subordinates, connected with the board, who between them had sold nearly \$45,000 worth of their own books.

THE PRESENT TREND.

Education, more and more utilitarian, is fighting to get upon a scientific basis, and the register of this change rests as much in the text-book as in the teacher. It is not the place to discuss the faults of teaching—the superabundance of women with the resulting effeminisation of the boys, the absence of men due to bad salaries, and the large number of transients who use instruction as a temporary means of bettering themselves—yet, in a way, these conditions affect the text-book. Publishers must meet the market, and there is a growing complaint among the authors of text-books because they must make concessions in their scheme and allowance in the treatment of their subjects for the incapacity of many ill-fitted teachers

—especially as found in the more elemental grades.

Education to a large extent is in the hands of the publisher. The old order of books is passing—new types of texts are coming into use with the gradual evolution of new theories of instruction and pedagogics. The publishers on the whole are adequately meeting this demand, for large sums alone are spent in finding texts which will have wide popular appeal. But there are many cases where the commercial expediency of getting rid of stock in hand—books which have been published but have been surpassed—has stood in the way of advancement. This is merely the normal function of any business; it is only mentioned to show how practical propositions may keep alive things better dead. On the other hand, the large residue of an old edition has, of necessity, been thrown aside to make way for the normal sale of a new edition. Books supplant each other, and with few exceptions the life of every text-book is short.

The introduction of the "Froebel idea" of connecting ethics with action and of appealing in the child's studies to the dramatic has done much to change the more elemental books. But the entire field is becoming systematized. In spelling, education is escaping from the tyranny of mere letter-for-letter word getting—children are being reached through a sense of pleasure and are learning to read by spelling and to think in pictures rather than in letters. The whole scheme of reading is different. We are escaping from the platitudinous common-place and trying in a milder way to offer the child the same books we give the grown-up—modified somewhat, of course, but dealing primarily with the highest in literature and the classics. Better subject-matter is thus offered the young mind. In arithmetic sharp distinctions are being made between the commercial and the theoretical. Text-books are made upon two plans: the oldest, by a topical arrangement in which a subject is thoroughly treated and not returned to at all; and the so-called "spiral" method, where there is a continual returning to each topic with a higher treatment. The present tendency is a merging of the two. In grammar there is a gradual breaking from the old "rule and definitions," but no distinct trend is observable, though in rhetoric, under Professor Wendall and the late Professor George Rice Carpenter, the direction is pointed and definite.

So far as text-books themselves are concerned, histories and geographies perhaps, because of the nature of the subjects, are under more constant change than any others. They must both be kept up to date. Geographies are of two kinds: physical and commercial—the latter becoming more and more important, for children are taught more about trade winds and environmental influence than about locations as such. The changes in border lines, the fruits of conquests, the results of new discoveries, all necessitate constant revision—also the continually varying human interest, the new census and

the resulting statistical data continue to make new editions frequent. Then, too, each State often has its own special edition, necessitated by school boards, with special emphasis upon local conditions. It can readily be seen how the mere passing of time compels equal revisions in the average school history, and it may be said here that not infrequently certain histories are colored by types of ethical and political convictions entertained by authors and publishers.

THE FINANCIAL END.

It is quite obvious that, generally speaking, text-books cost more in proportion than the ordinary novel: the oddness of the plates, the multiplicity of illustrations and great number of notes with the corresponding difference in "make-up" contribute to this end, also the special fact that covers must be of extra durability. There is frequently, too, a large initial outlay, as, for example, a well-known geography which cost twenty thousand dollars before it was even published. The marginal profit on each book is scarcely ten per cent. of the cost of production. Unforeseen mechanical difficulties will tend to add expense—an extra plate or so—in the close figuring necessary may wipe out all the profit. A fifty-cent book which retails at thirty-five cents probably costs from about eight to twelve cents for binding, which brings the actual cost to nearly fifteen cents: deducting the author's royalty of six to ten per cent., the rest of the expense goes into the placing of the book. It is this last item which tends to make books more than necessarily expensive even if they are cheaper than they were. The whole system to-day is one of useless extravagance, though it is hard to see how it could be remedied. One firm has seventy men travelling for it at a yearly cost of from twenty-five hundred dollars to five thousand dollars per man, with an additional cost of living expenses—legitimate and otherwise. All of this in proportion must come out of each individual text-book before it begins to show the semblance of a profit.

Another thing which keeps up the price of books is the system by which boards of education insist the same book be used for several years by succeeding school children. If new books were ordered each year the cost of each individual book would in the nature of things be cheaper and school boards could purchase them in the aggregate for less than they now do a smaller number. Publishers have tried to urge this upon school boards, who, blinded to the sanitary arguments advanced as if chief advantage, are suspicious of the apparent paradox which would equally add to the publisher's profit. Again, the average school board insists a book should last three or four years, and if it does not, compels "returns" which are exchanged frequently two for one. One large schoolmaster demanded that four hundred books be exchanged even after the publisher found they had been in use five years! Besides this, the method of placing

a book demands that at least three thousand complimentary copies be sent around for consideration. With a novel about one-tenth that sum is utilized for review purposes: the large amount of money spent is placed in newspaper advertising. Text-books, save in educational reviews, are seldom advertised. The freedom with which they are sent around is illustrated by the demand made upon a miscellaneous house for novels and other books, from members of school boards who have always had what they wished for the asking.

This generosity of publishers has led to some very ingenious inside graft. In a letter to *The Nation* some years ago Edwin Ginn, of Ginn & Company, best expressed this:

Several firms have recently been established whose practice it is to correspond with and visit teachers and school officials for the purpose of buying from them the books which have been sent them for examination. So freely have these examination copies been distributed that thousands of teachers have found themselves burdened with books which they could not use in their work and which were consequently of little or no value to them. Moreover, this liberality on the part of the publishers has naturally given the impression to the teaching fraternity that the cost of these books is trifling; and they have thoughtlessly sold them into the market without realizing the injustice they were doing to the publisher and author. So successful have these firms been in their canvass that it often happens that when an agent has secured a good adoption, the publisher does not sell a single copy of the book introduced! The order goes to the dealer, who is able to sell the books at a large discount and yet make a larger margin of profit than the publisher would expect to receive. Now these books were given away as complimentary copies for examination in the first place, and so the author received no copyright. In the final sale they are handled by these dealers, who of course pay the author no royalty. Consequently the author is robbed of the reward of his labor and skill and the publisher is deprived of his legitimate sales. It will thus be seen that the very liberality of the publisher has become one of his heaviest burdens.

Concerning author's profits, many text-books are merely "edited," for which varying sums, from seventy-five to four hundred dollars, are paid. Royalties are fixed in two ways: the old English system which gives so much percentage on the published price, and the newer method of giving so much on the trade price, which is generally twenty per cent. less. The former has the advantage of being more open and obvious. Considerations are asked by the publisher when a large lump sale is made below the usual trade price discount, and this is shared in proportion by the author. The more elemental books pay between five and eight per cent., while the higher grades perhaps average ten per cent., and on some college books reaches fifteen per cent. Some publishers will give fifty per cent. of the profits. In contrast with authors stray publishers will provide that no royalty be paid on "introduction copies." This often ends in a loss to the author, as sometimes one-third of the sales are made this way. The publishers' point of view is that he should have some recompense to offset the enormous cost of introduction necessitated by conditions mentioned above and also the intense competition. Few authors, too, place money in their own books save in those of a more technical sort—as engineering—where the

sale is normally limited and the plates expensive. For, the higher the grade of book, the smaller the sale; consequently the individual margin of profit on a college book of high price must be more than that on an elementary text-book. Generally speaking, on a ten per cent. basis of royalty author and publisher divide equal sums of profit, though in the field of fiction authors probably average a little better. The net profit depends frequently on whether a house deals exclusively in educational works; it has the advantage of a large machinery working easily in a most complicated business.

PAST AND PRESENT BEST SELLERS.

Before the Revolution there were only a few scattered text-books save those which came from the mother country. Ezekiel Cheever, of the Boston Latin School, wrote an introduction to Latin known as "Cheever's Accidence." The first edition of this was published in 1645 and republished as late as 1838. "Lily's Grammar" was also well known, being used up to 1766, over one hundred and fifty years after the author's death. It was of this that Cotton Mather said: "Persistence in the use of Lily's book will prolong the reign of the ferule." The first illustrated school book ever published, aside from the A, B, C primers, was John Amos Comenius's "Visible World," in 1658. The title-page reads: "Visible World: or a Nomenclature and Pictures of the Chief Things that are in the World and of Men's Employment therein; in about 150 copper cuts." This was more of an illustrated dictionary than a child's reader, and for over one hundred years was the most popular book in Europe, being translated into fourteen languages. "Bailey's English and Latin Exercises," "The Colloquies of Corderius and Æsop" and others were also very popular. These colloquies competed with three Greek books: a grammar, a testament and Homer. The famous "New England Primer," in which knowledge went hand in hand with theology, was as much used as the Bible. The earliest speller was in seventy-two pages by Edward Cooté; "The English School Master," in 1596, contained a little of everything and lasted over a century. "England's Perfect School Master," by Nathaniel Story, in 1676, was also, as Clifton Johnson points out, of the few which wandered to our shores. The most popular speller of the eighteenth century was Delworth's "A New Guide to the English Tongue," published in 1740, with "Fenning's" a close rival. In the early days arithmetic was taught without text-books from manuscripts which schoolmasters had made under their teachers. "Cocker's Arithmetic," in 1677, was among the earliest, followed by "Hodder's" in 1743. There were few geographies before 1830. In colonial days it was "a diversion for winter evenings," though Harvard made it an entrance condition in 1815. The pioneer in geographies was Jedediah Morse, born in 1761, who published his first geography in 1784. His later book, "Geography Made Easy," was the most popular for many years. "Monitor's Instructor," published by Wil-

mington in 1804, and others by Davis, 1813, Cummings, 1814, and Worcester in 1829, followed. "Peter Parley's Method of Telling About Geography" also came in 1829, with its plan to inculcate good morals with instruction. This had immense circulation and its rhymes were famous.

The world is round, and like a ball
Seems swinging in the air;
A sky extends around it all,
And stars are shining there.

Parley's famous "Natural Geography" appeared in 1845, and this was really the first in the modern sense to have good maps because of the large and flat quarto size used.

It is a far cry from the enormously popular Franklin Square and Sunnyside song books used in the schools, and the old "Green Spelling Book" now under a glass case in the Congressional Library, to those on the desk before us. Even the books of thirty years or so have passed. No longer rhymes like this:

Little Jack Snook
Was fond of his book,
And was much beloved by his master.
But naughty Jack Spry
Has got a black eye
And carries his nose in a plaster.

Space forbids more than a surface scratching of recent educational best sellers. Figures are difficult to obtain, and a list would be merely a long catalogue. As has been pointed out above, the more elemental the book the greater the sale; consequently primers and spellers have reached the highest figures. Readers are sharply graded—generally eight different readers for the eight grades in school. Some houses carry an entire series, while others only cater to the elementary need. "The Howe Readers" have sold over five million in Indiana alone; the "Cyr Readers," by Ellen M. Cyr, have made the publishers rich; Eulalie Osgood Grover's "Sunbonnet Babies" has been for years one of the very largest selling primers; and the "Summer Readers," by the late Maude Summer, are achieving equal popularity. "Baldwin's," "Judson and Bender's," "Barnes's," and "Jones's First Reader" have all sold into the millions. "Little Nature Studies," by John Burroughs and edited by Miss Mary E. Burt, the first real nature book in the country, has already sold over five hundred thousand copies. Frank Stockton's "Fanciful Tales," the best seller in the Scribner *School Reader Series*, has reached over one hundred thousand in sixteen years. In this same series Howells, Eugene Field, Cable and Mrs. Custer are to be found. Mrs. Custer's book, made of extracts from "Boots and Saddles" and "Tenting on the Plains," took a large spurt, especially in Michigan, immediately after General's Custer's statue was unveiled. Kipling's stories, arranged for children, have also made an impression, "Mowgli" especially appealing to teachers as a type adapted for instilling in the child self-government and simplicity. A somewhat similar aim is obtained in the "Adventures of Pinocchio." This classic has sold over two million copies in the original Italian, and is now a big seller here. Written by Collodi, a pseud-

onym, it teaches intellectual development through self-activity. This greatest Italian fairy story tells of a little wooden boy who becomes real when he learns to take care of his father and to think of somebody besides himself. Its ethical trend commends it especially to those who are endeavoring, as has been said, to emancipate the reader from the platitudinous. "Poems Every Child Should Know" and "Prose Every Child Should Know," by Mary E. Burt, have reached about one hundred thousand. The one hundred and fifty volumes of Macmillan classics selling at twenty-five cents a piece, have reached nearly five million. Some of these volumes—as "Ivanhoe," "Silas Marner" and "Shakespeare"—sell twenty-five thousand a year. Reed and Kellogg's "Graded Lessons in English," in three books, has sold over five millions. Probably the largest speller is Reed's "Word Lessons," which has brought the author royalty on four million copies. Hyde's "Language Lessons" has also reached high figures, and one recalls the great success of Webster's "Spellers," and MacGuffey's. It has been said the former reached over twenty-five million. The *Wentworth Series*, comprising some fifty volumes, is used in over two-thirds of the schools in the country. It alone has made publishers and authors rich. Robinson's "Arithmetic," Loomis's "Geometry" and Spear's "Arithmetic" have been likewise popular.

Montgomery's "Histories" have had a sale in the millions, and Eggleston's "Short History of United States" and McMaster's have also gone over a million. "Epochs in American History" has kept up its sale for many years. Ridpath's first "History of United States," as used in the public school, is in the million class. The author was paid one thousand dollars for the work which made his publishers rich. In this connection it may be interesting to record that his "History of the World," with which two or three publishers cleared over a half million a piece, having sold over five hundred thousand subscription copies, was written by him in six years at a yearly salary of three thousand dollars. Fry's "Geography," Harper's "Geography," Tarr and McMurry's "Geography" have attained a sale of over nearly three millions among them. One professor at Columbia has a royalty of eight thousand dollars a year from a commercial geography.

The *American Science Series* has had a wide vogue: Remsen's "Chemistry," comprised of four text-books, has sold about five hundred thousand. Steele's "Fourteen Weeks' Course" in all sciences thirty years ago was the great seller in this type of book. It was more widely read than almost any other text-book. Walker's "Political Economy" has had in twenty-five years the largest sale of any book on the same subject. It was constantly revised until Professor Walker's death. Brander Matthews's "An Introduction to American Literature" has reached an enlarged edition after selling over two hundred thousand copies. It is to be translated for German schools and has been reviewed extensively abroad.

The foreign language text-book seldom achieves so great a sale as others mentioned. More Latin is sold than Greek, which has gone down in sales because of the pressure of utilitarian subjects. Latin is taught in fifty per cent. of the high schools, Greek in only five per cent. Less French text-books are sold than German, which because of its commercial application is being taught more and more. A beginner's Latin which sells fifty thousand a year is very unusual, there being only one book which approximately reaches that. The average sale is about ten thousand a year, and though the outside market is about sixty thousand for certain books, the second-hand houses cut into the publisher's sale. The publication of "ponies" or "trotts" hurt the sale of certain books. A new book on Latin life by two well-known professors was refused adoption in certain school boards because a "trot" to it was published. Grammars, of course, sell the most—"Allen and Greenough" and "Harkness, Collier and Daniell," "Fraser and Squair," and "Chardenal" have all been very profitable. Professor Calvin Thomas's "Faust" has probably sold more than any other German text.

It will be sufficient from even this superficial list to show the large profits, as figured on even a small per cent. royalty, which these text-books earn, but like the novel and the play, there are only a very few, relatively speaking, which attain these commercial rewards.—GEORGE MIDDLETON, in *The Bookman*.

ELECTRICITY TO SUCCEED USE OF INK IN PRINTING?

THE printing machine of the future will be absolutely devoid of ink and all its requisite mechanism, says the *Technical World Magazine*. The mammoth press will have its dimensions cut down by one fourth at least. Printing will be as clean a task as typewriting. Papers will be reeled off at far greater speeds, and the operation will cost less.

And how will it be done? What medium will supersede the ink?

The answer of the apparently impossible enigma is the electric current. The same remarkable energy as drives the intricate nets of wheels will be the means of causing the type to record its impression indelibly upon the paper in any desired color, and without the aid of any pigment whatever.

An English inventor is said to have found a means whereby when one pole of electricity is connected to the type, and the other to the metallic bed or platen upon which the paper is laid during the moment when it comes into contact with the type, an electro-chemical action is precipitated whereby the impression is received.

Some twelve years ago the inventor in question was engaged in some electrical experiments in his laboratory. On the table he had spread out a sheet of tin upon which rested a piece of moist paper. An electrical battery stood by his side, and the bare ends of the wires trailed over the moist paper. A certain electro-metallurgical action in connection with gold was the object of his quest.

He dipped his hands into his pocket to select an English gold coin as a makeshift for the experiment in hand. One fell from his hand, and to prevent it making a bee-line to the floor he sharply clapped his hand on it.

But it happened that in so doing the coin was brought down upon the bare end of one of the wires on the paper, while the other wire was resting on the tin. When he picked up the fugitive coin he was surprised to find clearly reproduced upon the piece of paper the obverse impression of the coin in a clear brownish black. It was just as if the coin had been inked and then pressed on the paper.

This unexpected development caused no little astonishment, and he carefully repeated the experiment with various coins, connecting one wire with the coin and pressing it firmly upon the paper, while the other wire was attached to the tin sheet. The result was always the same, no matter whether the coin was gold, silver, or bronze.

The inventor fell to thinking hard. Why, if coins could be printed in this manner, should not ordinary type give its impression? There appeared no adverse reason, so he set to work to continue the investigation of the phenomenon upon which he had so inadvertently stumbled. He procured some bars of linotype and repeated the trials. The result was just the same. The imprint stood out clearly and distinctly. There was not the slightest imperfection in regard to any letter blurring, and it did not matter whether the pressure was heavy or light, uniformly or unevenly distributed; so long as a clear contact was established the imprint was obtained. These experiments were extremely crude, for there was only a slab of zinc, instead of the original tin, laid on the bench to serve as a bed, upon which the moistened paper was laid, while physical effort served to supply the pressure. In these primitive trials, with two simple wires from a battery, however, he discovered one or two vital factors. Density of the impressions varied according to the strength of the current, while it was essential that the positive pole should be connected to the zinc and the negative to the type.

The first impressions with ordinary paper, slightly moistened so as to improve conductivity, always produced a brownish imprint, so he at once set to work to devise ways and means of securing a jet black impression. This quest entailed dipping into exhaustive chemical experiments in relation to the action of the electric current, and it was some time before he discovered what chemical it was necessary to add to the paper to bring about the desired result. Test after test was made, first with inexpensive and easily available materials, others very costly and more difficult to procure.

The search was at first very elusive, for he could not secure permanency, or, if such were gained, the paper in course of time blackened under the combined action of the chemical and the electric current. For ten years he has wrestled with the problem, and now complete success is said to have attended his efforts, and it has been found that the most satisfactory results are secured with lead type and

paper immersed in a solution containing a small proportion of one of the cheapest chemicals obtainable.

The type of press designed for use with this remarkable discovery is, in comparison with the ordinary apparatus, quaintly novel. Ink rollers are conspicuous by their absence, as are also the pigment ducts. It merely comprises large rollers, constituting the metallic platen sheathed with zinc well insulated, over which the paper travels, and to which the positive electric wires are connected, while the type, in the form of a stereo, is bent round another roller, which is similarly insulated, and a suitable connection effected with the negative wire. A few other rollers are necessary to guide and feed the paper both to and from the point of contact, and so on. But the most conspicuous feature is the absence of ink rolls, ducts, and their pertaining mechanism.

When the discovery was first announced it was hailed with ill-concealed skepticism. It was considered to be a modification of a photographic process, such as had been vainly attempted time after time, and that the impression was secured by actinic agency. When this was conclusively refuted by practical demonstration, which showed that the chemicals impregnated with paper were not influenced by actinism, but were purely oxidized by the passage of the electric current at every point where the type was brought into contact with the paper, and then only superficially, it was declared to be but a temporary impression, and one that would disappear by chemical reaction or by the effluxion of time.

To silence captious critics as to deficiency in durability, a large art booklet was printed ten years ago with the type in brown and the illustrations in black by this means. Today the type is as clear and as free from the slightest sign of fading as if it had come red-hot from the machine. Numerous objects were printed on various grades of paper, and the only signs of visible decay are those of the paper itself, such as would attend imprints under ordinary conditions at the same period and which are inseparable from wood pulp.

RULES FOR BOOK IMPORTATION.

THE Treasury Department on July 19 issued the following special bulletin of regulations to customs officers summarizing conveniently the customs provisions of the Copyright Act of 1909:

"Under the Copyright Act the following articles are prohibited importation:

"First.—Piratical copies of any work copyrighted in the United States. By the term 'piratical' is meant the printing, reprinting, publishing, copying, or reproducing without authority of the copyright proprietor of any article legally copyrighted and on which the copyright is still in force.

"Second.—Articles bearing a false notice of copyright when there is no existing copyright thereon in the United States.

"Third.—Authorized foreign reprint of

books by an American author copyrighted in the United States.

"Fourth.—Authorized copies of any book copyrighted in the United States not produced in accordance with the manufacturing provisions of Section 15 of the Copyright Act, except such as are exempted in the said Section 15 and Section 31 of the act.

"All books on which there is an existing copyright in the United States are prohibited importation unless produced in accordance with the manufacturing provision of Section 15 whether copyrighted under this act or previous acts.

"Copyrighted books produced in accordance with the manufacturing provisions of Section 16 of the Copyright Act when exported and rebound abroad may be admitted to entry on their return to the United States.

"As copyrighted books are required to be printed and bound in the United States, evidence should be required on entry that such books were exported in a bound condition and not as loose sheets, and that the printing and binding were both performed within the limits of the United States.

"Imported articles found to bear a false notice of copyright will be detained and forfeiture proceedings instituted as provided in Section 32.

"If satisfactory evidence is not produced to the Collector that such imported books were produced in accordance with the manufacturing provisions of Section 15, or are exempt therefrom, the books will be seized and forfeiture proceedings instituted as provided in Section 32.

"Forfeiture proceedings instituted under the Copyright Act will be conducted in the same manner as in case of merchandise seized for violation of the customs laws.

"Authorized editions of copyright books imported through the mails or otherwise in violation of the Copyright Act may, under customs supervision, be returned to the country of exportation whenever it is shown in a written application to the satisfaction of the Secretary of the Treasury that such importation was not due to willful negligence or fraud.

"In any case in which a customs officer is in doubt as to whether an article is prohibited importation under the Copyright Act the article should be detained and the facts reported to the department for instructions."

The Treasury also announced the following joint regulations made with the Post Office Department upon the same matter:

"Unsealed correspondence and packages (registered and unregistered) of all kinds which upon examination prove to contain articles prohibited importation by the Copyright Act shall be detained by customs officers, who will notify the addressee of the facts of the case. If an application is not made within a reasonable time to the Secretary of the Treasury for permission to return such articles to the country of export, the customs officers shall take appropriate steps to forfeit the articles as provided in Section 32 of the Copyright Act.

"Sealed articles supposed to contain matter prohibited importation by the Copyright Act must be appropriately marked to indicate that fact at the exchange office of receipt. The same conditions shall apply in regard to the marking, opening and disposition of such sealed articles by the addressee or authorized agent as are required in the case of the

opening and treatment of sealed 'supposed liable to customs duty' pieces. If the customs officer finds an article contains matter prohibited importation by the Copyright Act he shall notify the addressee of the facts through the postmaster at the office of delivery. If an application is not then made within a reasonable time to the Secretary of the Treasury for permission to return the article to the country of export, the customs officer shall take appropriate steps to forfeit the matter as provided in Section 32 of the Copyright Act.

"Receipt should be taken for articles submitted to the customs officials as prohibited importation under the copyright law and proper record made on the postoffice records of the disposition of such articles as not returned to be disposed of through the mails.

"Notice of actual or contemplated illegal importations through the mails should be given to the Secretary of the Treasury or the Postmaster-General. On receipt of such notices either by the Secretary of the Treasury or the Postmaster-General instructions will be promptly issued."

MARK TWAIN LEFT NEARLY HALF A MILLION.

MARK TWAIN left an estate of \$471,136, according to the tax appraisal report filed in the Surrogate's Court last week by Deputy State Comptroller Harburger. By the terms of the will which was made at his home in Redding, Conn., two years ago, the author left his entire estate to his sole surviving daughter, Mrs. Clara Clemens Gabrilowitsch. The chief assets are stock in the American Telephone & Telegraph Company, Utah Consolidated Mining Company, United Fruit Company, Anaconda Copper Company, and Union Pacific Railroad Company; also fifty shares of the Mark Twain Company, owning all the humorist's copyrights, valued at \$200,000.

The author left books valued at \$2000. He also had 370 shares of the common stock of the Tabard Inn Corporation, and 280 shares of the preferred, which stock the appraisers reported to be worthless.

An affidavit states that the appraisal value of \$200,000 for the shares of the Mark Twain Company was considered too high by Harper & Brothers, who have published Mr. Clemens' books. In commenting on this appraisal there also is attached to the papers a letter from F. A. Duneka, of Harper & Brothers, saying:

A copyright is a very perishable and usually a non-marketable thing, growing of less and less value very rapidly after an author's death. Each month—to say nothing of each year—after an author's death, there is less and less demand for his writings. We believe there is no exception in America to this rule.

While we expect that during the next four years the Mark Twain estate will receive under existing contracts \$18,000 a year upon copyright royalty account, yet this amount, after the expiration of existing contracts, will immediately tend to dwindle and diminish.

We put an upset valuation of \$180,000 upon his copyrights, and even this we regard as questionable.

THE BUYING OF MANUSCRIPTS.

THE manuscript, says a recent writer in *The Sun*, is the only article of commerce on which an unlimited option to buy is given without recompense. For instance, if an author has written a book and sends it to a certain publishing firm it is understood that this firm shall have the exclusive right to the manuscript so long as it chooses to keep it for inspection. It is the practice of some

publishing firms to read all manuscripts promptly and of others to keep them for six months and sometimes a year before giving a decision.

The *Saturday Evening Post* reads all manuscripts sent to it within a week, and if the story is accepted the check for it is sent on the following Tuesday. This is one secret of the *Saturday Evening Post's* receiving the pick of short fiction. The writer knows that he will get a report on his manuscript within two or three days and if accepted the check for it within a week.

Many authors lament the fact that there is no uniform method of passing on manuscripts. The delays on the part of some publishing firms are extremely costly to the writer. An author submitted a short story to a magazine to which he had several years previously contributed fiction. He expected under the circumstances a prompt reply.

Five months later he received his manuscript with a letter from the firm saying that the story had been accepted by the readers and had then been sent to Europe, where the editor was travelling at that time. It had followed the editor for some weeks, and by the time it reached him he had spent \$20,000 in the purchase of stories for his publication and so was obliged to reject the manuscript.

One critic says with feeling: "Nowadays I write books and articles only on order. I have not the patience to submit to the delays in payment and publication that attend the unsolicited manuscript."

On the other hand, Robert W. Chambers denies that he knows anything of such troubles.

"Did you ever even in the beginning have difficulty in placing your manuscripts?" he was asked.

"I got just as many hard knocks," replied Mr. Chambers, "I'm sure more hard knocks than most writers, but I never heard of a publisher keeping a manuscript five months."

"Each firm has to have its own way of handling the material sent in to it. The methods of the publishing houses have changed since fifteen years ago. There's no disrespect attached to a man nowadays for getting out and going after business. The haughtiness, the condescension of the old days, is past.

"The publisher cannot afford to offend any author. He can't even afford to offend the unknown writer, for he never knows when that unknown writer may develop into a literary force. The publisher to-day who knows anything about his business is courteous with the writer and gives him prompt attention. He is obliged to, for the writers are his business assets.

"Moreover, writers have changed. The writer used to be a miserable, dependent creature, incapable of looking after his own business interests, a half baked individual full of sentimental talk about the incompatibility of art and commonsense business dealings. You know the sort. You see plenty of them around now.

"But the writer who's worth anything, the artist who's worth anything, does his work

the very best he can; he decides what it's worth; he puts it on the market, and he takes not one penny less for it than he knows he ought to have.

"The writer to-day who is not a capable business man is ridiculous. All this mystery about the profession of the writer, this sentimental talk about the literary worker's being different from other men, disgusts me. You may make up your mind when a man makes a mystery of his profession there's something wrong with his work. When you see eccentricity of any sort put it down that there's weakness there. The poseur is the man who is not likely to be genuinely able.

"The plumber might make a mystery out of his profession, mightn't he? We'd consider it ridiculous if he did; but if he's a good workman he has just as much right as any one else to be proud of what he's doing.

"I have no sympathy with all this sentimentalism about writers. I do my work and when it is done I put it aside. I don't drag it into my conversation. I forget it. I don't want to talk about it. That's why I keep away from the literary and artistic clubs I belong to. I hate the talk, the endless posing of so many literary people and self-styled artists. The Poetry Society, for instance—funny thing that—and funny people. Awfully funny people. They sit around and take themselves seriously!"

"You think that if the writer is a good business man he will have no trouble with his publisher?"

"Exactly. And the point is, the writer is a business man just like any other who has something to sell. If he wants to succeed he must use modern business methods. That means the writer must know his market and place his work in the best market available. All business men nowadays have to hustle. That applies quite as much to the writer."

Mr. Chambers, with his keen, swift glance, his firm, optimistic manner, is very much like the type of the successful financier of the younger generation, who wins through his alertness in seeing opportunity or his audacity in making it. He looks out at the man opposite with gleaming eyes under half closed lids, and the man opposite is unaware that he is being carefully and minutely observed. Very far removed indeed is his aspect from the species of man of letters who is an ænæmic hermit at the mercy of an athletic and worldly publisher.

It has been said of Margaret Cameron, Mrs. Lewis in private life, that she is too much of "the commonsense business woman to be the thoroughgoing artist and too much of the artist to be the complete business woman." She did newspaper work of all sorts before she took up writing as a profession. Her newspaper work was done just for the fun of it. For ten years she has been writing book and magazine fiction. Her "Involuntary Chaperon," issued by Harpers, proved so popular both in the United States and in South America, where the scene of the story was laid, that at the request of her publishers she is now preparing a book of similar character with Mexico as the background.

In speaking of publishers and their methods in passing on manuscripts she said:

"While I resent and deplore the unnecessary delays undoubtedly occurring in many publishing houses in the selection and rejection of manuscripts, I feel quite as strongly the lack of consideration for publishers on the part of many writers.

"It has been my experience that all publishers are eager to get good stuff; that a very prompt rejection, generally speaking, means that the story submitted is so impossible from the point of view of that particular magazine or book house that it has been thrown out by the first reader, while a prompt acceptance may mean only that the story fills some immediate need known to all the readers rather than that the story is so superlatively good in itself that they have jumped at it. A delay is encouraging, inasmuch as it generally argues that the story is passing on, with more or less favorable comment, from reader to reader and is perhaps made the subject of editorial discussion, even though it may be rejected in the end.

"It has been my experience, generally speaking, that editors are hard working people who have a great many manuscripts to read and who get through with their labors as rapidly and as thoroughly as is humanly possible; that they have to consider in passing upon a manuscript a great many points of which the writer is ignorant and to which he is not infrequently indifferent as well, being concerned only with his own balance and not at all with that of a large and intricate organization, which too often he regards merely as a means of obtaining checks and publicity for his work, both less comprehensive than he could wish, and that in the main publishers in general are more considerate of writers than writers are of them.

"I do not mean to imply that writers are deliberately cantankerous, though the artistic temperament is what it is, but that as a rule they do not understand the problems of the publisher as well as he understands theirs, and that therefore they misunderstand and misinterpret much that is really unavoidable in the conduct of a large business.

"The writer's viewpoint in the matter depends largely of course on his publisher. For the most part my dealings have been with Harpers, and I have always felt that I was treated with courtesy and justice. Even in the beginning my manuscripts were not held up longer than three or four weeks. And of course Harpers, like all the good firms, pay on acceptance.

"Just the other day a friend of mine sent a story, on my advice, to a publisher. He came to me within a week or ten days after sending it and asked: 'Have you heard from those people?'

"No," I said. 'Why should I hear from them?'

"Well," he cried, 'I won't endure such cavalier treatment. They haven't written a word to me about it. They've had it nearly two weeks.'

"My friend," I replied, 'yours is not the only manuscript to be read by that editor. Every manuscript that goes into a publishing

house is read by at least three of the leading members of the firm. Whenever I go to see my publisher I find on his desk a heap of manuscripts a foot high. These he has to get through between interviews with people and all the business routine that is part of the work of an office of that kind.

"My young writer raged, said the treatment he was receiving from these publishers was intolerable, and showed exactly how difficult to handle the artistic temperament is.

"But I did have one experience that showed me what an injustice poor business methods on the part of the publisher might be to the writer. I sent a story to another firm, not Harpers. They wrote me that it was the best love story they'd ever passed upon. They sent me one of the fattest checks I had up to that time received and asked me to send in some more stories.

"The story didn't appear. We had some correspondence about it, and I decided to wait before sending anything else to them. One afternoon after they had had the story two years I happened to meet a member of the firm at a tea. He said, 'Come over here, Mrs. Lewis, I have a bone to pick with you.'

"I have a whole skeleton to pick with you," I replied.

"What is it?"

"You pick your bone first, then I'll bring out my skeleton."

"Why don't you send us any more stories? That love story you sent in was positively the best story of the kind I've ever read. Every man in the office pronounced it a splendid story."

"That's just exactly what I want to talk to you about. Why haven't you published that story?"

"Hasn't it been published yet? Why, I thought that story had been published."

"No, it hasn't been."

"I know! It's with the illustrator of course."

"Now, Mr. —" I returned, 'a year ago when I asked why that story hadn't been brought out they told me it was being illustrated by a man in Kansas. You needn't tell me it takes an illustrator a whole year to do a story like that. I accepted the "man in Kansas," but I can't accept this.'

"I'll tell you what to do, Mrs. Lewis," he said; 'you send us in some more stories like that one and we'll bring them all out together.'

"No! I'm not writing stories for the purpose of keeping them in your safe."

"I'm developing all the time. Stories I put out now are different in manner and viewpoint from stories I wrote two years ago. It is unfair to me as an author to have stories I composed two or three years ago appearing now."

"The upshot of it was that he promised to have the story published immediately. It was not as a matter of fact published until a year later. When it appeared Harpers asked me why I had not given them the story, and asked me to do some like it for them. I sent in a story of a similar character to Harpers, and within a month or two it was published

by them. The result is that practically all my dealings are with Harpers, because they give their writers such fair treatment."

As Mrs. Cameron Lewis pointed out, the publishing house that deals in a considerate, just manner with its writers keeps them and wins their respect. The firms that delay acceptance or rejection overlong, that delay payment or publication unduly, do not hold the writer who is sufficiently able and versatile to market his work elsewhere.

"One of the very old firms," she remarked, "has been known to keep manuscripts for more than a year without passing upon them," which means that the writer of books must invest anywhere from two to three years of time before he can hope to begin to receive monetary return for his work.

That the old method of procrastination on the part of publishers in the handling of manuscripts is dying out is shown by the promptness with which the newer firms of good standing make their decisions.

The Frederick A. Stokes Company, for instance, has for its average throughout the year two weeks for the rejection or acceptance of a manuscript. Many manuscripts are passed on within three days. In the late spring when the firm is getting ready for the publication of fall books manuscripts are retained from three to three and a half weeks.

A member of the company pointed out that the expense of examining any manuscript sent in was from 25 cents to \$25.

"Even the worthless manuscript costs us," he said, "from \$3 to \$4. Every manuscript that comes in is registered and then given to a reader, whose time is worth at least 50 cents an hour. It takes the reader three or four hours to go through a 100,000 word story."

"If he thinks it is good he sends it to the secretary, whose time is worth \$2.50 an hour. He probably spends three hours on the manuscript, and then sends it to the head of the firm, whose time is worth \$10 an hour, and who spends an hour on it. By this time it has cost the house \$19, and it may be rejected."

"Every manuscript that comes in is registered, is kept in a safe, and when it is returned is taken off the register. This means that some one, whose time is paid for, takes care of the manuscript, although it may be worth nothing to the firm."

"The person who sends in an unsolicited manuscript requests the firm to take an option on it. In this respect the manuscript is different from real estate or any other commodity. The publishing house is forced to take an option on any manuscript that anybody whatever chooses to send in; whereas the man who takes an option on real estate takes it on the particular piece he thinks he wants or knows he can dispose of before he loses his option."

"The firm would be willing to pay \$50 for the opportunity to examine a good manuscript; and does, in fact, go to the expense of looking over worthless and unacceptable stuff, in order that it may not miss something worth while."

"Take, for instance, 'Dawn O'Hara,' by Edna Ferber. None of us had ever heard of Edna Ferber when her book came in here. Hers was an entirely new name in literature in so far as we knew; but we were more than glad to go to the expense of examining a good many unacceptable manuscripts for the sake of discovering Edna Ferber's 'Dawn O'Hara.'

"And the publisher cannot discriminate too much in favor of known names, for he might miss the Edna Fermers; so to protect himself he is obliged to examine every manuscript that comes in, whether or not he knows the author."

On the whole, it is the doubtful manuscript that occasions the writer annoyance. The story or article or book that passes from reader to reader and after several weeks is rejected with complimentary remarks, that after several such experiences finds acceptance, is the one that makes the author feel that he has wasted postage stamps, time, energy, patience, on its disposal.

Many writers, not only of information books and articles but of short stories and serials, write only after discussing the general plan or plot of the proposed work with editor or publisher. Such writers say that for the man who is earning his living with his pen, who feels that his work is a business like any other, there is no method more satisfactory. Barring the qualification that the editor may not be pleased with the writer's completed work, when he agrees to its initial plan he practically accepts it. As one writer who each month gets a snug sum for the preparation of an article for one of the leading periodicals puts it:

"Why should I write in the air? I find out what my editor wants; I write up my material accordingly." And he adds, by way of admonition to those less practical, "It's the only way to do if you want to save time and effort."

LONDON'S NEW "BOOKSELLERS' ROW."

I HAVE found during one or two casual visits to our new "Booksellers' Row," by which I mean Charing Cross Road, that our American friends are finding it out, says a writer in the current (English) *Book Monthly*. They knew Holywell Street by fame and name, if not always in a personal way, as a depository of second-hand books which might sometimes be picked up at bargain prices. They heard that its successor was to be the greater thoroughfare of Charing Cross Road, and now, in their wanderings about London, they are stumbling upon the excellent bookstalls there. They are particularly keen on books dealing with London, and the shrewd Charing Cross Road bookseller contrives to keep a special shelf full of those for the benefit of American callers. They also like books which refer to particular historical or literary regions of England, say to the Dukeries in England, or to the Burns country in Scotland. This invasion of the casual American book-buyer is a good thing for Charing Cross

Road, but it is nothing to the constant buying which goes on of English second-hand books through London agents for Americans at home. Perhaps Pierpont Morgan is the man to whom special English "finds" of books are first shown, and he lives in London, though many of his treasures are in America. If there is anything unique, it goes to Pierpont Morgan, and other competitors know that if he wants it he will pay any price for it. I have never seen him in Charing Cross Road buying books, perhaps because the ones you find there are too insignificant for his big checks. Nor does one nowadays see well-known people, either English or American, looking around the second-hand London bookstalls as once was the case. John Burns is sometimes in evidence so engaged, and a friend of mine who collects London books recently came across his tracks. It was a question of a small parcel of books on London topography and my friend was doubtful about them, whereupon the bookseller said, "Well, then you are going to leave them for John Burns." Augustine Birrell buys second-hand books, many second-hand catalogues reach Lord Morley at his residence in Wimbledon, and Arthur Balfour and Lord Haldane are both purchasers from the lists which second-hand publishers send them. They do not, however visit the glimpses of the moon in Charing Cross Road, but if they did, that land of book romance would have even greater attractions than it has for the American visitor in London.

"LITERARY HONORS" AT THE CORONATION.

It is with rather mixed feelings, says a writer in the English *Bookseller*, that I approach the subject of the literary awards included in the list of coronation honors. . . . As regards the selections actually made in what may be called the literary department, there is room for nothing but the warmest congratulation and approval. In Sidney Lee, the foremost biographer of Shakespeare and the accomplished editor of the "Dictionary of National Biography," and in Professor Walter Raleigh, who so worthily fills the chair of English Literature at Oxford, the coronation accolade honors two of our best and most gifted representatives of literary culture and scholarship. Sir John Rhys, who becomes a Privy Councillor, is an author and editor of deserved distinction, and the Order of Merit has a well qualified recruit in Sir George Trevelyan, less famous as a statesman than as the biographer of his illustrious uncle, Lord Macaulay. But, unless we include the knighthood of that able writer on art matters, Claude Phillips, the list of literary distinctions 'hath this extent, no more;' and whether it is measured by the generous allowance of rewards which have been allotted to other individual professions and interests, or by the remarkable length of the coronation honors list as a whole, it would seem that the recognition of literature has once more been something less than adequate. "What is most noticeable and surprising is,

surely, the curious fact that, among the few men of letters who have been selected for distinction, not a single creative or imaginative writer is included. A foreigner, scanning the list, might well be excused for concluding that at the present time we possess no literary artist whose work and talent are sufficiently distinguished to merit any mark of public recognition. It is possible, of course, that there may have been cases in which honors were offered to and declined by eminent novelists or others; but I cannot help thinking that, had this been so, the fact of their renunciation would somehow or other have 'leapt to light.' There would certainly have been no reason for concealment, since it is, after all, in the offer of the distinction that the real honor consists."

English booksellers, by the way, look askance at rumors of a new political crisis this fall with a resultant demoralization of the local booktrade.

BEST SELLING BOOKS.

ACCORDING to the *Bookman's* lists, the six books (fiction) which have sold best in the order of demand during May were:

	POINTS
1. The Prodigal Judge. Kester. (Bobbs-Merrill.) \$1.25.....	240
2. The Broad Highway. Farnol. (Little, Brown.).....	224
3. Miss Gibbie Gault. Boshier. (Harper.) \$1.20.....	93
4. The Golden Silence. Williamson. (Doubleday, Page.) \$1.35.....	91
5. Queed. Harrison. (Houghton Mifflin.) \$1.35.....	82
6. The Grain of Dust. Phillips. (Appleton.) \$1.30.....	71

The best selling non-fiction was:

1. The Doctor's Dilemma. Shaw. (Brentano.) \$1.50.
2. The Practical Flower Garden. Ely. (Macmillan.) \$2.
3. Woman and Labor. Schreiner. (Stokes.) \$1.25.
4. The Blue Bird. Maeterlinck. (Dodd, Mead.) \$1.25.
5. A Tenderfoot with Peary. Borup. (Stokes.) \$2.10.
6. The Cabin. White. (Doubleday, Page.) \$1.50.

The best selling juveniles were:

1. Rover Boys Down East. Winfield. (Grosset & Dunlap.) 60 c.
2. The Young Pitcher. Grey. (Harper.) \$1.25.
3. Dave Porter and His Rivals. Stratemeyer. (Lothrop, Lee & Shepard.) \$1.25.
4. Wells Brothers. Adams. (Houghton Mifflin.) \$1.20.
5. The Motor Boys' Series. Young. (Cupples & Leon.) 60 c.

COSGRAVE QUILTS "EVERYBODY'S."

JOHN O'HARA COSGRAVE has resigned as editor of *Everybody's Magazine* after serving that publication for ten years as its executive head. The periodical air is filled with rumors of a heated argument between him and Er-

man J. Ridgway, one of the stockholders of the Butterick Company, under whose financial management the magazine attained wide circulation. They are of energetic and aggressive temperament and often have had spirited tilts concerning matters of policy.

Mr. Cosgrave is reported to have said that he and Mr. Ridgway had no disagreement. He still retains a substantial block of stock in the Butterick Publishing Company, for in the early days of the magazine he obtained shares which since have increased in value. Mr. Cosgrave is an Australian by birth and has had a varied literary career.

There has been a general shifting of the Butterick forces. Trumbull White, who was editor of *Adventure*, has been sent to the staff of *Everybody's*. Although the successor of Mr. Cosgrave has not been selected yet, Mr. Hoffman now is editor of *Adventure* and George Barr Baker editor of the *Delineator*.

OBITUARY NOTES.

CHARLES ORMSBEE FRENCH died at his residence in Riverside, Cal., on July 15, at the age of seventy-three. Mr. French was for many years cashier for Longmans, Green & Co., and prior to that was with D. Appleton & Co. and R. Worthington. He was a graduate of the University of Vermont, a veteran of the Civil War, a member of the Sigma Phi college fraternity, and of the St. Nicholas Club of New York.

F. E. WHITESIDE, a traveler for A. L. Burt Company, and well known in the trade, died in Philadelphia the middle of last week as the result of an operation for cancer. Mr. Whiteside had been traveling salesman for publishing houses covering a period of a good many years. Earlier in his career he represented Wm. L. Allison Company; he later sold for James Pott & Co., and for the past twelve years or so had represented the A. L. Burt Company in the West and North Central part of the country. He leaves a daughter, married. His many traveling companions and customers in the trade will deeply regret to hear of his death.

CHARLES D. CAZENOVE, head of C. D. Cazenove & Son, London, died at Streatham, London, July 5. Mr. Cazenove's association with the book trade covered the past sixty years. After some years' provincial experience, gained at a time when bookselling was more lucrative and probably more professional than at present, he was with the late Mr. Trübner. He then came to New York, where he was associated with Thomas Nelson & Sons, and for ten years during the sixties represented them all over the United States. In 1868 he returned to England and established the exporting business which has been carried on continuously ever since. Mr. Cazenove was personally known to the many visiting American book trade buyers in London for more than a generation. His cordial greeting, kindly interest, and unflinching friendship endeared him to all. In future the business will be conducted by his son, Charles F., assisted by Mr. Weadrieff, who was with Mr. Cazenove for many years.

PERIODICAL NOTES.

THE Sunday evening newspaper idea is being tried out in New York City by the *Evening Telegram*, the afternoon edition of the *New York Herald*. The *Telegram* will be the first daily newspaper to enter the Sunday evening field in New York, and outside of the Munsey newspapers in Philadelphia, Washington, and Baltimore, will be the only one in the country. The *Telegram* for years has given New York a Sunday evening paper under the guise of "extras" whenever news warranted it.

AFTER a short life, *The National Post* will be merged with the coming issue with *Success Magazine*. Both have been published by the National Post Company, the former semi-monthly and the latter monthly since last January. The new combination will be a monthly. Frank E. Morrison, who up to last January was advertising manager of *Success*, has assumed charge of the combination's advertising department, succeeding David G. Evans, who retired several weeks ago.

NOTES ON AUTHORS.

HENRY RAND HATFIELD, author of "Modern Accounting," published by D. Appleton & Company, is teaching at the Columbia Summer School.

MARY JOHNSTON's publishers, Houghton Mifflin Company, are issuing an attractively illustrated booklet giving a sketch of the author's life, together with some account of the writing of her books.

ALFRED TENNYSON DICKENS, eldest son of the novelist, who makes his home in Australia, will visit this country in the near future. It is probable that he will deliver a series of lectures while here.

MARGARITA SPALDING GERRY, author of "The Toy Shop," a work of fiction about Lincoln, is now engaged on another book which will be published in the fall. She goes this month to Haven, Me., where she will conclude her work on this book.

WILLIAM DEAN HOWELLS, instead of taking his customary European trip this summer, has gone to Kittery Point, Maine, for the season. Since his vacation last year Mr. Howells has written three books, "My Mark Twain," "Imaginary Interviews," and "Parting Friends."

DR. S. WEIR MITCHELL has been spending a good part of each summer on Mount Desert for twenty-nine years—his familiarity with this beautiful island dating back to a trip made with Phillips Brooks. It is on Mount Desert that most of Dr. Mitchell's poetry and fiction is written.

MISS LILIAN WHITING has completed for autumn publication by Little, Brown & Company, the most important work she has thus far written, "The Brownings: Their Life and Art," which will contain among other features some hitherto unpublished letters written by Browning.

SVEN HEDIN, the Swedish explorer, has just been made a member of the Swedish Academy of Sciences. In 1893 he left his native city, Stockholm, and after a difficult and successful passage through Pamir, reached Peking in 1897. The account of this remarkable journey is given in his book, "Through Asia."

MRS. ATHERTON is now living in her native city, San Francisco, where she is at work upon a novel which, she declares, will be her last one on an "international" theme. When this novel is finished she expects to confine herself to American subjects and problems in her fiction, and looks forward to several years of uninterrupted literary work in this country.

CLINTON SCOLLARD has accepted the professorship of English literature at Hamilton College and will begin his duties this fall. He was graduated at Hamilton in the class of 1881. Afterward he studied at Harvard and at Cambridge University. He was professor of English literature in Hamilton College from 1888 to 1896, resigning to devote himself to study and to poetry.

NATHAN HASKELL DOLE, the Boston linguist and man of letters, is the author of many books of prose and verses. He has a remarkable command of languages. Besides translating the novels of Count Tolstoi from the Russian, he has translated various novels and plays from the Spanish, Italian, French, German, Swedish and Danish. He has edited nearly a hundred volumes of selections.

IN spite of his Frenchy name, Jacques Futrelle, the author of "The High Hand," is a native-born American and his ancestors have been Americans for some centuries. He has been a newspaper man—successively on the *Atlanta Journal*, the *Boston Post*, the Hearst papers in New York, the *New York Herald*, the *Richmond Leader* and the *Boston American*—and general manager of the George Fawcett stock companies in Baltimore. Now he lives at Scituate, Mass., where he runs a farm and a motor boat.

MISS L. M. MONTGOMERY, whose "Anne of Green Gables," "Anne of Avonlea," "Kilmeny of the Orchard," and latest work, "The Story Girl," just published, have won her fame and laurels both at home and abroad, was married on July 5 to the Rev. Ewen Macdonald, B.A., at Park Corner, Prince Edward Island, which is the scene of "the lake of the shining waters," made famous in "Anne of Green Gables." Mr. and Mrs. Macdonald sailed on July 8 for Alloa, Scotland, and will be at home after October 1 at Leaskdale, Ontario.

JOSEPH C. LINCOLN is back again on Cape Cod at Hardwichport, which is within a few miles of Brewster, where he was born. Mr. Lincoln is an enthusiastic deep-sea fisherman, and spends much of his time upon the water. Brewster, Hardwichport and Chatham (names to be found on the railroad time-table) are the models of the Cape Cod villages which he has made famous in his books under names

of Trumit and Oreham. When freed from the demands of the cod and haddock lines, as well as the lobster pots, Mr. Lincoln may be found touring about the country, as he is an enthusiastic automobilist.

GEORGE GIBBS is at his home in Rosemont, outside of Philadelphia. He went out to Colorado, and while out there became very much interested in the social side of mining and the way in which the interests there are controlled in New York. The background of his new story, "The Forbidden Way," was acquired by that summer visit in the Rocky Mountains. Like "The Bolted Door," the setting of this new story will be the social life of New York and Long Island, but the underlying theme will be the tremendous struggle on the part of Eastern capitalists to control a mine in the Far West. D. Appleton & Co. announce this book for early autumn publication.

NOTES ON BOOKS PROMISED FOR FALL.

ROBERT HICHENS's new long novel, "The Fruitful Vine," will be published by Stokes in September, while Mr. Hichens is in New York for the first stage production of "The Garden of Allah." "The Fruitful Vine" is a novel of modern Rome.

A. C. MCCLURG & COMPANY make the important announcement that they will issue early in the fall a volume of Recollections by Senator Shelby M. Cullom. It will be practically the Senator's life story and covers a period of seventy-five years, beginning with his boyhood in Kentucky and Illinois, his experience as a young lawyer, his first entrance into politics, and covering his political life of over half a century. The volume will be illustrated.

HOUGHTON MIFFLIN COMPANY announce as in preparation for publication, it is hoped in 1912, the "Letters and Journals of Charles Eliot Norton," a biographical record edited by his daughter, Miss Sara Norton, and M. A. DeWolfe Howe. This book, which will run to two volumes, may confidently be expected to be one of the most important biographical publications of several years. Mr. Norton's long and rich life and his close friendships with the foremost men of letters of the nineteenth century in both England and America promise that the book will be one of rare interest.

A SECOND posthumous volume of O. Henry's stories is announced by Doubleday, Page & Co. for publication in the fall. The title will be "Sixes and Sevens." Although the volume "Whirligigs" is the last of which the late short story master had the personal selection, it is interesting to know that the title "Sixes and Sevens" was chosen by Mr. Porter. This forthcoming collection will comprise the final volume of his stories, but will be followed somewhat later by the publication, also by Doubleday, Page & Co., of a volume of O. Henry material, including letters, documents, essays and other papers, as well as a sketch of his life.

FUNK & WAGNALLS COMPANY will publish in the fall "The Immigration Problem," by Jeremiah W. Jenks, Ph.D., LL.D., Professor of Economics and Politics in Cornell University, and W. Jett Lauck, chief examiner of the United States Tariff Board. Mr. Jenks was a member and Mr. Lauck superintendent of field agents of the United States Immigration Commission, which recently gave the question of immigration a searching investigation. In this book the authors put into shape for the public, without prejudice, the gist of the four years' critical work of the commission collected in the forty-three volumes to be published by Congress.

A LEADER, yet one of the youngest men in the city planning movement, is John Nolen, of Cambridge, Mass. In the fall B. W. Huebsch will publish his book, "Replanning Small Cities," an exhaustive and illuminating study of six typical American towns: Roanoke, Va.; San Diego, Cal.; Montclair, N. J.; Glen Ridge, N. J.; Reading, Pa., and Madison, Wis. It will readily be seen that each represents a different set of problems because of climate, industries, geographical features, etc. There will be plans and illustrations, together with full descriptions of the difficulties encountered by the average town in correcting past mistakes and preparing for future development. The work will be an invaluable aid to agitators for civic improvement. Mr. Nolen was a conspicuous figure at the recent Philadelphia City Planning Conference. He sails for another period of study of European towns this month.

SOME of the reviewers of "The Grain of Dust" have spoken of it as "Mr. Phillips's last novel," and one or two have intimated that he had not finished revising it at the time of his death. As a matter of fact, however, the novel was entirely completed more than a year before its publication. Nor is "The Grain of Dust" by any means the last novel which we are to have from the pen of Mr. Phillips. The Appletons have a novel by him in preparation for issue next fall, and there are said to be three other stories to appear within a year or two. All of these forthcoming books had been finished a considerable time before Mr. Phillips's death. The last thing upon which he was at work was a novelette, of which he wrote the last words a few hours before he was shot. It is perhaps a unique instance of a literary man dying without leaving any unfinished work.

WE have been told so often that it is only three generations from shirt sleeves to shirt sleeves in this country that we have come to believe in its truth, but it has remained for a foreigner to discover that the third generation is a myth. "In America historical families do not perpetuate themselves. To-day in public life in America there is not a single man who bears the name of any man who played a part in the Revolution or whose name was appended to the Declaration of Independence, or who sat in the convention that framed the Constitution. There are in public life a few, a very few, men who can

trace their descent collaterally to colonial times, but the possessors of historic names have gone. Neither in statecraft nor diplomacy is there a Washington, an Adams, a Jefferson, a Madison, a Monroe or a Jackson; there is no Franklin or Otis or Hamilton or Sherman; no Marion or Greene or Putnam or Lee. The men whose genius welded the scattered colonies into an empire and set the infant nation on its way to greatness either died childless or left small families." This is the statement made by A. Maurice Low in the second volume of "The American People, a Study in National Psychology," which will come from the press of Houghton Mifflin Company in the autumn. Mr. Low also finds that the same phenomenon in statesmanship has its counterpart in finance and commerce. The great bankers and merchants and manufacturers of the early days left no descendants. "In commerce as in public service the men who to-day dominate are not the men who bear historic names, not the men who can trace their descent back in an unbroken line to the first bankers or the first ironmasters or weavers, but men who have no kinship with these founders of an industry; 'new' men in every sense of the word." This is the first time, we believe, that attention has been called to the sterility of the famous men in American history, and it is interesting, as Mr. Low says, to ascertain the cause.

LITERARY AND TRADE NOTES.

SUBSCRIPTIONS to the index of the Cole manuscripts in the British Museum should be sent to Bowes & Bowes, 1 Trinity Street, Cambridge, England.

J. D. LATOUR, for many years in the advertising department of Harper & Brothers, New York, has been appointed advertising manager, succeeding James Rodgers, who died last week.

"THE WHEELS OF TIME," by Mrs. Florence L. Barclay, her first work to be published in this country, has now reached its eighteenth thousand. In this shorter work several of the characters that figure in "The Rosary" appear.

THE two latest additions to the "First Folio" Shakspeare are the two parts of "Henry IV.," which are just out. This edition, edited by Charlotte Porter, is receiving wide praise from Shakspeare students.

THE publishers of "Marie-Claire" (George H. Doran Company) are finding that the demand for this book is as steady as when it was first put on the market. The fact that it is a distinctly new departure in literary expression may account for this.

THE English firm of Seeley & Co., Limited, which was founded in 1795 in London, and about fifty years earlier in Buckingham, will be known in future as Seeley, Service & Co., Limited. F. Stanley Service, whose name is now added, joined Richmond Seeley in partnership in 1903, so no change of management will be made.

THE commission on second-class mail matter which was to have met on July 18

announced last week that the date of meeting had been postponed to August 1. The commission will meet at 10:30 a.m. on that date in the court room of the Circuit Court of Appeals, Post Office Building, New York City.

SOME of our subscribers received copies of last week's number with two pages transposed. The edition was held, and the form reprinted, as soon as the error was caught; but a few copies had already been bound and mailed. We ran off some extra copies of this one form, and to any subscribers, wishing perfect copies for binding, we shall be glad to send one, without charge, as long as they last.

PLATT & PECK are bringing out some exceptionally attractive books for children—old friends in new guise—"Æsop's Fables" and "Nursery Stories," adapted by Edith Roberts. These books, and one called "Babyland," are full of colored pictures of the thrilling situations which would appeal to little ones. "Handbook to Norway" is a more serious contribution of practical advantage to the traveller.

MISS AMY E. BLANCHARD, whose charming stories have so endeared her to all girlish readers, is adding another and final volume to the delightful *Corner Series*. It is entitled "The Four Corners at College," and is said to be one of the most fascinating stories that has ever come from her pen. Miss Blanchard has a niece at Wellesley College and through her has gained a first-hand knowledge of college girls and college ways.

To the remarkably efficient *Guide Series* brought out by Baker & Taylor is added the "Great Cities of Western Europe." Of course Esther Singleton is the one who steers the young reader around so cleverly, and she has chosen the right photographs to lure to the proper historical spots in each city. Malory's "King Arthur and His Knights," edited by Henry Burrowes Lathrop and illustrated by Reginald Birch, is the special choice for a boy; and a book on "Playground Technique and Playcraft" are also listed.

"THE BROAD HIGHWAY" was not Jeffery Farnol's first novel. He wrote and had published in America a story entitled "My Lady Caprice." He also wrote a story called "Money-Moon," which some American publisher accepted and has not yet published. No doubt it will come out now on the heels of the fame of "The Broad Highway." This romance Mr. Farnol offered to various publishers when he was in New York, but none of them would have it. He has the satisfaction of knowing that it has achieved almost as much success in America as in England.

A NEW series of "English Readings for Schools," under the general editorship of Prof. Wilbur L. Cross, has been undertaken by Henry Holt & Co., and seven volumes of the series, well printed and neatly bound in brown covers, are now at hand. This first instalment includes a selection from Browning's poems, edited by Prof. Charles W. Hordell; Scott's "Lady of the Lake," edited by Alfred M. Hitchcock; Stevenson's "Treasure

Island," edited by Stuart P. Sherman; a volume devoted to Wordsworth, Coleridge, Shelley, and Keats, edited by Prof. James Weber Linn, and three others.

RELATIVE to our recent notice of M. Iwinski's monograph on statistics of publications, our attention is called to the fact that Ernest R  thlisberger, well known to the international book trade as the secretary of the *Bureaux Internationaux de la Propri  t   Intellectuelle* at Berne, published as long ago as 1893, a pamphlet of some sixty pages on *La Statistique des Oeuvres Litt  raires* ("Statistics of Literary Works"). This pamphlet was not so much a summarized compilation of actual book statistics as a thoughtful discussion of the sources, theory and purpose of such statistics.

THE English Publishers' Circular for July 8 has as its leading article a most complimentary notice of "Queed," under the heading "A Fine American Novel." "Although for English readers," it says, "the description of what we should call county council politics has not the burning interest it has for Americans, still the book gives one an excellent idea of life in the great republic. Throughout the book you feel the spirit of it is 'advance the common interest, the common good.' It is not often that an author is able in a novel to paint the evolution of a people, and of a scientific soul into a human one, and all through weave a fine and delicate golden thread of love."

THE printer has imitated typewritten type with considerable success, and now we learn from an article and specimens in the *Scientific American Supplement* that by means of peculiar typewriting contrivances typewriting can be done to imitate printing with equal success. The effect of light and shaded lines is obtained, and a further improvement enables a closer imitation of printed characters by the use of a special narrow spacing between words. The words are separated by a half-space, or any multiple thereof, instead of the usual full typewriter space. Also the condensed "m" and "w" are broadened by striking an "n" a half-space after another "n" in the first instance, and a "v" a half-space after another in the second instance.

THE British copyright bill progresses toward a vote. At the sitting of the standing committee on June 27, 1911, after the rejection after a stormy debate of Mr. Joynson-Hicks' amendment providing for a retaliatory manufacturing clause against the United States, notice of which was given in a recent PUBLISHERS' WEEKLY, the committee adopted Mr. Buxton's amendment of clause 19, by which joint authors are placed on exactly the same footing as individual authors as regards copyright. Also Mr. Carr Gomme's proposal that where a married woman and her husband are joint authors of a work her interest in it shall be the same as if she were a *femme sole*. The omission of clause 21 was agreed to (relating to articles in a collective work).

WHAT peoples are the greatest modern travellers? Fisher Unwin has been saying a word to the *Bookseller* on this point in

an interview about "Baedeker." Going by the sale of "Baedeker," "It would seem," he says, "that in Central Europe, German travelers predominate: in France, Italy, Spain, and Egypt, Germans are about the same as the English and Americans; in Great Britain and the States, English and Americans are, of course, much more numerous, while the French travel comparatively little outside France, except perhaps in Switzerland and Italy." Taking the same "Baedeker" test, Mr. Unwin is able to say that the number of travellers and tourists is increasing all over the world, led, no doubt, by the English and the Americans. Surely we must be the two most traveling nations of the world, with, perhaps, Germany a good third.

MANY curious features of medi  val English life, chiefly among the common people, are set forth in "The Customs of Old England," by F. J. Snell. The writer's idea is to give in a connected way, and in detail, the manner of English life during the Middle Ages. He pictures the religious exuberance which found vent in the Miracle Play and the Festival of the Boy Bishop; the humble beginnings of the universities, when clerks of Oxenford were not ashamed to beg, and it was a great thing to own a book; the departed glories of sergeants-at-law, of whom judges were made, and eminent "apprentices" of whom sergeants were made; the fire ordeal and the water ordeal, the murderous trial by combat, and sanctuary and outlawry; the stubborn pride of the chartered towns, and, in contrast therewith, the great open fields with the bondmen that tilled them. The book has just been published in this country by Charles Scribner's Sons.

BUSINESS NOTES.

BERKELEY, CAL.—Radstons, bookseller and stationer, has moved from the Masonic Building to a newly equipped store at 2223 Shattuck Avenue.

DES MOINES, IA.—The Baker-Trisler Company, stationers and, until last year, booksellers as well, have sold out their business and a trustee will divide the proceeds pro rata.

LOS ANGELES, CAL.—L. H. & Elbert Coffin, booksellers and stationers, have sold out to William F. Rott.

PALATKA, FLA.—Cochran's book and stationery store has added a new two-story brick building to its present site, which will be used to give more room to various departments.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND HAND BOOKS.

Brentano's, Fifth Ave. and 27th St., New York. Catalogue of book bargains.

F. A. Brockhaus, Querstrasse 16, Leipzig, Germany. Monthly list of important new publications of all literatures. (No. 6, 2026-2411 titles.)

John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y. Catalogue of autograph letter signatures. (No. 38, 216 titles.)

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Back Numbers of Magazines supplied by HENRI GERARD, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines

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The Albany News Co., 508 B'way, Albany, N. Y. Girl's Life 80 Years Ago. Bowne. Scribner. Mountain People of Kentucky, Haney. Clark.

The Antlers Bookshop, 1707 Tremont St., Denver, Colo.

De Sade, Justine and Juliette.

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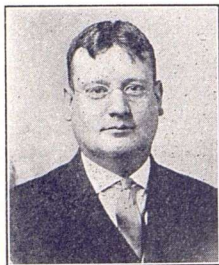
The Primes and Their Neighbors, by Richard Malcolm Johnson.

Wheeler's North Carolina.

John Henry Smith (a golf story).

BOOKS WANTED.—Continued.

- C. J. Anderson, Box 28, Plankinton, So. Dak.**
Papyrus Magazine, Jan.-April, 1908.
Watson's Magazine, June, Dec., 1908; Jan., Feb., July 1909.
Sagebrush Philosophy, Feb., April, July, Dec., 1904.
Caxton Magazine, Oct., Nov., Dec., 1909.
- Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.**
 Winfield, *The Oil of Maize*.
 Pringle, *Practical Photomicrography by the Latest Methods*. New York, 1890, Scovill & Adams.
- N. J. Bartlett & Co., 28 Cornhill, Boston.**
 Vols. 5 and 6 *Schoolcraft's Indians*, or set.
- The Bobbs-Merrill Co., 34 Union Sq., N. Y.**
 Saul of Tarsus.
- Book and Print Shop, 24 W. 39th St., N. Y.**
 Andrew Ward *Family Genealogy*, by George K. Ward.
- The Diamond Lens, by Fitzjames O'Brien.** Scribner ed.
- The Merry Adventures of Robin Hood, by Pyle;** 1st or early ed.
- Book Omniorum, 1004 Fillmore, San Francisco, Cal.**
The Song of Songs, Sudermann, 2d hand.
Anatomy of Negation, Saltus.



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 Comprehensive *Geography of the Chinese Empire*, by L. Richards; translated by Kennelly.
Geological Research in China, Mongolia and Japan, by Pumpelly.
Manual of Chinese Quotations, M. Stewart Lockhart.
Historical Atlas of the Chinese Empire, Oxenham.
Early European Botanical Research into the Flora of China, by Bretschneider.
The Yellow River, by Rouffart.
The Overland to China, A. R. Colnhoun.
River of Golden Land, W. Gill.
View of the Chinese Empire, Winterbotham.
To the Snows of Tibet Through China, by Pratt.
A Trip Through the Yangtze Gorges, East of Asia Magazine in Summer, G. E. Stooke.
Three Years in West China, A. Hosil.
Wandering in China, C. F. Cummings.
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 Owens' *Quest, and Ans. on Common Law*.
 Oliver's *Dangerous Trades*.
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 Mallock's *Human Document*.
 Dyer's *The Gods in Greece*.
 Weird Tales, set 4 or 5 small vols.
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Brentano's, N. Y.—Continued.

- Newhall's *Trees of N. E. Am.*
Annals of Newtown.
 Petronella Herroven, by Silberrard.
 Galton's *Hereditary Genius*.
 S. Hunt's *Chemical Physics*.
 Lalla Rookh, ill. vignettes, Stokes.
 Lucas' *Four and Twenty Tilters*.
- Brentano's, 1228 F St., N. W., Washington, D. C.**
 Braddon, *Publican and Sinners*.
 Kelly, *American Catalogue*, 1861-1871, 2 vols.
- F. A. Brockhaus, Leipzig, Germany.**
American Mathemath. Monthly vols. 1 to 7 (Springfield).
- Bryant & Douglas Book and Stationery Co., 923 Grand Ave., Kansas City, Mo.**
 Abbott, *The Door Ajar*.
- John Byrne & Co., Washington, D. C. [Cash.]**
 Spencer, A. J., *Comic Speeches and Humorous Recitations*, 1867.
 U. S. Catalogue, 1902, ed. by M. E. Potter, 2d ed.
 U. S. Catalogue, Supp., 1902-05.
 Cumulative Book Index, 1906-10.
 Hoffman's *Legal Study*, 2 vols.
 Maryland State Reports, vol. 81.
 Florida Supreme Court Reports, vols. 18 and 19.
 Church on *Habeas Corpus*, 2d ed., 1893.
 Moore on *Extradition*, 2 vols., 1891.
- Campion & Co., 1316 Walnut St., Phila., Pa.**
 Twenty-one Years in India, by Roberts, 2 vol. ed.
- C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**
 Bancroft *Hist. of the U. S.*, vol. 7, 8vo. Boston.
 Th. Hood Works, vol. 3. N. Y., 1862, Putnam.
- The Central Book Store, Harrisburg, Pa.**
 Scribner's Sabine Edition Eugene Field. Subscription Edition.
- Chicago Medical Book Co., Chicago, Ill.**
 Webster's *Dynamic Therapeutics*.
- Chicago Public Library, Chicago, Ill.**
St. Nicholas, set bound, state condition.
- The A. H. Clark Co., Caxton Bldg., Cleveland, O. [Cash.]**
 Cox, *Adventures on the Columbia River*.
 Henderson, Iceland, *Journal of a Residence*, etc.
 Ross, *Fur Hunters of the Far West*.
 Triplett, *Conquering the Wilderness*.
 Wisconsin Historical Collections, vol. 12.
 Pigafetta's *Magellan's Voyage Around the World*, 3 vols.
 Pittman's *European Settlements on the Mississippi*.
 Gunnison, *Rambles Overland*.
 Longfellow's *Dante*, Riverside ed., vols. 1 and 3, or complete set.
 Pattie's *Personal Narrative*.
 Triplett, *Conquering the Wilderness*.
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 Bulletin No. 1 of the National Society for the Promotion of Industrial Education.
Young Ladies' Journal (English), perfect vols., bound or unbound.
- W. B. Clarke Co., 26 Tremont St., Boston, Mass.**
 Lec, Joseph, *Play and Playground*. Boston, Am. Gym. Co.
 Lord and others, *The Italian in America*. Buck, N. Y.
 Shuey, E. L., *Factory People and Their Employers*. N. Y., Lentihon, 1900.
 Willoughby, John, *Building and Loan Assn.* Boston, Wright, 1900.
 Bellamy, C. J., *The Way Out: Suggestions for Social Reform*. N. Y., Putnam, 1884.
 Cabrera, R., *Cuba and the Cubans*. Phila., Levy-type.
 Galton, Francis, *Hereditary Genius*. Macm., 1892.
 Gulick, Luther H., *Psychological, Pedagogical and Religious Aspects of Group Games*. Boston, Amer. Gym. Co.
- Cleveland Public Library, Cleveland, O.**
 Firth, *Last Years of the Protectorate*, vol. 2.
 Gibbon, *Decline and Fall of the Roman Empire*, ed. by Milman, vol. 1.

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 Burke, Lectures and Sermons, 3 vols.
 Conway, Thomas Paine, vol. 2.
 Derr, Cyclopedia of Engineering, vol. 4.
Coast Artillery School Library, Fort Monroe, Va.
 Henning's Statutes of Virginia, vol. 12.
Colesworthy's Book Store, 66 Cornhill, Boston, Mass.
 On the Branch, Alys Hallard.
Columbia University Book Store, 117th St. and Broadway, N. Y.
 Magic of the Middle Ages. Holt.
 W. S. Landors, Poems, 2 vols., Dent.
Co-operative Press, Charlotte, N. C. [Cash.]
 Martha Finley's Elsie Books, 28 vols.
 Graham-Hawks-Swains Lectures on Revolution in N. C., ed. by Cooke.
Astronomical Journal.
 American Men of Letters, red cl.
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Dawson's Bookshop, 518 S. Hill St., Los Angeles, Cal.
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 Saltus, Anatomy of Negation.
 McCall, Nineteenth Century Art.
 Underwood, Book of Masques.
 Conway, Living or Dead.
 Sheldon, Mrs. G. Helen Langley's Treachery.
 The Amber Witch.
 Noah's Ark, illus. E. Boyd Smith.
 Complete Poems Joaquin Miller.
 Joaquin Miller, 1st ed.
 Official Blue Book Jamestown Exposition, 1907. Pub. Cobnar Pub. Co., Norfolk, Va.
 Sweet Danger, Wilcox.
Overland Monthly, 1872, July; 1873, Apr., Aug.
Overland Monthly, 1883, 1884, 1885, or any part thereof.
Sunset, vol. 1, 2, 3, 4, or any part thereof.
DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.
 Besant, Ready Money Mortiboy.
 Besant, My Little Girl.
 Besant, In Celia's Arbor.
 Sinclair, Metropolis.
 Purse, The Soul of the Bible.
 Gerrish, Anatomy.
 Gray, Anatomy.
 Rich, History of Truro, Mass.
 Rich, Genealogy, 1892.
 Rich, Townsend Genealogy, 1877.
Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]
 Theodore H. Price, a sketch.
 Natural History of Jamaica.
 Obsolete Securities, 1904.

Dodd & Livingston, Fourth Ave. and 30th St., N. Y.
 Thacher, J. B., Life of Columbus. Putnam.
 Wild Scenes in Prairie and Forest. London, about 1840.
 Folk Songs of Dutch Forefathers, by B. M. Brink. Saugerties.
 Legends and Poetry of the Hudson. N. Y., Wynkoop & Son, 1868.
 Ruttenber, Indian Tribes of Hudson's River.
John B. Dorman, 209 W. 4th St., Des Moines, Ia.
 Century Dictionary of Names.
 New Practical Reference Ency.
 Teachers' and Pupils' Ency.
 Nelson's Loose Leaf Ency.
 Jesuit Relations, 73 vols, cloth.
Jas. F. Drake, Inc., 4 W. 40th St., N. Y.
 Theocritus, trans. by M. M. Miller. Pub. by Badger.
 De Vere, A., Poems, ed. by Woodberry, 1st ed.
 Poe, Poems, ed. by Woodberry, 1st ed.
E. P. Dutton & Co., 31 W. 23d St., N. Y.
 The Siege of Lucknow, by Lady Inglis.
 Idle Days in Patagonia, W. H. Henderson. Pub. by Appleton.
 Gilbert, Cathedral Cities of England, De Luxe ed.
 Foley's American Authors.
W. C. Edwards, Sibley Block, Rochester, N. Y.
 Raleigh, Milton.
 Bunner, Story of a N. Y. House; Love in Old Clothes.
 Social Damnation, Social Science Series, No. 1. Lovell Bros. Co.
The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.
 Spencer, Life of Thos. F. Bayard.
 Charlotte B. Jordan, Mother's Day Book. Studio Press.
 Expositors' Bible, 2d Corinthians, Armstrong ed.
 Scott, Minstrelsy of Scottish Border.
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 Diogenes Laertes, Lives of Ancient Philosophers.
 Butler, Lectures on Ancient Philosophy.
 Wit and Humor of the Age.
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 Religion of Plain Man, by Benson.
P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]
 Alden, Wm. L., Books and pamphlets by.
 Benjamin, S. G. W., Art and other works by.
 Billings, Josh, Alminax, 1877; and other writings.
 Briggs ("Harry Franco"), any writings of.
 Brother Azarias, 1st eds. of.
 Bynner, Uncloseted Skeleton, 1888; Chase of the Meteor, 1891.
 Carletons (The), a novel. 1891.
 Calvert, G. H., Don Carlos. Balt., 1840.
 Calvert, Cabiro. Balt., 1840.
 Canada, National Ballads of. Montreal, 1865.
 Carruthers, Cavaliers of Virginia, 2 vols., 1834.
 Carruthers, Knights of the Horse Shoe, 1845.
 Cawein, M. J., Books and pamphlets by.
 Child, Lydia M., Frugal Housewife. 1829.
 Clarke, McDonald, A Review, etc. 1822.
 Cooke, John Esten, 1st eds., fine copies.
 Cooper, Precaution, 1820; The Spy, 1821; Mohicans, 1826.
 Crozier, The Bloody Junto. Little Rock, 1869.
 Deland, Old Chester Tales, 1898.
 Dodge, Mary Hapes, 1st eds.
 Dunlap Society: Opening Addresses, 1887; T. A. Cooper, 1888; Charlotte Cushman, 1889.
 Face to Face (a novel), 1886.
 Fay, T. S., Views in New York, any nos. or all.
 Fay, Hoboken, 1843; Robert Rueful, 1844, or odd vols.

BOOKS WANTED.—Continued.

P. K. Foley.—Continued.

Flint, Timothy, Books and pamphlets by.
 Frederic, Seth's Brother's Wife. N. Y., 1887.
 Ford, Paul L., reprints edited by.
 Harte, Pliocene Skull, 1st and 2d issues, 1871.
 Hibbard, G. A., Iduna. 1891.
 Hirst, H. B., Coming of the Mammoth. 1845.
 Holmes, O. W., Jeffries Wyman. 1874.
 Holmes, Medical Highways. 1882.
 Horse-Car Poetry, Carleton. 1876.
 Janvier, Women's Conquest. N. Y., 1893.
 Jones, James A., Books and pamphlets by.
 Jones, J. B., Books and pamphlets by.
 Lazarus, Emma, Spagnoletto. N. Y., 1876.
 Lunt, Geo., Leisure Hours. 1826.
 Matthews, Cornelius, books or pamphlets by.
 Matthews, Brander, 1st eds.
 Mayo, Kaloolah, 1849, fine copy.
 Mayo, Flood and Field. Phila., 1844.
 Mayo, Natural Philosophy. N. Y., 1850.
 Morford, Henry, any writings of.
 Prime, Later Years, 1854, fine copy.
 Red Book. Baltimore, 1818-19.
 Rideing, W. H., Books and pamphlets by.
 Riley, Old Swimmin' Hole. 1883.
 Riley, Character Sketches. 1887.
 Roosevelt, R. B., Books on birds and fishes.
 Ryan, Abram J., Books and pamphlets by.
 Scoville ("Walter Barrett") any writings of.
 Scudder, H. E., Books and pamphlets by.
 Simms, W. G., 1st eds.
 Simms, report odd vols. in or. bds.
 Songs of Class of 1829 (Harvard College).
 Songs of 1871 (Columbia College).
 Stimson, First Harvests, 1888.
 Stories by American Authors, vol. 1, 1884.
 Thomas, F. W., Clinton Bradshaw, 1847 ed. only.
 Thomson, Chas. West, Writings of.
 Thoreau, Miscellanies, 1894.
 Thorpe, T. B., Any writings of.
 Timothy Peacock, Burlington, 1835.
 West Point Tic Tacs, 1878.
 West Point views, plain and colored.
 Annuals: *Token*, 1832, '39; *Memorial*, 1827, '28;
The Offering, 1829-30; *Juvenile Souvenir*, 1828;
Youth's Keepsake, 1830, '31; *Talisman*, 1827-'30;
Album, N. Y., 1824.
 Periodicals: *Collegian* Cambridge, 1830; *Collegian*,
 Carlisle, Pa., 1850, etc.; *Amateur*, Bost. and N.
 Y., 1830-31; *Southern Literary Messenger*, vols.
 1, 2, 3; quote any nos of periodicals named.
 Com. Rollingpin's Almanac. 1872.
 Frank Leslie's Almanac, 1874.
 Atlantic Almanac, 1872.
 Nast's Almanac, 1871-1875.

W. Y. Foote Co., University Block, Syracuse, N. Y.
 Rose's Translation of Neander's History of the
 Church.
 Mother Home and Heaven.
 Five Hundred Select Sermons of Talmage, with
 index.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.
 New Guide to Health or Botanic Family Physician,
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**Franklin Bookshop (S. N. Rhoads), 920 Walnut
 St., Phila., Pa.**
 Clinical Lessons in Orthopædic Surgery, by R.
 Whitman, ed. by G. H. San.
 Notes on Physical Diagnosis, by Drape and Norris.
 Prevost, Demi Virgin.
 Dumas, Fernande.
 Hugo, Marion de Lorme.

Free Public Library, Jersey City, N. J.
 Adams, Aunt Hepsy's Foundling.
 Rame, Granville de Vigne.
 Rowlands, My Pretty Jane.
 Savage, For Her Life.
 Sergeant, Lady Charlotte.
 Harris, Utter Failure.
 Sheldon, Richard Bruce.
 Sheldon, Twentieth Door.
 University of Colorado Studies vol. 1, nos. 1-2.
 Yale Divinity Quarterly, vol. 2, no. 3.

Gammel's Book Store, Austin, Tex. [Cash.]
 Ten copies Carlton on Homicide.

J. K. Gill Co., Portland, Ore.

Carpenter's Six Months at the White House. N. Y.,
 1867.
 My Life in the Convent, or the Marvelous Personal
 Experiences of Margaret L. Shepherd (Sister
 Magdalene Adehoide). Columbus, O.; Toronto,
 Can.

Goldthwaite's Bookstore, New Orleans, La.

Eylen Smith's Midwifery.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Adventures of Miltiades Peterkin Paul.
 Campbell, Lord Chancellors.
 Freeman, Cape Cod, complete; also vol. 2.
 Genealogies: Bowen; Moores of Fawley; Westcott.
 Hozier, Franco-Prussian War.
 Johnston, Songs Ysame.
 Macy, Arthur: Poems, with supp.
 Nat. Acad. of Sciences, Biog. Memoirs of, vol. 3.
 Salter, Monmouth Co., N. J.
 Silver Rifle.
 Stevens, War Between the States.
 Story of American Heroism, Werner.
 Whistler-Wilde Correspondence.
 Jackson, Course of Lectures, etc. Boston, 1825-7.

John L. Grant, 145 Genesee, Utica, N. Y.

Maspero, History of Egypt, 12 vols.

Benj. F. Gravely, Box 269, Martinsville, Va.

Bledsoe's Examination of Edwards on Will.
 Rev. Erskine Neale, Closing Scenes.
 David Duncan's Life and Letters of Herbert
 Spencer.

Gregory's Bookstore, 116 Union St., Providence, R. I.

New Internat. Cyclopaedia.
 Thwing, The College Woman.
 Whiting and Slade, Florida Water.
 Bates, C. A., Good Advertising.

Isaac Hammond, Charleston, S. C.

Hereditary Genius, Galton.
 An Errand to the South, Malet.
 The Swamp Steed, an old novel.
 Paganism in Christianity, Lewis.
 A History of Carolina, Lawson.

Mrs. C. R. Hardless, 1 Ripon St., Calcutta, India.
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Bookman, Dec., '10, March, April and May, '11.
 Send proper list, stating title, author, with price
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 ders will be sent through Messrs. Thacker & Co.,
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Harvard Co-operative Society, Cambridge, Mass.

Huc, Chinese Empire. Harper.
 Carroll, Tangled Tale. Macmillan.

W. Hefter & Sons, 4 Petty Cury, Cambridge, Eng.

Biological Bulletin, 1900 to date.
Botanical Gazette, up to 1908.
 Dryden Poetical Works, ed. Noyes. N. Y., 1908.
 Wordsworth, Lithological Studies.

Walter M. Hill, 831 Marshall Field Bldg.,
Chicago, Ill.

The History of Montgomery County, Pa., by Theo-
 dore W. Bean.
 In the Signal Box; the Station Master's Story.
 The Feast of Autolycus, Pennell.
 Byron's Works, 1 vol. Hartford, 1847.
 Dr. Riley's Narrative. Hartford, 1851.
 Anything by O. S. Marden.

Hirschfield Bros., Lim., 13 Furnival St., Holborn,
London, E. C., Eng.

Transactions of the American Orthopedic Assoc.,
 vols. 4 and 5.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Liebig, Elements of Chemistry.
 Claude Bernard, Physiology.

Mumfrey's Book Store, 21 Bromfield St., Boston.

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2 copies Fannie Hill.
Book Prices (American), 1910 ed.
3 copies Who Lies.

Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.
Encyclopædia Britannica, 31 vols., Werner, 1898, only (hf. mor.), cloth, leather backs and fine condition.
Elliott's General Practice, 2 vols.
Law Text and Case Books.

International Magazine Co., Elizabeth, N. J. [Cash.]
Science, nos. 257, 267, 269, 337, index vol. 14 o.s.

U. P. James, 127 W. 7th St., Cincinnati, O.
McBride's Pioneer Biography.
Saalsfeld, Life in New World.
Ware, Eugene F., History of Iowa Troops During the Civil War.

William R. Jenkins Co., 851 6th Ave., N. Y.
Up the Country, and Indian Letters, both by Emily Eden.
3 copies Paris as It Is, by De Forest. Pub. by Doubleday, Page & Co.

E. W. Johnson, 351 4th Ave., N. Y.
Life and Times Sam Dale, Claiborne.
Charlevoix, New France, 6 vols, 1900.
Fortier, Louisiana, 4 vols., 1904.
Historic Towns, Putnam, any.
Pierre Loti's Works, set.

Leo Kelly & Co., 118 E. 28th St., N. Y.
Baart, Tenure of Church Property in U. S.
Balzani, Early Chroniclers of Europe.
Campbell-Purcell Controversy.
O'Reilly, Moondyne.
Rawlinson, Evidences of Christianity.

The Kendrick-Bellamy Stationery Co., Denver, Colo.
Mountains and Mountain Climbing, by Adams. Pub. by Macmillan Co., cloth binding.
History of the French Revolution, 4 vols., by Heinrich von Sybel.

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The Korner & Weed Co., 737 Euclid Ave., Cleveland, O.
Isham, The Strollers. B-M. Co.
Brown, Morris Ketchum Jessup.
Hume, Through Portugal. McClure.

Kruger & Wheat, 117 E. 23d St., N. Y.
Voices from the Press, ed. by S. S. Brenton. N. Y., 1850.
The Standard of Colors. Prang, 1897.

J. Kuhlman, 326 N. 10th St., Phila., Pa. [Cash.]
The Analyst, Des Moines, Iowa, vols 5 and 6.
Am. Naturalist, Oct., '93, Feb., '99, July, '06.
Bibelot, Portland, Me., Feb., '09, 25 c.
North Am. Review, N. Y., Sept., 1815, \$5.
Penn Monthly, Phila., Nov., '81, 50 c.

Charles E. Lauriat Co., 385 Washington St., Boston.
Taras Bulba, Gogol.
A God Child of Washington. Baxter-Neely.
Handbook of Chinatology. Hann. Macmillan.
Algæ of New England, Farlow.
Sir Percival, Shorthouse.
Newnes' Art Library:
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Actors and Art of Acting, by G. H. Lewes. Pub. by Henry Holt & Co.

Lexington Book Shop, 120 E. 59th St., N. Y.
Mrs. Hill's Choice Recipes.
Stoddard's Island of Tranquil Delights.
Trimble, Leather Tanning.

Library of State College, Pullman, Wash.
Canadian Mining Institute Journal, to date.
Chemical and Metallurgical Society of South Africa; Proceedings, '94 to '04.
Journal, to date.

J. R. Lindmark, 351 Clinton St., Brooklyn, N. Y.
Blossoming of Tansy, by Wm. Platt.
Love and Parentage, by Wm. Platt.
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Little, Brown & Co., 34 Beacon St., Boston.
Lamons, Recollections of Abraham Lincoln. McClurg.
Hudson, Studies in Wordsworth.
Pierce, Ideality of the Physical Sciences.
Haskell, Battle of Gettysburg.
Francis Liever, Poetical Essays.

B. Login & Son, 1328 3d Ave., N. Y.
Rice, What is Music? 1875.
Velpeau, Med. Operatoire, trans. by Mott.
Lisfranc, Mal. D'uterus, trans. by Lodge.
Amer. X-Ray Jour., ed. by Dr. H. Roberts.

W. H. Lowdermilk & Co., Washington, D. C.
William and Mary Quarterly, vol. 1, nos. 1, 2; vol. 3, no. 1; vol. 7, no. 4.
White, History of France.
Kniffin, Kentucky of Kentucky.
Gould, Military and Anthropological Statistics of the American Soldier.
Sale, Virginia Manors in Colonial Times.
Life of Stonewall Jackson, by Ex-cadet.
Pollard, Lost Cause.
Lathrop, Story of Courage.
Palmer, Memories of Hawaii.
Annals of N. Y. Lyceum of Natural History, vol. 7.
Hopkins, Life of Bishop John H. Hopkins.
Brabourne, Puss Cat Mew and Other Stories.
Hale, Story of Massachusetts.
Townsend, Katy of Catotchin.

Lowman & Hanford S. and P. Co., 616 1st Ave., Seattle, Wash.
Barrie, Peter Pan, illus. \$5 ed.

Nathaniel McCarthy, Dayton's, Minneapolis, Minn.
Other Room, Lyman Abbott, original ed.
The Wheat Plant, by J. H. Klippart, about 1866 (exact title unknown).
The Archives of the Briggs Family, by Sam Briggs, 1880.
Biography of Governor Geo. N. Briggs, by Rev. William C. Richards, 1866.
Also copies of any History of Vermont published before 1830, or History of Orange County, Vermont.
Also books on Chemistry, printed in English before 1800.

A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.
Schoolcraft, Indian Tribes, large 4to, vol. 5 only.
Semmes, Service Afloat and Ashore.
Jones, A Rebel War Clerk's Diary.
Lover's Progress. Brentano.

McDevitt-Wilson, 30 Church St., N. Y.
Mahan's Life of Nelson, vol. 2. Little.
Wishmaker's Town.
Lossing's The Hudson River.
The Torch.

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Clars of Scottish Highlands, Logan.

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Gracia, a Life Tragedy, by Plummer.
Burnouf, Introduction a l'Histoire du Buddhism.
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David MacTaggart Co., Port Huron, Mich.

Betilleart's Vegetable Textile Fibre.

Madison Ave. Bookstore, 587 Madison Ave., N. Y.

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Lawrence Hope, anything containing sketch of her life. *Putnam's Mag.* had an article at the time of her death.
Stanley's Christian Institutions.
Irish Landed Gentry.

Henry Malkan, 42 Broadway, N. Y.

Ford, British Officers in American Revolution.
Mallock, Is Life Worth Living?
Woodbury, The Torch.
Radot, Life of Pasteur.
Smith's History of the World, 3 vols., 8vo. Appleton, 1870. (?)
Overland Monthly, August, 1868; June, Oct., Dec., 1869; March, Sept., 1870; Jan., 1871.
Knickerbocker Mag. or *N. Y. Monthly*, Jan., 1858.
Atlantic Monthly, October, 1863.
Fourteenth Anniversary of the California Pioneers, San Francisco, 1864.
The Californian, May 28, 1864, to May 20, 1865.
To California and Back.
Powell, List of Officers of U. S. A., 1799-1900.
Callahan, List of Officers of U. S. Navy and Marine Corps, 1775-1900.
Marsh, Shipwrecks and Disasters at Sea.
Grigsby's Cowboys 3d U. S. Vol. Cavalry Spanish Amer. War.
Foster, New Cyclopaedia of Illustrations, about 1871.
Besant, Ancient Wisdom.

R. & J. F. Meehan, Bath, Eng.

Famous Houses of Bath and District, 1901.
Simonidea, 12mo, bds. Bath, 1806.
Gibb's Street of Adventure.

Merwin-Clayton Sales Co., 20 E. 20th St., N. Y.

Walters's Oriental Ceramic Art, 10 vols., folio, also Reference book bound in silk. Must be as new.

William H. Miner, Cedar Rapids, Ia.

Harris, Remarks on a Tour, any English ed.

H. Mischke, 36 Beekman St., N. Y.

Books or pamphlets relating to Long Island.
Fifth Report U. S. Entomological Commission.
Linnean Society of N. Y., Transactions, vols. 1 & 2.
Redfield, A Tale of Long Island.

S. S. Moore & Co., Charleston, W. Va.

The Broken Rosary.
Butterfield's History of Crawford.
Expedition 1782, R. Clark.

Morris Book Shop, 104 So. Wabash Ave., Chicago, Ill. [Cash.]

Benner's Prophecies.
Livermore, My Story of the War.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.

Burckhardt's Civilization in the Italian Renaissance.
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George E. Nevins, Box 411, Eau Claire, Wis.

Publishers' Weekly, 1900, 1901, 1902, 1903, 1904, 1905, bound or unbound.

N. Y. Medical Book Co., 45 E. 42d St., N. Y.

Living, Diagnosis of Skin Diseases.
American Journal of Medical Sciences, 1827-1840.

John J. Newbegin, 315 Sutter St., San Francisco, Cal.

The Story of the Files, by Cummins.
Memoirs of Madame de Remusat.
Century Cyclopaedia of Names.
Vols. 11 and 12 of Burton Holmes' Travelogues.
Mark Twain's What is Man?
Wright's Shakespeare, 40 vols., cloth or hf. mor.
Century Dictionary of Names.
Autograph Edition of Mark Twain.
National Edition of Victor Hugo in 14 volumes, French text.

John J. Newbegin.—Continued.

Story's Conflict of Laws.
Wright's Shakespeare, 40 vols.
Ridpath's History of the World.
Century Book of Names.
Architectural Report for May, 1911.
History of California Midwinter Fair.
Grey Beards at Play, by G. K. Chesterton.
The Wild Knight, by G. K. Chesterton.
Geofroy Torry, tr. by Ives 1909, Riverside Press ed., 4to, boards.

D. H. Newhall, 154 Nassau St., N. Y. [Cash.]

Arnold, Life of Lincoln, 1st ed.
Bard, Political Situation in Ga.
Murphy, Baltimore Convention, 1864.
Bartlett, Life of Lincoln in German.
Campbell, Alex., Delusions. Boston, 1832.
Cook, Bygone Days in Chicago.
Caldwell, Reconstruction in Ga.
Chateaubriand, Voyages, 2 vols. Paris, 1828.
History of Denver. Chicago, 1880.
Fry, Travelers' Guide. Cincinnati, 1865.
Falconer, Oregon Question. N. Y., 1845.
Gay, Life in Dixie. Atlanta, 1897.
Gregg, Western Prairies, 2 vols. in 1. 1857.
Hall, B. F., Landowners' Manual. N. Y., 1847.
Hillman, Rocks That Shock. Richmond, 1891.
Mell, Patrick H. J., Life of.
North, Five Years in Texas.
One Year in Savannah. Providence, 1820.
Poston, Apache Land. San Francisco, 1878.
"Gaff," Rambles Through Kansas Valley.
Rhodes, History U. S., odd vols.
Rutherford, Lincoln the Plow Boy.
Sage, Wild Scenes in Kansas. Phila., 1855.
Turner, Reconstruction in Ga.
With Rod and Line in Colorado. Denver, 1884.

H. G. Noel, 304 N. 4th St., St. Louis, Mo.

Sanderson, Signers to the Declaration of Independence, vols 6 and 8, or complete set.
Havelock, Ellis, Affirmations.
Memoirs of Harriet Wilson. London, 1822.
La Revue de l'Art, 1910, or single nos.

Nusbaum Book and Art Co., 100-102 Granby St., Norfolk, Va.

Byrd's book on the boundary line of Virginia-Carolina.

C. C. Parker, 220 So. Broadway, Los Angeles, Cal.

Castiglione, Perfect Courtier, Hoby trans.
Complete Works Samuel Daniel. Grosart, 1885.
Poetry of Daniel and Drayton, ed. Beeching.
Speeches of Col. E. D. Baker.
There is No Death, Florence Montgomery.

D. L. Passavant, Zelienople, Pa.

Lamb Essays, 2d Series. Phila., 1828.
Thackeray, Yellowflesh Papers. Phila., 1838.

Kegan Paul, Trench, Trubner & Co., Ltd., Dryden House, 43 Gerrard St., London, W., Eng.

Lucretia Maria Davidson's Works, incl. "Amir-Khan" and other poems.

Pierce & Zahn, 1537 Arapahoe St., Denver, Colo.

Life of Hideyoshi, by Dening, English.

Powers Mercantile Co., Minneapolis, Minn.

Burns' Suppressed Poems.

Pownor's Book Store, 107 Clark St., Chicago, Ill.

Shakespeare, Lippincott's ed., in parts.
Dillon's History of Indiana.

Pratt Institute Free Library, Ryerson St., Brooklyn, N. Y.

Ebers, G. M., Story of My Life. Appleton.
Kemble, F. A., Records of a Girlhood. Holt.

Presbyterian Board of Pub., 400 Sutter St., San Francisco, Cal.

Disciple of Plato, Beach. O. P.
Westmark's Hist. of Marriage.
A Law of God, J. A. Stewart.

Public Library, Toronto, Canada.

Vol. 1, no. 1 *Landscape Architecture*. Pub. in New York City.

G. P. Putnam's Sons, 2 W. 45th St., N. Y.

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Watson, Destiny and Desire.
Very Little Tales for Very Little People.

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Books on Advertising and Salesmanship.
Crowley, Parochial Schools.
School Books, send for want list.

Peter Reilly, 133 N. 13th St., Phila., Pa.
Brown Science, Art of Phrase Making.
Hand Book of Modern Correspondence, Thompson, Thomas.
America, August 20, 1910.
Amer. Journal of Sociology, January, 1902.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Bryan's Dictionary, last ed.
Martial Achievements.
Naval Achievements.
Historic Military and Naval Anecdotes.
Costume Books.

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Scott's Analogy of Masonry to Religion. Phila., 1849.
Zimmerman's Gray Heads on Green Shoulders.

St Paul Book and Stationery Co., St. Paul, Minn.
Diary of an Idle Woman in Constantinople, by Frances Minto Elliot.
Diary of an Idle Woman in Italy, by Frances Minto Elliot.

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Britton & Brown's Flora, vols. 1 and 2, or set.
Hill's Deep Things of God.
Gordon's Reflections in Palestine.

John E. Scopes Co., 53 Maiden Lane, Albany, N. Y.
Calendar of Historical Mss. N. Y. State, English Papers.

Charles Scribner's Sons, 153 Fifth Ave., N. Y.
Documentary History Amer. Bible Union, 1866.
Taylor, Alphabets, 2 vols.
Maury, Recollections of Virginia.
Wilhelmine Margravine Bayreuth, Memoirs.
Kemble, Records of Girlhood.
Kemble, Later Life.
Wedmore, Etching in England.
James, Princess Casanassima.
Singleton, E., French and Eng. Furniture.

Seattle Public Library, Seattle, Wash.
Day, E. P., Day's Collaçon; an encyclopedia of quotations.
Dewey, J., Psychology.
Freneau, P., Poems, 3 vols.
Lamon, W. H., Recollections of Lincoln, 1847-'65.
Murray, A. H., Journal of the Yukon, 1847-1848.
Smith, E. G., Life and Reminiscences of R. G. Ingersoll.

John V. Sheehan & Co., 178 Woodward Ave., Detroit, Mich.
Cambridge and Its Colleges. Page & Co.

Morgan Shepard, 42 W. 39th St., N. Y.
Ibsen, the Man, His Art and His Significance, by Haldane Macfall. Pub. by Morgan Shepard Co., New York, 1907.

John Skinner, 44 N. Pearl St., Albany, N. Y.
Harper's Weekly, titles and indices for 1861, '63, '66, '67, '68, '76, '77, '79, through '86, '89, '90, 91.
Slater's early editions.
Index to Brinley Catalogue.

Wm. H. Smith, Jr., 12 France St., Norwalk, Conn.
Lecky, History European Morals, 8vo. N. Y., 1870.
Phillips' Collection of Voyages, 9 vols. Lond., 1821.
Haywood's Nat. and Aborig. Hist. Tennessee, 1823.
The Hermean, 1869-1880, vol. of reminiscences.

Smith & Butterfield, 316 Main St., Evansville, Ind.
International Correspondence School Spanish Books, 4 vols.
Poems by Harriet Cole. Pub. by Christian Messenger Office, Halifax, Nova Scotia, 1879.

Smith & Lamar, Agts., Dallas, Tex.
March's Thesaurus.
Walt Whitman, by R. M. Buck, M. D. In Re Walt Whitman. Whitman's Literary Executors.

A. H. Smythe, 43 S. High St., Columbus, O.
Memorial Volume Univ. of Pa. Ginn.
City of God, vol. 1, A. and M. Lib. Dutton.

G. E. Stechert & Co., 151 W. 25th St., N. Y.
Johnston, Narrative of Military Operations.
Schuckers, Life and Services of Chase.
Am. Journ. Archaeology, 2d ser., xvi., no. 1.
Schouler, Personal Property, 2 vols. L. Br.
Fricke, Insurance: a Textbook.
O'Brien, Poems and Stories, ed. Winter. Boston.
Hudson, Lectures on Shakespeare, 2 vols. 1857.
Brooks, The Oyster. Baltimore.
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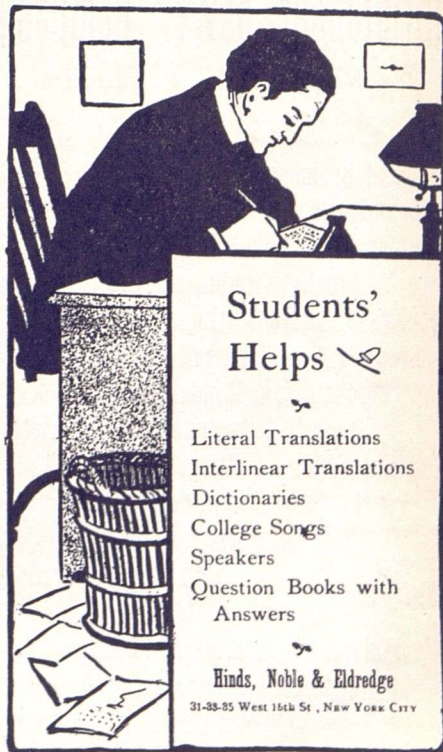
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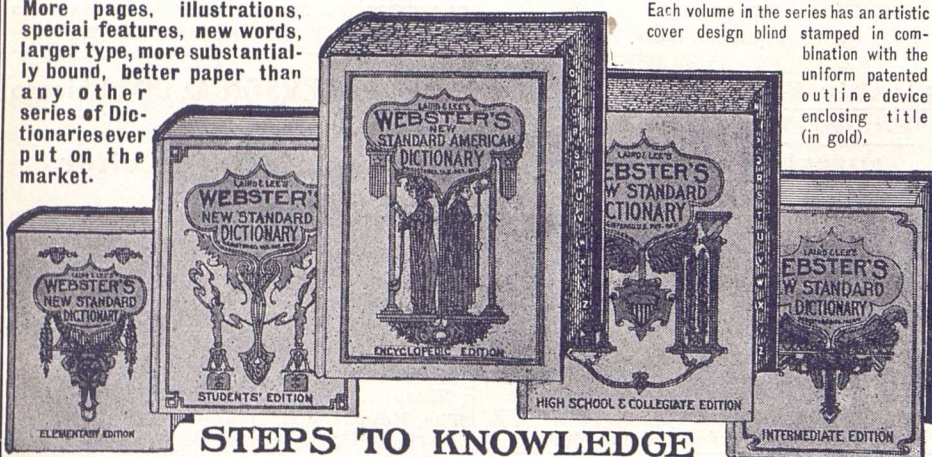
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